



# THE UNIVERSITY BULLETIN

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### HONOUR FOR VICE-CHANCELLOR

Dr. Choh-Ming Li, Vice-Chancellor, was awarded The Elsie and Walter A. Haas International Award by his *alma mater*, the University of California, on 10th April, on the occasion of the University's 106th Anniversary. The Award, first established in 1966, is presented annually to an international alumnus of the University of California who has made an outstanding contribution to his native land. The recipient of last year's Award was Mr. Zulfikar Ali Bhutto, Prime Minister of the Republic of Pakistan.

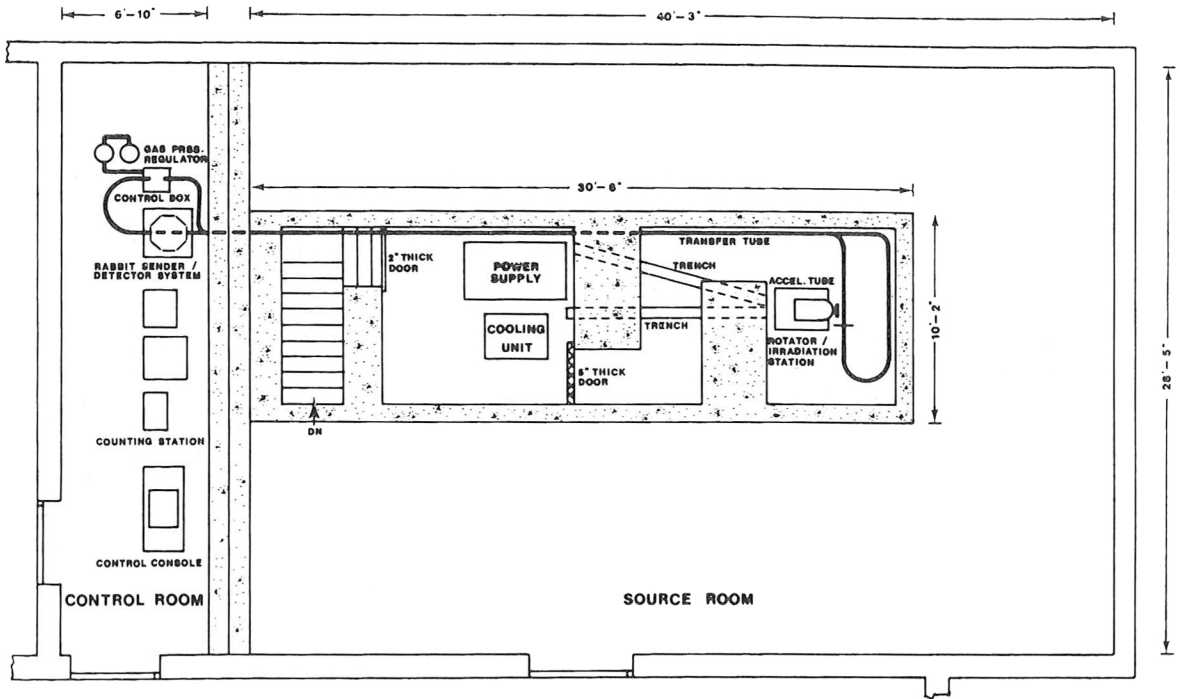
### Citation of Dr. Choh-Ming Li

"With selfless dedication you have contributed significantly to your country and to your people, distinguishing yourself as educator and administrator, statesman and scholar. You have served your Alma Mater as Professor and as Director of the Center for Chinese Studies, Berkeley, where you also wrote the first and still the most important work on the economic development of the People's Republic of China. Under your guidance, the Chinese University of Hong Kong is evolving into a unique center for the study of contemporary China; an institution of higher learning dedicated to enriching Chinese civilization everywhere. It is a glowing tribute to your vision and inspired leadership. Your participation in international conferences, no less than your scholarly writings, have deepened our understanding of economic, political, social, and agrarian issues in China and the Far East. For these achievements, your Alma Mater is pleased and proud to honor you today."

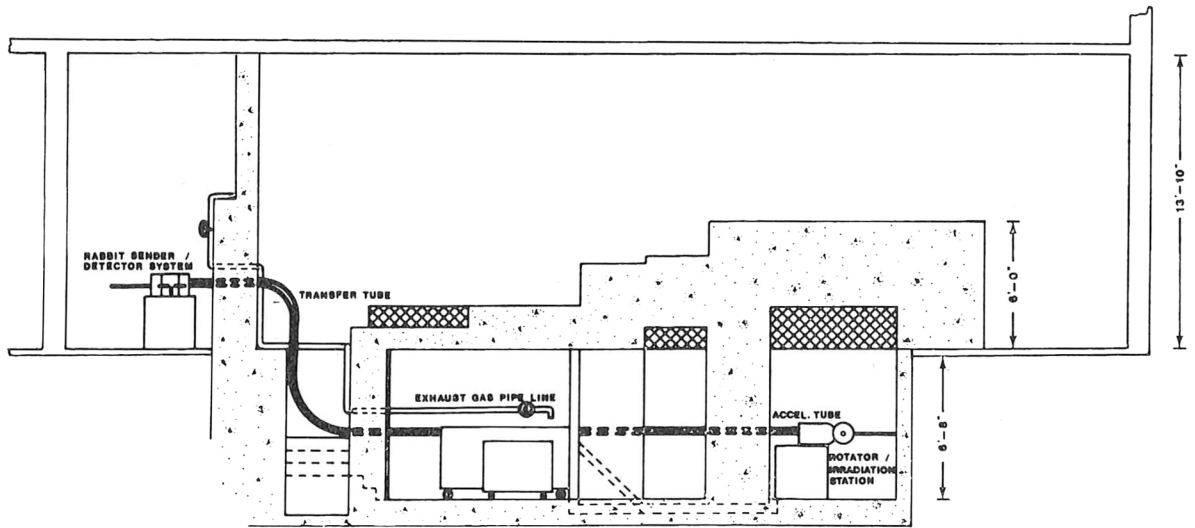
### THE NEUTRON GENERATOR INSTALLED AT THE UNIVERSITY SCIENCE CENTRE

Upon the request of the University, a 14-MeV neutron generator has been provided by the International Atomic Energy Agency under its Regular Programme of Technical Assistance 1972. The neutron generator was installed in December 1973 at the University Science Centre.

The neutron, which has a mass but no charge, is radioactive with a decay time of about 12 minutes and possesses a magnetic moment. These properties both contribute to the study of the



PLAN



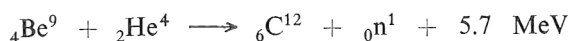
LONGITUDINAL SECTION

中子發生器室及中子發生器圖則

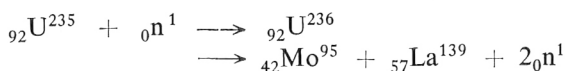
The neutron generator rooms and the lay-out of the neutron generator system

particle itself and to its usefulness at a more practical level. The justification for installing a neutron generator comes from a realization of the leading dual role which the neutron plays – neutron is one of the primary units of construction of the atomic nucleus, and in the form of beams neutron is a unique tool for investigating the structures of atoms, molecules, solids and liquids.

