SENATE ADOPTS MEASURES TO IMPROVE STAFF/STUDENT RELATIONS

In order to strengthen communication between students and staff and foster staff/student relations, the Senate has adopted the following three measures:

1. **Promoting Student Counselling through College Teaching Departments**
   
   One major way in which the Colleges could achieve their identity is to establish a close rapport with the students. This primary responsibility may best be discharged by College teaching departments through their teachers, whose proper role should be to develop close contact with the students and to perform day-to-day student-counselling and student-guidance in addition to the inculcation of knowledge. The College teaching departments could and should render valuable services to the students in addition to the work of the office of the College Dean of Students. University-wide services (comprising Student Health Centre, Appointments Service, etc.) and the services of College administration and teaching departments are parallel and important arms of student service in the University and should be made mutually complementary.

2. **Setting up Student Consultation Committees under Boards of University Studies**

   The Boards of Studies should play an important role in strengthening the channels of communication between staff and students. The Boards should be encouraged to consult students on matters of immediate student interest. It is, therefore, proposed that a Student Consultation Committee be set up under each Board of University Studies with the purpose of providing effective communication between staff and students. The terms of reference for the committee are to advise the Board of Studies concerned on matters relating to curriculum, examination schemes and syllabuses, student welfare and services.

   The composition of the Committee shall consist of the Chairman of the Board of Studies as chairman and a minimum of four members, two each from the staff and students. The size of the Committee shall be...
determined by the Board, with equal representation from the staff and students. Staff members may include co-opted as well as regular members of the Board of Studies, and the student members should be chosen by the “major” students.

(3) Setting up a Staff/Student Relations Committee in the University Senate

The purposes of setting up the Staff/Student Relations Committee under the Senate are to improve staff/student communication and to take care not only of staff/student relations in general but all matters concerning student welfare and services on a university-wide basis.

The composition, terms of reference and other details of the Senate Staff/Student Relations Committee are as follows:

1. **Preamble**
   In order to foster staff/student relations, to improve staff/student communication, and to enhance student welfare and services, it is proposed to set up an overall Staff/Student Relations Committee under the Senate.

2. **Composition**
   The composition of the Senate Staff/Student Relations Committee shall be as follows:
   - **Chairman** to be appointed by the Vice-Chancellor from the academic staff
   - **Staff Representatives**
     2 to be nominated from each of the three College Staff/Student Relations Committees
     3 to be elected by the Senate from its academic members (one from each Faculty)
   - **Student Representatives**
     2 to be nominated from each of the three College Staff/Student Relations Committees
     3 to be elected by the University Student Union

   The Committee may co-opt members as the need arises or invite University/College staff or students to attend certain meetings.

   3. **Terms of Reference**
   The Committee’s terms of reference are (1) to advise the Senate on matters of staff/student relations, (2) to advise the University Administration on the operation of the Benjamin Franklin Centre and (3) to recommend policies on student affairs to the Senate.

   4. **Procedures**
   The Senate Academic Planning Committee shall nominate six academic members of the Senate for the Senate to elect three to the Committee.

   5. **Senate Committee**
   The Senate Staff/Student Relations Committee shall report to the Senate through the Vice-Chancellor. Members of this Committee may receive the Agenda and Minutes of the Senate and may attend meetings of the Senate as observers. The Registrar or his representative will serve as Secretary of the Committee.

   6. **Preliminary Measures**
   Colleges which have not yet established a Staff/Student Relations Committee may make tentative nominations of staff and students to serve on this Committee, pending confirmation after their own College Staff/Student Relations Committee has been established.

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**MUSIC DEPARTMENT OF CHUNG CHI COLLEGE**

The Music Department of Chung Chi College was founded in 1965, with Dr. David Sheng as Chairman, using funds granted for the purpose by various church organizations. It took shape under the guidance of Dr. Bliss Wiant, who had taught music in China for some time, and with the strong support of the President of the College, Dr. C.T. Yung.

In the early days it offered a choice of major between School Music and Church Music. The basic courses offered were Harmony, the History of Western and Chinese Music, and the study of two instruments, to be chosen from piano, voice and organ.

Since those days the Department has rapidly progressed and expanded. There are now 27 students majoring in Music, and they have a choice of five majors: Performance, Theory and Composition, History of Western Music, Music Education, Church Music. As a choice of two instruments, the students now have the whole range of Western orchestral instruments, piano, organ and voice to choose from.

The curriculum was very thoroughly revised in 1970, and further revised a year later so as to make it more comprehensive, and to fit it more precisely to the needs of Hong Kong and the needs of the kind of students entering the Department.

For the first time this year Music is offered as one of the subjects in the University’s Matriculation Examination, and some 50 candidates have applied to take this examination. In view of the musical situation in the schools of Hong Kong at the moment, this is a surprisingly large number, and shows that the Department is beginning to have an effect on the community.

The aims of the Music Department are to train teachers for the schools in Hong Kong, to qualify graduates of the Department for further studies abroad in their specialized fields and to provide personnel for purposeful music direction and leadership in Hong Kong.

The Department now encourages the teaching of music as much as possible by means of the music itself, wherever possible through actual performance, so that it is always seen to be a vital and living activity, the object being to produce not merely performers or academicians, but musicians whose thinking reflects and is informed by a wide knowledge of the various inter-related disciplines which make up the field of music.

The Department also looks on itself as a vital part of the constant battle against materialistic views and thinking in Hong Kong, and considers it a prime duty to combat these attitudes in every way possible to thinking and performing musicians.

**New Staff**

To uphold these aims, the Music Department has recently recruited several new teachers to add to its team of one senior lecturer, two lecturers and ten part-time teachers.

*Mr. Nigel H. Harrison, Assistant Lecturer*

Mr. Nigel H. Harrison, a native Yorkshireman, graduated in Music from the University of Durham in 1970, where his main fields of study were Western musical history, analysis and performance. He studied the violin with a member of the Northern Sinfonia Orchestra, and took part in master-classes with the Music Group of London. For two years, he was leader of the University Orchestra and the University Chamber Orchestra, and for a time was conductor of the Opera Group.

From 1970 to 1971 he studied at the Royal Academy of Music in London, where his professor of the violin was Clarence Myerscough; he also studied chamber music and orchestral playing there, and was at that time a member of the London Schubert Orchestra.

He joined the staff of Chung Chi College in August 1971.

*Mr. Charles S. Medlam, Tutor*

Mr. Charles S. Medlam was born in Trinidad in 1949, but lived in London from 1954 until moving to Hong Kong this year. He took up serious music and the cello at the age of 17 and studied at the International...
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Cello Centre in London. A year later he won a scholarship to the Casals summer school in Portugal where he attended the classes of Prof. Eisenberg of the Juilliard School of Music of New York. In subsequent years he attended the Paris Conservatoire Summer School in Nice, where he had lessons with Bernard Michelin, and the International Cello Centre’s school in Austria.

Mr. Medlam played professionally in London and in Europe with the Camerata Academica Orchestra of Salzburg and was at one time leader of the cello.

Mr. Thomas J. Pniewski, Tutor

Mr. Thomas J. Pniewski graduated from Princeton University, studying French literature and completing a thesis on three middle comedies of Molière. During that period he studied organ with Carl Weinrich, continuing his studies after graduation at the College of Wooster, Ohio. He went to Cornell University in the fall of 1967, beginning graduate studies in musicology.

Mr. Pniewski was a Teaching Fellow at Cornell from 1968 to 1969, and is presently Princeton-in-Asia Tutor in the Music Department of Chung Chi College.

With these new appointments, it is possible for the Department to strengthen its programme at the Department of Extramural Studies, to arrange talks by visiting musicians at the Department and to make the concerts of the Chung Chi Chamber Ensemble more impressive and successful.