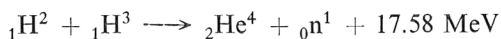
Three different kinds of neutron source can be used to provide beams of neutrons. The small and easily obtainable source is a mixture of beryllium with either polonium or radium, which is radioactive. The alpha-particles which are emitted from the radioactive element eject neutrons from the beryllium according to the following nuclear reaction:



The large and elaborate source is the nuclear reactor, which provides the most intense source of neutrons. Neutrons in the nuclear reactor are produced in the process of nuclear fission, such as when a  ${}_{92}\text{U}^{235}$  nucleus captures a bombarding neutron and breaks up into two large pieces together with emission of two or three neutrons:



The medium and less elaborate source is the electrostatic accelerating machines. The neutron output, which surpasses the simple radioactive sources in intensity, is the result of several nuclear reactions. One of the most useful and convenient nuclear reactions applied in the electrostatic accelerating neutron generator is the result of bombardment of a tritium target by a beam of deuterons:



It is this type of neutron source that we have in the University. In brief, our neutron generator, Kaman Nuclear's Model A-711, is a miniature sealed tube accelerator which utilizes the above-mentioned nuclear reaction to produce a high output, greater than  $10^{11}$  14.3 MeV neutrons per second, from the ionization of a mixed beam of deuterium and tritium. The accelerating tube is permanently sealed, so that the ionizing gases within it are repeatedly recycled. This recycling, without loss

or replacement of deuterium and tritium, is also the reason for the long life and extended high output of neutrons from the target. Since all tritium, which is a radioactive gas, is completely sealed within the accelerating tube, the health hazard normally associated with target changing is effectively eliminated.

The nature of the possible research projects using the neutron generator was taken into consideration and the neutron generator room was built with labyrinth geometry. Special consideration had also been given to the design and construction of the radiation shielding in the neutron generator rooms. The shielding materials used are ordinary concrete, paraffin block, iron plate and lead sheet. Due regard had been given to high safety factor in the shielding scheme so that practically no neutrons can be detected in the non-controlled area. The neutron generator rooms and the lay-out of the neutron generator system, which is made up of four separate units, a portable ion accelerator, a refrigeration-type cooling unit, a pressurized tank containing the high voltage power supplies, and a control console, are shown schematically in Fig. 1. Also shown in Fig. 1 are the shielding scheme, the counting station, as well as the pneumatic fast transfer system used for transferring samples to-and-from the neutron irradiation station.

The special type of neutron generator installed in the University can be used for both teaching and research in nuclear physics, radio-chemistry, and radio-biology. It is suitable for fast, non-destructive activation analysis in quality control and production applications in industries. Just recently, the neutron generator has been installed at radiotherapy centres for clinical uses.

Our efforts in using the neutron generator have been in neutron spectrometry, neutron dosimetry, and neutron activation analysis. We now have an expert, Dr. Esko Karttunen, who is sent to the University under the sponsorship of the International Atomic Energy Agency for six months' collaborative work in the neutron generator project. We are hoping that in addition to the teaching and academic research work, we can extend our work in this field; to the service of the community; we are now studying oxygen in steel activation analysis for the Hong Kong steel industry and planning an activation analysis of nitrogen in food products. There are many other projects the neutron generator can be used for and we look forward to its full utilization.

## CONTINUING DEVELOPMENT OF THE FINE ARTS DEPARTMENT

The Department of Fine Arts of New Asia College has undergone a significant reorientation and reorganization in the last few years and the programme has emerged with a widened scope and a firmer base. Students now have a choice of two streams, the practice of (or studio) art or the history of art. These are mutually reinforcing rather than exclusive, as all majors are expected to have a foundation in both streams so that scholarship and practical work should not become isolated from each other. Concentration upon a chosen stream permits the student to receive more in-depth training than would be possible without this degree of specialization.

This year, the practice of art curriculum has been revised, after careful deliberation in the Staff-Student Consultative Committee and the Board of Studies in Fine Arts. Technical skills and techniques will be emphasized in the first two years of the undergraduate programme in both Chinese and Western painting. The final two years will allow students to focus upon one or the other tradition, to formulate new approaches bridging and perhaps transcending both, and to seek new expression in sculpture, print-making or mixed media.

The history of art programme now provides undergraduates with a broad knowledge of European and American art movements, developments in Asia as a whole, and the principles of art criticism, theory and history. China receives more comprehensive coverage, with courses covering pre-historical archaeology, decorative and industrial arts (bronzes and ceramics, etc.), Buddhist art, and painting. It is hoped that programmes for the M. Phil. degree in history of art and archaeology, formulated and first presented for consideration this year, will be implemented in the near future.

Starting this year, first-year students may take courses from any department and it has become apparent that a number of students are interested in taking Fine Arts courses. To facilitate this broadening of interests of non-specialists, the Department has made a number of basic courses intercollegiate—drawing, Chinese painting, and art theory.

The Art Gallery of the Institute of Chinese Studies is also playing its part in the Fine Arts programme. This year, students in the Chinese

archaeology course helped in an excavation with the Hong Kong Archaeological Society, and also participated in organizing an exhibition about this season's dig—"Lamma Island, Sham-wan Phase III". The graduating students will be holding their own exhibition of works at the Gallery in July 1974.

Considerable effort has been made to increase and improve study and research materials for Archaeology and Fine Arts at the University. Slides are now kept at the Department in New Asia College for teaching purposes, and will be available for general lecture use throughout the University once they are catalogued. Photographs are deposited at the Art Gallery for research consultation. The University Library has rationalized holdings of books: specialized books and periodicals in art and archaeology will be placed in one location for easier access and better protection. A concentrated effort has been made to provide the University with a strong core of works on Chinese art and archaeology especially, and related Asian arts as well.

The goal of this present development programme is to provide students with a sound foundation for work in more diversified fields of artistic or art historical endeavour. While trained in the Fine, rather than Commercial or Industrial, Arts, students should emerge as more than private creators. They should be able to elevate the general artistic standards of the community. Our archaeologically- or art historically-oriented students need not remain in academic "ivory towers", but should contribute to the tasks of exploration, comprehension and presentation which will help people of all origins to understand the importance and enduring value of past creations to present traditions.

### **Prof. Hsio-yen Shih, Visiting Professor of Fine Arts**

Prof. Hsio-Yen Shih was born in China and received her higher education in the United States. She graduated from Wellesley College in 1955 with an A.B. degree and obtained her M.A. in 1958 from the University of Chicago. She was awarded a Ph.D. degree by Bryn Mawr College in 1961 with the thesis: *Early Chinese Pictorial Art from the Han through the Six Dynasties*.

Prof. Shih's association with the University of Toronto dates back to 1961. She was Assistant Curator of its Royal Ontario Museum (Far Eastern Department) and Assistant Professor of its Depart-

ment of East Asian Studies from 1961 to 63. She was promoted Associate Professor in 1964 and remained in this post until 1968, when she became Curator of the Far Eastern Department, Royal Ontario Museum. Prof. Shih now holds a joint appointment as Curator and Adjunct Professor, a post she has held since 1971. Prof. Shih has also served as Visiting Professor of Trinity College, Hartford, Connecticut, York University, Toronto, and University of California, Berkeley.

Prof. Shih's publications include articles, catalogues and reviews on Chinese art and archaeology appearing in famous professional journals such as *Artibus Asiae* and *Oriental Art*. Recently published are "The Study of Ancient Chinese Bronzes as Art and Craft", *World Archaeology* (Vol. 3, No. 3), and two catalogues: *Nanga and Zenga* (Japanese Paintings in the Finlayson Collection) and *Chinese Art from the ROM*.

(see picture in Chinese section)

### PRE-EMPLOYMENT WORKSHOP

The Appointments Service held a Pre-Employment Workshop on 30th March with emphasis on local commerce and industry. Mr. Derek Cheng, General Manager of Burroughs Machines (H.K.) Ltd. was invited to give the keynote address, and the following leading executives and industrialists were also invited to give talks and lead discussions:

- Mr. Ditmar Y.M. Chang, Mill Manager, South Sea Textile Manufacturing Co., Ltd.
- Mrs. Selina Chow, Manager (Programmes), Television Broadcasts Ltd.
- Mr. A.F.M. Conway, Marketing Director, On-Line (H.K.) Ltd.
- Mr. William C.C. Kung, Director of Studies, The Hong Kong Management Association
- Mr. Louis G. Sanandres, Manager, First National City Bank
- Dr. Dennis Shea, Manager, Swire Travel

### GIFTS TO THE UNIVERSITY

The South China Morning Post has donated tens of thousands of newspaper clippings to the University. The clippings, a record of events of Hong Kong from the early postwar years, are temporarily stored at the University Library and will be supplemented at regular intervals by the SCMP.

A substantial number of books on music and music scores have been donated to the Music Department of Chung Chi College by the United States Information Service.

United College recently received a donation of HK\$500,000 to the College Endowment Fund from the family of the late Mr. Tsang Shiu-tim, a well-known local businessman.

## PERSONALIA

### I. Appointments

- Mr. Kie Li Kuen, Honorary Research Associate in Physics, University Science Centre
- Mr. Wong Po-cheung, Paul, Assistant University Bursar
- Mr. Ronald Chow, Transportation Officer, Physical Development Office
- Mr. Ho Hon-wai, Part-time Project Assistant, Institute of Chinese Studies
- Mr. Ng Chu-ho, Warden of University Temporary Hostels, Men's Section (concurrently)
- Miss Yip Kam-ha, Terry, Warden of University Temporary Hostels, Women's Section (concurrently)

### II. Promotion

- Mr. Lee Chik-fong, Assistant Librarian I, University Library

### III. Honours

#### Academic

- Mr. John T.S. Chen, University Registrar, has been awarded a doctorate d'université ès-lettres by the University of Paris VII.
- Mr. Tse Fu-yuen of the Geography Department, Chung Chi College, has been awarded a Ph.D. degree in Geography by the London School of Economics, University of London.
- Mr. Jao Tsung-i, Reader of Chinese Language and Literature, has been appointed Member of the Ecole Francaise D'Extrême-Orient.
- Dr. Yeung Hin-wing of the Biochemistry Department, United College, has been elected Active Member of the New York Academy of Science.

#### Community Service

- Dr. C.T. Yung, President of Chung Chi College, has been invited to serve on the Selection Com-

mittee for the appointment of the Professor of Botany at the University of Hong Kong.

Prof. Chen Cheng-siang, Professor of Geography, has been invited to serve on the Selection Committee for the appointment of the Professor of Geography at the University of Hong Kong.

Dr. Chen Fong-ching of the Department of Physics, United College, has been appointed representative of the University to serve on the Committee on Translation of the Hong Kong Training Council, Hong Kong Government.

## STAFF PROFILES

### **Mr. Jao Tsung-i, Reader of Chinese Literature**

Mr. Jao Tsung-i, formerly Professor of Chinese Studies at the University of Singapore, was appointed Reader of Chinese Literature of this University in October 1973.

Coming from a scholarly family, Mr. Jao was tutored by his father in his early years and later engaged in independent research. At the age of twenty he was appointed by the Sun Yat-sen University as an editor of the *Kwangtung T'ung-Chih* for three years, and then became a Fellow of the Research Institute of the same University. He subsequently served in other institutions of higher education in China, including Wusih Sinology College, Kwangtung Provincial College of Arts and Science, and Nan-hwa College. He was also a member of the Kwangtung Provincial Documents Committee, and the Chief Editor of the official topography of Chao Chow.

Mr. Jao joined the Department of Chinese, University of Hong Kong, in 1952, and was promoted Reader in 1966. He was appointed Chair Professor of Chinese Studies at the University of Singapore in August 1968, and was Visiting Professor in the Department of East and Southern Languages and Literature, Hall of Graduate Studies, at Yale University from 1970 to 71. Mr. Jao visited India in 1963 to study Sino-Indian culture, and became a life member of the Bhandarkar Oriental Research Institute, Poona. In 1965 he was engaged as an Attaché at the Centre National de la Recherche Scientifique, France, to study the Tun-huan manuscripts. In 1973 he became Visiting Fellow of the Institute of Philology and History, Academia Sinica.

Mr. Jao's publications include over a hundred articles in leading journals on Oriental studies in Hong Kong, Japan, Taiwan, Singapore, France, India etc., and twenty books on various topics. His latest work is *Airs de Jouen-Houang*, published in Paris, with a long introduction translated into French by Prof. P. Demiéville. Mr. Jao, a famous poet, has also written many poems during his trips to India, Burma, Angkor, France and Switzerland, some of which have been rendered into French.

Mr. Jao was the recipient of the 1962 Stanislas Julien Prize awarded by the Académie des Inscriptions et Belles-Lettres of France for outstanding work in sinological research.

### **Miss Linda Hu, Assistant University Registrar (Academic)**

Miss Linda Hu was born in Chung King, China, went to Japan for high school education, and received her B.A. from Duchesne College, U.S.A. and M.F.A. from Pratt Institute, U.S.A.

Miss Hu was employed in the United States by the Bell Telephone Company as graphic designer, and American Hospital Supplies Ltd. as interior designer. Returning to Taiwan, she taught part-time at Chung Yuan Christian College of Science and Engineering (Department of Architecture) and worked full-time at the Sacred Heart College for Women as Academic Dean.

Miss Hu has been Assistant University Registrar (Academic) at this University since August 1973.

### **Dr. Wong Ming-hung, Lecturer in Biology, New Asia College**

Dr. Wong Ming-hung graduated from this University in 1968 with a B.Sc. degree in Biology. He was awarded a British Council Scholarship for further studies in the United Kingdom at the University of Durham where he obtained his M.Sc. degree in 1969 and Ph.D. in 1973 in the field of Ecology.

Dr. Wong worked as a Research Assistant at the University of Toronto, Canada from 1969 to 1970 and served as Demonstrator at the University of Durham while pursuing his doctoral studies.

Dr. Wong joined this University as Lecturer in Biology at New Asia College in 1973.

## CULTURAL EVENTS

### I. Exhibitions

· The Art Gallery of the Institute of Chinese Studies and the Department of Fine Arts of New Asia College jointly held an Exhibition of Prints from American Universities from 9th to 22nd March, featuring seventy contemporary prints. The exhibits are gifts from the United States Information Service and the President of Yale University.