Certificate Course in Music in the Department of Extramural Studies

The Staff of the Music Department, recognising the general need in Hong Kong for instruction in music of a certain kind and at a certain level, started evening classes in music in the Department of Extramural Studies in January 1971. The idea was to run a Course which would embrace as much of the discipline of music as possible in the limited time available. It is a two-year course, and during the two years students have courses in Harmony and Counterpoint, Form and Analysis, History of Western Music, Aural Training, Conducting, Orchestration, and Style and Interpretation.

The response to this course has been most encouraging, and it is hoped that one of the results may be a rise in the effectiveness of some of the music teaching in the schools in Hong Kong.

The Ensemble has also broadcast over Radio Hong Kong, and will soon make TV appearances.

Apart from the making of music, a good enough end in itself, the purpose of the performances of this group is to familiarise the general public and the College students with the beauties of the chamber music repertoire, so that a more general interest may be developed amongst the young people of Hong Kong.

Equipped Premises

One of the important developments of the Music Department is that it now has its own premises to accommodate its various activities. The Library of Chung Chi College has recently moved into its new building, and the old building is being converted specially for the use of the Music Department. For the first time the Department has the use of its own equipped premises.

The building will have offices for the staff, two lecture rooms, two classrooms, a fairly large rehearsal room with two six-foot grand pianos in it and with a display of Chinese instruments in specially designed cabinets, six small practice rooms, and a library and listening room, in which there will be nine carrels for the use of the students. The students will also have a room for their own use, with individual lockers for their books and scores.

Although a generous sum has been provided by the University and the College for the conversion of this building, it will not be enough to complete the project, and the Department will still be short of various types of equipment. The building also needs to be air-conditioned in order to keep the instruments, scores and records in good order.

Chinese Music

With the gradual expansion of the staff to meet the needs of the community, the active participation and contribution of the staff members to the world of music in Hong Kong and the imminent completion of its own equipped premises, the Department often asks itself those soul-searching questions: what will make the Department unique and distinct from others? what can the Department contribute to the study of Music and the world at large? what can the Department offer to the visiting scholars who come to Hong Kong and to this University?

The answer seems to lie in the promotion of the study of Chinese Music. Hong Kong is at the vantage point where East meets West. Chinese music can be studied at first hand and vast hidden potentials can be explored. The Department feels that expertise can be developed among its staff so that a systematic study of Chinese music can be gradually formed which will play an important role in cultural interchange.

With this objective in mind, a Chinese Music Symposium was held on 5th and 6th October, 1971, in the City Hall in celebration of the Twentieth Anniversary of Chung Chi College. A generous contribution from The Asia Foundation enabled the Department to invite five music professors and musicians from Taiwan for the Symposium.

Four lectures in Mandarin were given and the composers’ discussion was concluded with the conviction that the time had come for modern Chinese composers to affirm their own heritage while at the same time taking into account developments in modern Western music. The two concerts on the evenings of 6th and 7th October were very well attended. Included in the first concert were a Cantonese puppet-play, Swatow music, and ensembles of modern Chinese music. The second concert included solos and duets for pi-pa, chi’ in, cheng, and hsiao and concluded with modernized, semi-popular orchestral music.

The Symposium, together with a College Assembly programme of Chinese Music by the participants from Taiwan, provided impetus for the Department towards a comprehensive programme in Chinese Music.

The Department continues to encourage the study of Chinese Music, and all full-time students must take two courses in the final year: The History of Chinese Music, and the playing of a Chinese musical instrument. It also offers an elective course in Chinese Music Literature. This programme will expand over the years, and it is intended in time to offer a major in Chinese music, and in the end to have a division in non-European music within the Department.