· The Department of Extramural Studies held an Exhibition of Graphic Design in March and April. Exhibits comprised works of four outstanding students of the certificate course in Applied Design organized by the Department.

· An Exhibition of Chinese Antiquities was organized by the Art Gallery of the Institute of Chinese Studies from 2nd to 20th April. Over a hundred pieces of Chinese antiquities were on display, mostly from the permanent collection of the Art Gallery, including paintings of the Yangchou artists, ancient rubbings of steles, old bronze seals, lacquer wares and ceramics.

· An exhibition of paintings and prints by ten young art teachers was held by the Department of Extramural Studies from 30th April to 29th June.

· The British Council and the University Library jointly arranged an exhibition of books and periodicals on Business and Industrial Management from 24th April to 23rd May.

### II. Lectures/Seminars

· The following lectures/seminars were sponsored by the departmental clubs of New Asia College:

- 1st March "Latest Theories on the Historical Origin of Western Economic Development" by Mr. Chang Teh-Chang of History Department, Chung Chi College — History Departmental Club
- 4th March "Some Linguistic Problems in Literature" by Mr. Hung Pok of Chinese Department, New Asia College — Chinese Departmental Club
- 6th March "The Present Situation of Hong Kong Stock Market" by Messrs. S.K. Kwan and T.W. Wan — Busi-

ness Administration Departmental Club

11th March "Sundry Retail in Hong Kong" by Mr. L.P. Kwok, Managing Director of the Wing On Co., Ltd. — Business Administration Departmental Club

15th March "On the Budget Estimates 1974" by Mr. Wu Chen Hsiung of Economics Department, New Asia College — Economics Departmental Club

21st March "Seminar on Abortion" — co-sponsored by the Biology Departmental Club and CUHK Catholic Society

28th March "The Present Phase of Chinese Studies in History" by Dr. Y.S. Yü, President of New Asia College — History Departmental Club

· New Asia College held its monthly meeting on 8th March and Dr. Yeung Kao May-ching of Fine Arts Department gave a talk on "An Inquiry into the Relationship between Chinese and Japanese Art".

· The Chinese Departmental Club of New Asia College sponsored a Week of Academic Discussions from 11th to 16th March: a seminar on "Poetry: Old Style and Modern Style" was conducted by Dr. Kwong Kin-hung and Messrs. Chan Shing-cheong and Yeung Chung-key on 11th, and lectures were delivered on 15th and 16th by Messrs. Hsu Fu-Kuan and T.I. Jao on "Landscape and Literature" and "Li Po's Poems" respectively.

· The Faculty of Commerce and Social Science of United College held the third in a series of seminars on "Hong Kong as a Modern Society" on 15th March and Dr. C.Y. Choi of the College's Sociology Department was invited to give a talk on "The Population of Hong Kong".

· Physics Department and the Translation Centre co-sponsored a seminar on 20th March and Dr. Y.Y. Lee was invited to talk on "Translation and Chinese Terms in Physical Science".

· At the invitation of the Chinese Cultural Society of the Student Union of New Asia College Mr. Szu-ma Chang-feng gave a talk on "Chou En-lai and the Chinese Communist" on 16th March.

· Prof. Frederick Sontag of Pomona College, California, was invited by the Department of

Philosophy and Religion, Chung Chi College, to give a lecture on "Philosophy in America Today" on 19th March.

• Mr. Lee Kong, Economics Editor of the *Wah Kiu Yat Po*, at the invitation of the United College Business Administration Society, gave a talk on "A Study of the 1974-75 Government Budget" on 27th March.

• Dr. Byron S.J. Weng of the Department of Government and Public Administration, United College, gave a talk on "The Foreign Policy of China" on 27th March at the invitation of the College's History Society.

• At a seminar sponsored by the New Asia/Beaver Exchange Programme, President Y.S. Yü of New Asia College gave a talk on "China Today — as Viewed from the Studies of Chinese History" on 3rd April.

• Dr. E.C.M. Young of Physics Department, University of Hong Kong lectured on "The Search for Solar Neutrinos" on 8th April at the University Science Centre.

• At the joint invitation of the Research Institute and Faculty of Arts of New Asia College, Prof. Shih Hsio-yen of the Department of Fine Arts gave a lecture on "New Archaeology in China" on 10th April.

• The Tenth Anniversary Lecture — Commerce and Social Science — on "Competition Policy: Looking Ahead" was delivered on 17th April by Prof. E.T. Grether, Flood Professor of Economics and Dean of the Schools of Business Administration, Emeritus, University of California.

• New Asia College held its monthly meeting on 19th April, at which Mr. Sun Kuo-tung of the History Department gave a talk on "The Evaluation and Appreciation of Historical Personalities".

• At the invitation of the Chinese Cultural Society of the Student Union of New Asia College, Dr. Joseph Needham, F.R.S., Gonville and Caius College, Cambridge, gave a lecture on "China's Influence on Science" on 25th April. Dr. Needham gave another lecture on 2nd May on "The Concept of the Elixir, and Medical Chemistry in East and West" at the invitation of the Boards of Studies in Biology and Biochemistry.

### III. Concerts

• Under the joint sponsorship of the Goethe Institute and the Hong Kong Arts Festival Society, Mr. Wilhelm Krumbach presented an organ recital on 2nd March. Proceeds of the recital were donated to the Chung Chi Organ Fund.

• The Music Department of Chung Chi College presented a clarinet recital by Mr. John Koljonen, clarinetist, accompanied by Miss Kyung-sook Lee, pianist, on 19th March.

• The University Chamber Choir and the Hong Kong Bach Choir presented Purcell's opera *King Arthur* on 21st March with Mr. Keith Anderson of Chung Chi College as conductor.

• The University Orchestra gave its first concert on 24th March. Programme of the concert included music of the T'ang Dynasty, songs of the Sung Dynasty, selected songs from the Opera *Shi-Shiang-jih*, instrumental solos and contemporary ensemble.

### COMINGS AND GOINGS

• Visitors to the University included Dr. P.J. Bels, President, and Dr. H.C. Bels-Koming, Secretary-Treasurer of the International Commission on Mushroom Science; Mr. Aly Boraie, Consul-General of Egypt in Hong Kong; Dr. John Z. Bowers, President of Josiah Macy, Jr. Foundation, New York; Dr. C.B. Howe, Reader in Economics with reference to Asia in the University of London, and Head and Chairman of the Executive Committee of the Contemporary China Institute, London School of Oriental and African Studies; Mr. Yuan-chang Hu of ECAFE, Bangkok, and Mrs. Hu; Mr. James Johnson and Mr. B.T. Ford, both M.P.'s from England; Mr. Edward E. Kallgren and Mrs. (Dr.) Joyce K. Kallgren, who is Acting Chairman, Center for Chinese Studies, University of California, Berkeley; Prof. James Keegan, Professor of Communication Studies, Leeds University, England; Mr. Martin R. Kenyon, Executive Secretary of the Overseas Student Trust and Managing Trustee of the Fund for International Student Co-operation; Dr. Frank H. Klassen, Associate Director, American Association of Colleges for Teacher Education, and Mrs. Klassen; Mr. Leonard Klein of the Committee on International and Comparative Studies, University of California, Los Angeles; Prof. Paul H. Masoner, University Professor of Education and Dean



Emeritus, University of Pittsburgh; Mr. Hiroyoshi Matsumura, Researcher from the University of Southampton, England, and Mrs. Matsumura; Sir Harry W. Melville, Principal, Queen Mary College, University of London; Lord Shawcross, Chancellor of the University of Sussex; Mr. Dunstan Skilbeck, formerly Principal of Wye College, London University, and Mrs. Skilbeck, and Prof. D.H. Pickard, Professor of Marketing at Wye College; Prof. John Wotiz, Professor of Organic Chemistry of Southern Illinois University; a delegation from the Chinese Language Branch, Hong Kong Government, consisting of Dr. Francis K. Pan, Messrs. Francis S.Y. Sham and S.T. Yen; officers of the French Seawise School "Jeanne d'Arc"; members of the Takushoku University Study Tour from Tokyo; and a delegation of the Asian Student Seminar on Higher Education.

· Dr. Robert R. Augsburg, Vice-President for Business and Finance, Stanford University, and Dr. J.R.V. Prescott, Reader in Geography, University of Melbourne, visited United College on 15th March and 24th April respectively.

· Dr. J. Marcabank Salmon, Dean of the Faculty of Fine Arts of Calgary College, Canada, visited New Asia College on 17th April.

· Dr. Theodore J. Marr, Visiting Lecturer in Journalism, New Asia College, was away from Hong Kong from 15th to 23rd March to give lectures on mass communications at the Bible and Medical Missionary Fellowship in New Delhi, and to discuss problems of cultural exchange in Indian movies. Dr. Marr also visited broadcast centres in Bangkok and Singapore.

· At the invitation of the Hong Kong Commercial Radio, Mr. Perry Siu of the Department of Extramural Studies joined the Centre for Educational Development Overseas in England from 15th March for a 4-month appointment to take part in its Educational Television Project.

· Dr. Choh-Ming Li, Vice-Chancellor, left for New York on 29th March to attend a meeting of the Administrative Board of the International Association of Universities. Dr. Li returned on 7th April.

· Mr. T.C. Cheng, President of United College, visited the Institute of Education in Singapore as

an External Examiner from 14th to 22nd April.

## COLLEGE NEWS

· United College held a brief ceremony on 12th March to present prizes to students with outstanding academic results. Mr. Run Run Shaw, Vice-Chairman of the College Board of Trustees, officiated at the ceremony.

· Dr. Yeung Kao May-ching of the Department of Fine Arts, New Asia College, gave a lecture on "The History of Japanese Art" on 9th March at the invitation of the Japanese Consulate.

· Dr. Y.S. Yü, President of New Asia College, was invited by the Hong Kong Archaeological Society to give a talk on "Politics and Economics in the Han Dynasty" on 11th March and on "The Society and Culture in the Han Dynasty" on 18th March.

· Mr. Cecil C. Luk of the Department of Business Administration, United College, attended a seminar on "The Introduction of New Products" organized by the Production Management Committee of The Hong Kong Management Association on 27th March.

· At the invitation of the Political Science Society, University of Hong Kong, Dr. Wong Yuk of the Department of Philosophy, New Asia College, gave a talk on "The Philosophy of Hegel" on 3rd April.

· The Research Institute of New Asia College held a monthly meeting for its research assistant trainees on 11th April at which Mr. Chak Chi-shing read a paper on "The Background of the Criticism of Li Hsiu-cheng," and Mr. Liu Chung-hing submitted his findings on "How Prajua Illuminates Tathata — the Necessity of Establishing a Subjective Buddhistic Nature" and Mr. Day Kwei-Kwan reported on "The Use of Gold and Its Association with Politics during the Warring Period".

· Mr. C.M. Chang and Dr. Tam Kwok-chi of the Department of Business Administration, United College, were invited by The Hong Kong Management Association to conduct courses in April and May on "Fundamentals of Personnel Management" and "Fundamentals of Marketing Management" respectively.

△聯合書院鄭棟材院長於四月十四日至廿二日  
以新加坡教育學院校外考試委員身份訪問該學  
院。

## 書院消息

△聯合書院於三月十二日舉行周年學業優異獎  
頒獎典禮，由該院校董會副主席邵逸夫先生主持  
頒獎。

△新亞書院藝術系楊高美慶博士應日本領事館  
文化部之邀，於三月九日演講：「日本美術史」。

△新亞書院余英時院長應香港考古學會之邀，  
於三月十一日演講：「漢代之政治與經濟」；又  
於十八日講：「漢代之社會與文化」。

△聯合書院工商管理學系陸家駒先生三月廿七  
日參加由香港科學管理協會之生產管理委員會主  
辦之「新產品之介紹」研討會。

△新亞書院哲學系王煜博士應香港大學政治  
系系會之邀，於四月三日演講：「黑格爾之哲  
學」。

△新亞書院研究所於四月十一日舉行研究助理  
學習員報告月會，由翟志成君報告：「批判李秀  
成的真相」；廖鍾慶君報告：「般若智證如何  
可能——論主體佛性建立之必要」；戴桂冠君報  
告：「戰國時黃金之使用與政治關係」。

△聯合書院工商管理學系張健民先生及譚國治  
博士分別應香港科學管理協會之邀，於四、五月  
間主持「基本人事管理」及「基本市場管理」課  
程。

中文大學校刊為本大學純粹報導性之刊物，係非賣品，專為大學本部  
及三成員書院之教職員及大學各方友好而出版。

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香港中文大學

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學科學館演講：「來自太陽之中微子的探索」。

△新亞書院研究所與該院文學院聯合舉辦學術講座，於四月十日邀請藝術系時學顏教授主講：「近二十年中國之新考古學」。

△大學於四月十七日舉行十周年紀念學術演講（商學及社會科學），邀請加州大學榮休費勒特經濟學教授及工商管理學院院長格雷瑟教授（Prof. E.T. Grether）主講：「競爭政策——展望世界貿易趨勢」。

△劍橋大學英國皇家學會會員李約瑟博士（Dr. Joseph Needham）應新亞書院學生會中國文化學會之邀請，於四月廿五日演講，講題為：「中國對世界科學的影響」。李約瑟博士又於五月二日應大學生物系務會及生物化學系務會之邀請，主講「長生藥之概念及東方之醫藥化學」。

## 音樂會

△當代最偉大風琴家與古琴家之一威廉·克魯巴赫先生（Mr. Wilhelm Krumbach），於三月二日公開演奏。演奏會由歌德學院及香港藝術節委員會聯合主辦，所得收益捐贈崇基風琴基金。