A Chinese music specialist is soon to be appointed whose duty will be mainly to help build up the Chinese Music curriculum, and the Department hopes to be able to offer a minor in Chinese music in 1974.
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1971–1972

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**Members:**  
Mr. Po-shu Hung  
Mr. Jun-chung Lee  
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Dr. Kin-chok Mun  
Miss Nan Sun  
Mr. Shi-du Sun  
Mr. Chen-hsiung Wu  
Dr. Shu-chia Yang

**Chairman:**  
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**Chemistry**

**Chairman:** Dr. H. M. Chang  
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Dr. Tze-lock Chan  
Dr. David Yao-yung Chen  
Dr. Hsu Chi  
Prof. Bay-sung Hsu  
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Dr. Os-wah Lau  
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**Business Administration**

**Chairman:** Dr. Hsin Sutu  
**Members:**  
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Prof. Cheng-siang Chen  
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**Administrative Chairman:** Dr. Mr. Wang Sui  
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Mr. Yu-to Chuung
Dr. John L. Espey
Prof. Gano S. Evans
Mr. Chan-hsiung Fang
Dr. Philip Fu

Mr. Pao-shu Hung
Mr. Jun-chung Lee
Mr. Lamp Li
Mr. Po-yiu Lo
Mr. Cecil C. Luk
Dr. Kin-chok Mun
Miss Nan Sun
Mr. Shi-lu Sun
Mr. Chen-hsiung Wu
Dr. Shu-chang Yang

Dr. Ting-chuek Yuen
Coordinator, Japanese Studies
Mr. Ning Wang
Coordinator, French Studies
Coordinator, German Studies
Journalism
Chairman: Prof. James C. Y. Shen
Members: Mr. Min Chen
Prof. N. E. Fehl
Mr. Yim Lee
Mr. Chong-kwei Pan
Dr. Michael Wei

Mathematics
Chairman: Dr. N. N. Chan
Members: Dr. Elmer J. Brody
Dr. Hsou-mou Chang
Mr. Chang Ching-ju
Dr. C. H. Yong Chao
Mr. Ming-lun Chu
Prof. Bay-sung Hsu
Prof. Shiu-chang Loh
Dr. Kung-lu Ng
Dr. Kar-ping Shum
Mr. Thoewin Soo
Dr. PINGKWAN TAM
Mr. Lan-on Tsou
Dr. S. T. Tsou
Dr. R. F. Turner-Smith
Miss Huwing-yong Wang
Dr. Yau-chuen Wong
Mr. Kai-wing Yip

Music
Administrative Chairman: Mr. R. N. Rayne
Members: Mr. B. C. Blomfield
Dr. Dale A. Craig
Dr. Diane K. Gordon
Dr. David Gwilt
Dr. R. E. Hillila
Dr. Paul Newman
Dr. Philip Shen
Mr. Wong Kai-chee

Philosophy
Chairman: Prof. Chun-i Tang
Members: Dr. Te Chen
Mr. Yung-wei Lao
Mr. Tu Li
Dr. Shiu-hsien Liu
Mr. Tsung-san Mou

Dr. Paul Newman
Dr. Lee-ming Ng
Dr. John William Olley
Mr. Chong-kwei Pan
Dr. Philip Shen
Mr. Tuen-chung Tong

Physics
Chairman: Prof. Bay-sung Hsu
Members: Dr. N. N. Chan
Dr. Yau-wa Chan
Dr. Fong-ching Chen
Dr. Kin-pong Chik
Dr. Chung-liee Tzuo
Dr. Lien-sheng Chuang
Dr. Shih-yu Feng
Dr. Yun-tong Fung
Dr. Hin-kung Ho
Dr. Kuen Charles Kao
Dr. Siak-hung Kwan
Dr. Munin H. S. Lau
Dr. Yu-yang Lee
Dr. W. K. Li
Prof. Shiu-chang Loh
Dr. Thomas C. W. Mak
Dr. Lin-kwan Su
Prof. Harry Wang
Dr. Tak-chiu Wong

Administrative Chairman: Dr. Paul Newman
Members: Dr. Richard R. Deutsch
Prof. N. E. Fehl
Dr. Lee-ming Ng
Dr. John William Olley
Dr. Philip Shen
Rev. Carl J. Smith