△崇基學院音樂系於三月十九日舉辦單簧管演奏會，邀請高若能先生（Mr. John Koljonen）演奏門得爾及巴哈等作品，由李慶淑女士鋼琴伴奏。

△崇基學院音樂系安德尙先生（Mr. Keith Anderson）於三月廿一日指揮中大室樂團及香港歌詠團演唱柏塞爾名劇。

△中大樂團於三月廿四日舉行第一次中國音樂演奏會，節目內容包括唐代管弦樂、宋詞、北西廂選曲清唱、各種樂器獨奏及現代管弦合奏等。

## 學人行蹤

△訪問大學之嘉賓計有：哈佛燕京學社副社長巴斯達博士（Dr. Glen W. Baxter）、美國柏克萊加州大學中國學術研究中心代主任卡格倫夫人（Dr. E. Kallgren）及卡格倫先生、倫敦大學衛爾學院前校長史克貝先生（Mr. Dunstan Skilbeck）伉儷及市場學教授皮愷德教授（Prof. D.H. Pickard）、荷蘭國際食用菌學研究會主席貝爾斯博士（Dr. P.J. Bels）及秘書兼司庫貝高明博士（Dr. H.C. Bels-Koning）、英國南安普敦大學研究員松村弘義先生伉儷、聯合國駐曼谷亞洲及遠東經濟理事會胡元璋先生伉儷、美國南伊利諾大學有機化學教授胡迪之教授（Prof. John Wotiz）、美國洛杉磯加州大學國際及比較研究委員會高立恩先生（Mr. Leonard Klein）、美國師範教育學院協會副會長高禮新博士（Dr. Frank H. Klassen）伉儷、美國匹茲堡大學教育學教授馬松納教授（Prof. Paul H. Masoner）、英國國際學生合作基金海外學生信托及董事會行政秘書康乃恩先生（Mr. Martin R. Kenyon）、英國里丁大學圖書館長湯浦生先生（Mr. James Thompson）、倫敦大學瑪麗皇后學院校長梅維爾爵士（Sir Harry W. Melville）、英國里芝大學傳理系教授基根教授（Prof. James Keegan）、倫敦大學亞洲經濟學教

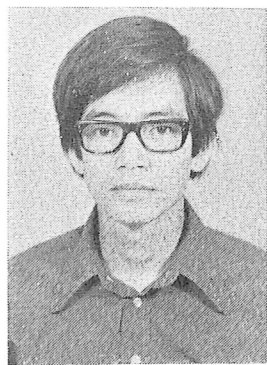
授及東方及非洲研究學院近代中國研究所幹事會主席侯爾博士（Dr. C.B. Howe）、英國國會議員莊森先生（Mr. James Johnson）及費達先生（Mr. B.T. Ford）、埃及駐港總領事博雷先生（Mr. Aly Boraie）、紐約約賽亞美斯基金會主席鮑華斯博士（Dr. John Z. Bowers）、英國西薩斯大學校長蕭克樂勳爵（Lord Shawcross）、香港政府中文公事管理局潘光迴博士、沈瑞裕先生及嚴曙東先生、法國海上學府「貞德號」人員、日本拓殖大學遠東訪問團團員及亞洲專上學生高等教育研討會代表團團員。

△美國史丹佛大學商業及財務副院長奧伯傑博士（Dr. Robert R. Angsbarger）及澳洲墨爾本大學地理系教授皮士覺博士（Dr. J.R.V. Prescott）分別於三月十五日及四月廿四日訪問聯合書院。  
△加拿大卡加利大學藝術學院院長薩蒙博士（Dr. J. Marcabank Salmon）於四月十七日訪問新亞書院藝術系。

△新亞書院新聞系馬鴻昌博士於三月十五日至廿三日出席在印度新德里舉行之「醫學差派周年大會」，並主講大眾傳播原理及商討印度電影之文化交流問題，隨後往曼谷及新加坡考察當地之廣播媒介。

△大學校外進修部蕭景韶先生應香港商業廣播電台之請，於三月十五日前往英國海外教育發展局，作為期四月之教育電視研討工作。

△大學校長李卓敏博士於三月廿九日赴美國，出席在紐約舉行之大學國際協會行政委員會會議，於四月七日返港。



黃銘洪博士  
Dr. Wong Ming-Hung

黃博士曾任加拿大多倫多大學助教（一九六九至七〇年），在攻讀博士學位期間，又曾兼任達拉漢大學助教三年。

黃銘洪博士現受聘於新亞書院為生物學系講師。

## 文化活動

### 展覽

△中國文化研究所文物館與新亞書院藝術系於三月九日至廿二日合辦美國大學版畫展，展出現代美國大學員生版畫原作七十幀。該批版畫乃美國新聞處及耶魯大學校長捐贈予本校者。

△大學校外進修部在三、四月間舉辦一項設計展覽，展出該部設計文憑班四位學員之作品。

△中國文化研究所文物館於四月二日至二十日舉辦中國文物展覽。展品共百餘件，大部份為該館永久藏品；其中精品包括揚州五家繪畫，順德泰華樓舊藏宋拓華山廟碑，胡氏樂善草堂及北山堂舊藏秦漢銅鈔宋元花押印，斑園舊藏前陳劉猛進碑初拓本等，此外尚有古代民間漆器，陶瓷器等。

△大學校外進修部由四月三十日至六月廿九日舉辦十人藝術作品展覽，展品包括十位年輕美術教師之繪畫、版畫等。

△大學圖書館與英國文化協會於四月廿四日至五月廿三日聯合舉辦有關工商管理學之圖書展覽。

### 學術講座

△新亞書院各學系系會分別舉行下列學術演講及座談會：

三月一日 歷史系系會請崇基學院歷史系張德昌先生講：「西洋近代經濟制度溯源」

三月四日 中文系系會請該系康鍾先生講：「文學語言中的幾個問題」

三月六日 工商管理學系系會請關士光、溫庭偉兩位先生講：「香港股票現狀」

三月十一日 工商管理學系系會請永安公司董事長郭琳弼先生講：「百貨零售業在香港」

三月十五日 經濟學系系會請該系伍鎮雄先生講：「評新年度財政預算」

三月廿一日 生物學系系會與大學三院天主教同學會合辦「墮胎座談會」

三月廿八日 歷史系系會請該院余英時院長講：「中國史研究之現階段」

△新亞書院於三月八日及四月十九日舉行月會，分別由該院藝術系楊高美慶博士講：「中日美術關係探討之一——南畫」，及文學院院長孫

國棟先生演講：「談歷史人物的評價與欣賞」。

△新亞書院中文系系會於三月十一日至十六日舉行學術週：十一日舉辦「舊詩與新詩」座談會，邀請鄺健行、楊鍾基、陳勝長等先生主持；十五日及十六日舉辦學術演講，分別請徐復觀先生講：「山水與文學」及饒宗頤教授講：「李白詩」。

△聯合書院於三月十五日舉行第三次「香港現代社會觀」研討會，由該校社會學系蔡正仁博士主講：「香港之人口」。

△大學物理學系及翻譯中心於三月二十日聯合舉辦研討會，由李海博士主講「翻譯與物理科學中文名詞」。

△新亞書院學生會中國文化學會於三月十六日邀請司馬長風先生講：「周恩來與中共」。

△崇基學院宗教及哲學系於三月十九日主辦學術演講，邀請美國加州普摩那學院桑達教授 (Prof. Frederick Sontag) 主講：「今日之美國哲學」。

△聯合書院工商管理學會於三月廿七日邀請華僑日報經濟版編輯李剛先生主講：「香港財政預算案（七四——七五年）之探討及展望」。

△聯合書院歷史學會於三月廿七日邀請該校政治與行政學系翁松燃博士演講：「中國外交政策」。

△新亞書院碧佛交換計劃於四月三日舉辦學術講座，邀請該院余英時院長主講：「從中國歷史看當前中國」。

△香港大學物理系楊健明博士於四月八日在大

吳柱豪先生 大學臨時宿舍男舍監(兼任)  
葉錦霞小姐 大學臨時宿舍女舍監(兼任)

## 二、升任

李直方先生 大學圖書館一級助理圖書館長

## 三、榮譽

### (學術)

△大學教務主任陳佐舜先生獲國立巴黎第七大學頒授文學博士學位。

△崇基學院地理系謝福原先生獲倫敦大學頒授哲學博士學位。

△中文系教授饒宗頤教授榮任法國遠東學院院

△聯合書院生物化學系楊顯榮博士獲紐約理學院推選為會員。

### (社會服務)

△崇基學院院長容啓東博士應邀出任香港大學植物學講座教授遴選委員會委員。

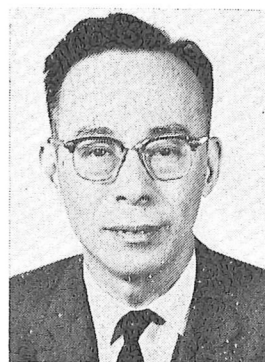
△地理學講座教授陳正祥教授應邀出任香港大學地理學講座教授遴選委員會委員。

△聯合書院物理學系陳方正博士代表大學出任香港政府香港訓練局之翻譯委員會委員。

## 教職員簡介

### 饒宗頤教授 中文系教授

饒宗頤教授，廣東潮安人。饒教授家學淵源，少從其父習經史，曾繼其父整齊潮州藝文



饒宗頤教授  
Mr. Jao Tsung-i

志。二十歲入國立中山大學為廣東省通志纂修，其後歷任無錫國專、廣東文理學院、華南大學文史系教職。一九五二年加入香港大學中文系，一九六六年升為教授；兩年後轉任新加坡大學中文講座教授。一九七〇年赴美國，任耶魯大學研究院客座教授一年。

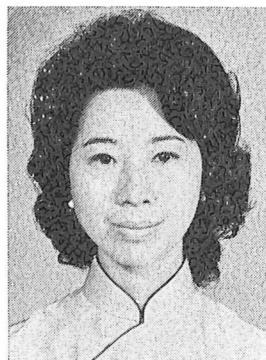
饒教授在學術研究方面，涉獵甚廣，除中國文化外，更及於中印文化之關係；並曾往印度搜集資料。饒教授一九六五年受聘於法國國立科學院，專門研究敦煌曲。

饒教授著述宏豐，專著共二十種，論文百多篇，散見香港、日本、台灣、星加坡、法國、印度等地各大期刊。最新著作為在法國出版之「敦煌曲」，其中之序文由德米維教授 (Prof. P. Demiéville) 翻譯為法文。饒教授之詩作，不少已有法文譯本。

饒教授之國際聲望甚隆，一九六二年獲法國科學院儒連 (Stanislas Julien) 漢學獎，又為印度寶達卡東方研究院永遠院士及中央研究院史語所客座研究員。

胡玲達小姐 大學教務處

助理教務主任  
學務組



胡玲達小姐  
Miss Linda Hu

胡玲達小姐生於重慶，在日本受中學教育，其往後美國攻讀大學，先後獲杜顯學院文學士學位及普拉德大學藝術教育學碩士學位。

胡小姐曾在美國貝爾電話公司擔任平面設計工作，在美國醫院器材公司擔任室內設計工作。回台灣後，當任中原理工學院建築系兼任副教授及聖心女子大學教務長之職。

胡小姐現為大學教務處助理教務主任，負責學務事宜。

### 黃銘洪博士

新亞書院  
生物學系 講師

黃銘洪博士，廣東省人，一九六八年畢業於本校生物學系，獲理學士學位。旋獲英國文化協會獎學金，赴英國達拉漢大學深造，研究生態學，先後於一九六九年及一九七三年獲理學碩士及哲學博士學位。

座時使用，而照片則存放文物館內以爲研究參攷。大學圖書館一方面協助將所有藝術藏書集中於一地，以便於尋找及保存資料，一方面盡力蒐集有關中國藝術與考古學以及相關之亞洲藝術之作品與書籍，以成立資料庫。

藝術系不斷改善其組織及課程，目的在使學生有鞏固之根基，沿藝術創作或美術史之途徑向多方面發展。在大學主要接受純藝術而非工商業實用藝術訓練之學生，畢業後不應將自己囿於個人創作之範圍內，而應進一步負起提高社會藝術水平之任務；而專修考古學及美術史之學生亦應走出學術之象牙塔，努力探索及協助外界人士認識傳統及現代藝術之永恆價值。

### 時學顏教授 藝術系客座教授

藝術系本年度客座教授爲時學顏教授。

時學顏教授生於中國，在美國攻讀大學。一



時學顏教授  
Prof. Hsio-Yen Shih

九五五年畢業於威爾斯理學院，獲文學士學位，一九五八年獲芝加哥大學文科碩士學位，一九六一年獲拜恩馬爾學院哲學博士學位，其博士論文之題目爲「早期中國之繪畫史——由漢代以迄六朝」。

時教授自一九六一年以來，即任職於多倫多大學，由六一至六三年爲該大學皇家安大略博物館（遠東部門）之助理博物館館長，及東亞研究所助理教授，六四年升任副教授，六八年轉任博物館館長。時教授目前同時任館長及附屬教授之職。多年來時教授先後任康乃狄格州赫佛聖三一學院、多倫多約克大學及柏克萊加州大學客座教授。

時教授之著作包括經常發表於 *Artibus Asiae* 及「東方藝術」等學術期刊之論文、評論及目錄，近期著作計有刊登於「世界考古學報」第三卷第三期之「古代中國之青銅器研究」，及目錄二：「南畫及禪畫」與「ROM 之中國文物」。

### 就業輔導研習會

大學就業輔導處於三月三十日舉行就業輔導研習會，討論在本港工商界就業之機會，並邀請美國寶來商業機器（香港）有限公司總經理程超桐先生致開幕詞。

應邀出席研習會並向四年級學生演講者除程

先生外，尚有下列多位工商界人士：

南海紡織股份有限公司董事兼廠長張晉曼先生  
香港無線電視廣播有限公司節目部經理周梁淑怡女士

香港按連電算服務公司市場部董事康威先生  
(Mr. A.F.M. Conway)

香港科學管理協會學術主任孔惠廉先生  
萬國寶通銀行經理桑能達先生 (Mr. Louis G. Sandanes)

太古旅遊部經理余國德先生

### 各界之捐贈

△香港南華早報最近將所藏之新聞資料剪輯贈予本校。此項捐贈包括本港各報章之新聞剪輯數萬張，全部爲本港戰後之時事紀錄，暫存於大學圖書館供參攷用。該報日後將有定期之增補。