Religious Knowledge
Administrative Chairman: Dr. Paul Newman
Members: Dr. Richard R. Deutsch
Prof. N. E. Fehl
Dr. Lee-ming Ng
Dr. John William Olley
Dr. Philip Shen
Rev. Carl J. Smith

Administrative Chairman: Mr. Kan-fai Ho
Members: Dr. Harold Ho
MRS. Eva B. C. Li Ko
Miss Kwei-nan Lee
Mr. Stuart Haywood
Dr. Sutie Hsin
Mr. Shau-lam Wong

Social Work

Administrative Chairman: Dr. Philiip Sun
Members: Mr. P. M. Chang
Prof. Fa-laco Chou
Dr. A. R. B. Etherton
Mr. T. C. Lai
Mr. Mr. Arthur H. Lee
Mr. Yim Lee
Mr. Stephen C. Soong
Dr. S. T. Tsou
Mr. S. L. Wong
Mr. P. C. Yau

Sociology
Chairman: Prof. Robert Chun
Members: Dr. Ai-li Chin
Dr. Chingyan Choi
Sister Joan Delaney
Mr. Geoffrey H. Guest
Dr. William D. Hackett
Mr. Ho Kam-fai
Mrs. Teh-hing Tung Ho
Prof. Shou-sheng Hseuh
Dr. Ambrose Y. C. King
Dr. Paul Lewis
Mr. Tsun Leng
Dr. Pedro Ng
Dr. S. E. Shovey
Dr. Fai-ming Wong
Mr. Shau-lam Wong

Committee on French, German, Japanese and Italian Studies
Administrative Chairman: Prof. N. H. Young
Members: Prof. Fa-laco Chou
Dr. A. R. B. Etherton
Dr. P. H. Herzog
Prof. S. S. Hseuh
Mr. Hiroaki Kani
Dr. Jurgen Klunder
Mr. Shinobu Muramatsu
Mr. P. Pourdrider-Duelli
Mrs. Giovanna Speretti
Mr. Seti Shono
Mr. Michel Vio
Dr. Adine Wong

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Dr. S. T. Tsou
Mr. S. L. Wong
Mr. P. C. Yao

Committee on Translation

Graduate School News

Since its inception in 1966, the Graduate School has expanded to include postgraduate courses in Biology, Business Administration, Chemistry, Chinese History, Chinese Language & Literature, Geography, Philosophy and Sociology, all leading to the conferring of Master's degrees.

Four new Divisions, Biochemistry, Physics, Theology and Electronics, will be added to the Graduate School in the academic year 1972-73. The first three Divisions will require two years of study including a research thesis, and the Division of Electronics will require only one year of study without a thesis.

A new type of master's degree is to be introduced commencing from the academic year 1972-73. The degrees of Master of Philosophy (M.Phil.) in Humanities, Science or Social Science and Master of Divinity (M.Div.) will be awarded to candidates who have completed their studies of a two-year graduate programme including a research thesis. The existing degrees of M.A., M.Sc. and M.S.Sc. will be awarded to candidates who have completed the one-year graduate programme based on course work.

The total enrolment of students has increased from 78 of 1970-71 to 91 this year. The following chart shows the number of students in the eight Divisions:

<table>
<thead>
<tr>
<th>Division</th>
<th>First Year</th>
<th>Second Year</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Biology</td>
<td>1</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>Business Administration</td>
<td>18</td>
<td>17</td>
<td>35</td>
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<tr>
<td>Chemistry</td>
<td>5</td>
<td>4</td>
<td>9</td>
</tr>
<tr>
<td>Chinese History*</td>
<td>7</td>
<td>7</td>
<td>14</td>
</tr>
<tr>
<td>Chinese Language (Language) &amp; Literature (Literature)</td>
<td>3</td>
<td>2</td>
<td>11</td>
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<tr>
<td>Geography</td>
<td>1</td>
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<tr>
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<td><strong>45</strong></td>
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PUBLIC LECTURES AND SEMINAR

- The University and the Hong Kong Engineering Society jointly sponsored two lectures by Prof. John Brown, Head of the Electrical Engineering Department of Imperial College London. The first lecture, held on 2nd February, was on “Engineering Education and Industry”. The topic has been the concern of Hong Kong’s industrialists, educationalists and Government and has been subjected to study by a specially appointed committee: the Industrial Training Advisory Committee. The second lecture, on “Aerial Research at Imperial College London: illustrating the Impact of University Research”, was held on 3rd February.

Prof. Brown is a council member of the Institution of Electrical Engineers as well as the Science Research Council. An eminent researcher in the field of microwave antennae and an educationalist who has extensive experience in the United Kingdom as well as in developing countries, he is particularly interested in the effectiveness of university education towards meeting industrial needs while maintaining the overall purpose of higher education.

- The Business Administration Association of United College recently organized the “First Hong Kong Business Administration Student Seminar” which was open to all students of the subject in Hong Kong. The theme of the Seminar was “The Training of Modern Business Administrators”.

The Seminar was held on 6th, 13th, 19th and 20th February at New Asia College. It was opened by Mr. Eric Ho, Deputy Director of Commerce and Industry. Four lectures by well-known scholars, bankers, industrialists and government officials were given on 6th February and five on 13th February. The following is a list of the lectures and the speakers:

1. Management Practice in Hong Kong
   Speaker: Mr. William Kung
   Director of Studies, Hong Kong Management Association

2. The Challenge of Productivity
   Speaker: Mr. S. K. Chan
   Research Director, Hong Kong Productivity Council

3. Trends in Business Management
   Speaker: Dr. H. Sutu
   Director, Lingnan Institute of Business Administration

4. Leadership Training for Modern Business Executives
   Speaker: Mr. Andrew Wong
   Assistant Lecturer of the Department of Government and Public Administration, United College

5. The Unique Structure of the Hong Kong Economy in the Modern World
   Speaker: Mr. Stewart Dalby
   Business Editor, Far Eastern Economic Review

6. How Trade is Promoted through the Hong Kong Trade Development Council
   Speaker: Mr. Francis Lo
   Manager, Hong Kong Trade Development Council

7. The Department of Commerce and Industry and its Involvements with Local Industries
   Speaker: Mr. A. L. Purves
   Principal Trade Officer, Commerce and Industry Department

8. Towards Developing Hong Kong’s Manufacturing Industry
   Speaker: Dr. Chong Chien-min
   Head of Department of Business Administration, United College

Discussions formed the latter half of the programme, and were centred on 3 main areas of investigations:

(1) formal academic training given to students of Business Administration while at school;
(2) informal training acquired through extra-curricular activities;
(3) the knowledge they should possess of society and its environment.

The investigations aim at producing a guideline whereby students of Business Administration may in future be given more satisfactory training which is suited to society’s needs.

STAFF PROFILES

Mr. Hung Pao-shu, Lecturer in Business Administration, New Asia College

Mr. Hung Pao-shu, a native of Liaoning, obtained his M.A. degree from the Graduate School of Political Science, National Chengchi University. In 1955, Mr. Hung was awarded a scholarship to pursue advanced studies in Finance at the Finance School, U.S.A.

Mr. Hung served as Professor of Accounting at Nanyang University and was with the National Chengchi University for twelve years, first serving as Professor and later head of the Accounting Department.

Mr. Hung has published more than thirty articles on finance and accounting in various academic journals. His major works include the four-volume Principles of Accounting.