△崇基學院音樂系最近獲美國新聞處慨贈有關音樂之圖書一批。

△聯合書院獲本港已故股商會肇添先生家人捐贈港幣五十萬元，作爲該院發展及設立獎學基金用。

### 人事動態

#### 一、聘任

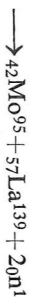
祺理權先生 大學科學館物理學名譽研究員  
黃寶祥先生 大學財務處助理財務主任  
周浪怒先生 大學擴建處交通組組長  
何漢威先生 中國文化研究所兼任研究助理

子核之基本單位之一，而成束狀之中子又為研究原子、分子、固體及液體結構之最佳工具。

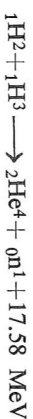
製造中子束可運用三種不同之中子源。規模較小而最容易獲得之中子源乃自一種由鈹與鈾或具放射性之錳合成之混合物。由放射性原素放射出來之 $\alpha$ 粒子根據下列核反應從鈹內發出中子：



規模較大又較複雜之中子源為原子爐，原子爐供應最強烈之中子源。原子爐內之中子經過核分裂而產生，例如當一個 ${}^{235}\text{U}$ 原子核俘獲一個轟擊中子而分裂為兩大塊，同時發出兩個或三個中子：



第三種中等規模而不太複雜之中子源為靜電式加速器。中子產量乃由多個核反應所致者，而其強度則較簡單之放射性之源為大。應用靜電式加速器中子器最有用及方便之核反應之一乃由氘核束轟擊氘靶子：



大學目前所裝置者即為第三種中子源。本校之中子發生器Kaman核子A-711型為一小型封閉管式加速器，利用上述核反應以產生高輸出，從氘與氘之混合束之游離每秒產生高於 $10^7$ 個四百萬電子伏之中子。加速管長期封閉，因此管內游離氣體不斷反復循環，而循環時氘與氘不致散失或不須加以補充，故能耐用及提高靶子所產生之中子高輸出。由於放射性氣體完全封閉於加速管內，故能有效地消除平時因靶子交換而產

生對健康之危害。

大學預先考慮中子發生器將會用以進行何種研究計劃，然後運用迷宮式幾何建造中子發生器室，室內之放射性遮蔽亦經過特別慎重考慮而設計及建成者。用作遮蔽之材料包括普通之混凝土、石蜡塊、鐵板及鉛片，遮蔽系統以安全為原則，盡量避免有中子在不受控制之區域出現。中子發生器系統由四個單位組成：可移動之離子加速器、冷凍單位、裝有高電壓設備之壓力槽及控制台。

大學所裝置之該特別類型中子發生器，用途甚廣，既可用以教授核子物理學、放射化學與放射生物學，復可作研究之用，又可用於工業上作迅速及非破壞性之激活分析，以控制品質及應用產品；若干放射性療法醫務所最近亦已用中子發生器。

本校現正利用中子發生器作中子能譜術，中子量劑術及中子激活分析等研究。大學在二月間獲國際原子能協會贊助，邀得一位專家康同南博士(Dr. Esko Karttunen)前來，與本校合作進行中子發生器研究工作，為期六個月。除教學及學術研究外，大學更希望能進而服務社會，故目前正在為香港鋼鐵工業研究鋼鐵之氧含量激活分析，又計劃研究食物成品之氮激活分析。

(圖片見英文版)

## 藝術系之新發展

新亞書院藝術系近年來不斷改進，一方面擴大其課程範圍，一方面鞏固其教學基礎。

藝術系除設有基本課程外，又分別設有繪畫組與美術史組，前者着重實際創作，後者着重理論探討，主修生在兩方面均須有相當之基礎，然後方可專修其中一組之科目，以便作深入之研究，如此則學生於其攻讀之學科，既有全面之認識，又有所專長。

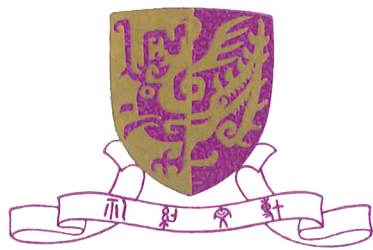
繪畫組之課程在本學年經過修訂，一、二年級之重點在國畫及西畫技術與技巧之訓練，三、四年級任由學生專習國畫或西畫，以求力創新風格，融和中西畫之傳統，以及在雕塑、版畫或綜合藝術方面另闢蹊徑。

美術史組之課程，旨在使學生瞭解歐美藝術發展概況、亞洲美術史、藝術批評之理論與歷史等。而中國藝術則為課程重點所在，範圍包括史前考古學、工藝(銅器、陶瓷等)、佛教藝術及繪畫。藝術系又已擬定美術史及考古學之哲學碩士學位課程，希望不久即可在研究院內開設。

至於基本課程，亦略有修訂。由於本學年所有一年級生均可選修藝術系課程，而實際選修之人數亦不少，藝術系遂重新設計若干基本課程，包括繪畫、國畫及藝術理論之院際課程。

中國文化研究所之文物館與藝術系之關係極為密切。專修中國考古學之學生本年曾參加香港考古學會之發掘工作，並舉辦「南丫島深灣第三期考古發掘展覽」，在文物館展出本季發掘之古物。藝術系應屆畢業生亦將於七月舉行畫展。

藝術系現正致力於考古學及藝術教材與研究資料之添置。用作教材之幻燈片現時放置在新亞書院藝術系，一俟編目後即可供大學舉行普通講



# 中文大學校刊

## 大學校長榮獲

### 海斯國際榮譽獎

大學校長李卓敏博士四月十日在美國加利福尼亞大學一百零六周年紀念典禮中，獲頒海斯國際榮譽獎 (The Elsie and Walter A. Haas International Award)。海斯國際榮譽獎始設於一九六六年，每年由加州大學頒予該校外籍畢業生，得獎人必須對其祖國有卓越之貢獻。

海斯國際榮譽獎去年得獎人為巴基斯坦總理布圖 (Mr. Zulfikar Ali Bhutto)。

### 李卓敏博士讚詞

李卓敏博士對其祖國及祖國之人民，無論在教育方面、行政方面、國民外交方面、學術方面，均以忘我之精神，作出重要之貢獻。

李卓敏博士在加州大學時，出任教授及柏克萊分校中國學術研究中心主任，並出版有史以來第一本有關中華人民共和國經濟發展之書籍，該書目前仍為極重要之著作。

中文大學在其領導下，成為與眾不同之研究現代中國問題之中心，因而使中國文化更為豐富。李博士在國際會議中之貢獻，並不下於其著作，西方人士藉其介紹，對中國及遠東之經濟、政治、社會及農業情況得以獲致更深刻之瞭解。

為表揚其成就，加州大學特將此榮譽獎頒予李卓敏博士。

## 大學科學館

### 裝置中子發生器

國際原子能協會應本大學之請求，根據一九七二年技術援助經常計劃，將一座十四百萬電子伏之中子發生器供應本校使用，該座儀器裝置在大學科學館內，一九七三年十二月啓用。

中子有質量但無電荷，具放射性，衰變時間約為十二分鐘，且具有磁矩。上述性質對研究中子本身及其實際用途均極有利。大學有感於中子之重要性，故裝置中子發生器。中子為組成原

## 校刊目錄

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一九七四年四、五月

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