Dr. Jürgen K.P. Klünder, Visiting Lecturer in German Studies, United College

Dr. Jürgen K.P. Klünder, born in Hamburg in 1940, read phonetics, science of communication and German literature at Hamburg University from 1962 to 1964. He then joined Vienna University to study sciences of theatre, history of art, philosophy and psychology for five years and obtained his Ph.D. degree in 1969. His graduation thesis is on ‘Model of Dramaturgy of Sciences of Theatre’. He has published a book entitled Sciences of Theatre and Science of Communication.

Dr. Klünder assumed duty at this University in February 1971.

Miss Chan Yin-Ling, Administrative Assistant, University Registry

Miss Chan Yin-Ling, a graduate of Belédos Public School, obtained her B.A. in Chinese at the University of Hong Kong in 1968. She completed the two-year Advanced Translation Certificate Course of the Department of Extra-Mural Studies of this University in 1969.

In 1968-1969 Miss Chan taught English at St. Stephen’s Church College and also helped in general school administration. She then worked as Interpreter/Translator in the Colonial Secretariat for two years before joining the University in July 1971.

Her work in the General and Public Affairs Section of the Registry includes translation, compilation of material on this University for publications of educational organizations, and arrangements for University ceremonies and functions.

(see also pictures in Chinese section)

COMINGS AND GOINGS

- Mr. Wang Yung-chi, Mr. Philip A. Johnson and Mr. Thomas Lung, representatives of the World Association for Christian Communication, visited New Asia College on 9th February.

- Mr. D.J.G. Holroyde, Director of Television Services at Leeds University, England, visited United College and New Asia College on 7th and 10th February respectively.

- Dr. Paul Newman, Lecturer and Chairman of the Department of Philosophy and Religion, Chung Chi College, attended the Executive Committee Meeting of the Association of Theological Schools in Southeast Asia held in Bangkok from 13th to 20th February.

- 13 members of the administrative staff of the University of Hong Kong visited the University on 25th February and attended the University’s monthly luncheon. 9 other administrators will pay a similar visit on 17th March.

- His Excellency the Chancellor Sir Murray MacLehose visited the University campus on 28th February and met senior administrative staff and student leaders.

- A goodwill mission of 20 calligraphers from Japan visited New Asia College on 29th February.
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(See also pictures in Chinese section)
COLLEGE NEWS

- President C.T. Yung, Vice-President R.N. Rayne, Dr. Chang Hson Mou, Dr. Tam Shang-wai, Dr. Phillip Fu, Dr. Philip Shen and Mr. Wong Shau-lam of Chung Chi College and Dr. John L. Esy of Lingnan Institute of Business Administration participated in the Workshop on Management Skills sponsored by the United Board for Christian Higher Education in Asia. The Workshop, held in Hong Kong from 28th February to 8th March, focused on important aspects of modern university administration: techniques of self-study and re-evaluation of institutional goals and objectives, long-range planning procedures, systems approach to management and university development. It was attended by delegates from Christian colleges and universities in the Philippines, Japan, Korea, Indonesia, Singapore, Pakistan, India and Taiwan.

- The Linguistic Society of America has accorded honorary membership to Prof. Chou Fa-kao, Professor of Chinese Language and Literature of the University, in recognition of Prof. Chou's achievements in the field of linguistics. The citation reads: "By applying original methods Prof. Chou has enriched the study of Archaic and Ancient Chinese phonology and grammar, the study of fan-ch 'ieh and their significance for the reconstruction of earlier stages of that language, and of bronze inscriptions. In so doing, he has furthered the progress of Sinology and the refinement of its methodology on all continents."

- Students with outstanding academic performance at United College were awarded prizes in a brief but significant ceremony held on 4th February at the Adam Schall Residence. The ceremony was officiated by Dr. Choh-Ming Li, Vice-Chancellor of the University. Among others who attended the ceremony were trustees of the College, prize donors or their representatives, staff, students and their families. The prizes were donated in 1966 by individuals and organizations interested in the promotion of higher education in Hong Kong, to commemorate the Tenth Anniversary of the College. For this year, 32 students have been awarded the prizes.

- The Annual Prize Award Day of Chung Chi College was held on 11th February. At the College Assembly prizes and certificates were presented to students who had made academic and extra-curricular achievements during the year 1970-71. The Student Union of the College organized an elaborate programme to celebrate the occasion.

- At the invitation of the Student Christian Centre, Dr. Y.P. Mei, President of New Asia College, gave a talk on 8th February, on "The Relationship between the Student Body and the College, Its Problems and Ways to Solve Them".

- On 4th February, New Asia College held its 134th Monthly Meeting, at which Mr. Wang Chi, Registrar and Dean of Studies, reported on the first Commonwealth Conference of Registrars of Universities of the South East Asia and Pacific Area, held in New Guinea. This was followed by a report by Mr. Dominic Cheng, Chairman of the College Student Union, on his participation in the Asian and Pacific Student Leadership Programme, held in the United States.

- The Fine Arts Departmental Club of New Asia College held an exhibition of Western paintings from 28th February to 1st March.

- The Student Union of Chung Chi College has elected its office-bearers for 1972-73:

  Chairman: Mr. Mark Hoe Ching
  Vice-Chairman: Mr. Wu Chuen Tat
  Vice-Chairman for External Affairs: Mr. Sham Kai Wah
  Secretary General: Miss Lau Kam Ling, Mr. Tong Yau Sing
  Treasurer and Assistant Treasurer: Miss Cheung Man Yee, Mr. Wong Chak Kay

- The Student Staff Joint Consultative Committee of New Asia College held its first meeting on 14th February.
COLLEGE NEWS

- President C.T. Yung, Vice-President R.N. Rayne, Dr. Chang Hsueh Mou, Dr. Tam Shang-wai, Dr. Philip Fu, Dr. Philip Shuen and Mr. Wong Shiu-lam of Chung Chi College and Dr. John L. Esay of Lingnan Institute of Business Administration participated in the Workshop on Management Skills sponsored by the United Board for Christian Higher Education in Asia. The Workshop, held in Hong Kong from 28th February to 6th March, focused on important aspects of modern university administration: techniques of self-study and re-evaluation of institutional goals and objectives, long-range planning procedures, systems approach to management and university development. It was attended by delegates from Christian colleges and universities in the Philippines, Japan, Korea, Indonesia, Singapore, Pakistan, India and Taiwan.

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  - Treasurer and Assistant Treasurer: Miss Cheung Man Yee, Mr. Wong Chak Kay

- The Fine Arts Departmental Club of New Asia College held an exhibition of Western paintings from 28th February to 1st March.

- The Student-Staff Joint Consultative Committee of New Asia College held its first meeting on 14th February.

- Mrs. Edith Li and Mrs. Jessie Ho of the Hong Kong Red Cross Society visited United College on 4th February.

- A group of 24 teachers and students of Yuet Wah College, Macau, led by the Rev. Fr. Peter Ho, Principal of the College, visited New Asia College on 21st February.
陳燕

陳燕小姐畢業於庇理羅士女校，其後在香港大學專修中文，一九六八年獲文學士學位。一九六七年，陳小姐選讀本校校外進修部之高級文憑課程，一九六九年考獲文憑。

陳小姐在香港大學畢業後，即在聖士提反堂中學任英文教師，並協助處理校務。翌年轉任香港政府傳譯翻譯員。一九七一年七月，陳小姐受聘於大學校務處，為文書及公共事務組行政助理，擔任翻譯及文書工作，並協助籌辦大學各項典禮。

學人行蹤

A世界基督敎文藝出版社代表黃永熙先生、莊臣先生（Mr. Philip A. Johnson）及龍惠林先生等，於二月九日訪問新亞書院。

A里茲大學電視部主任韓洛先生（Mr. D. J. G. Holroyde）於二月七日及十日分別訪問聯合書院及新亞書院。

A崇基學院哲學及宗敎學系講師兼系主任廖新民博士（Dr. Paul Newman），於二月十三日至二十日出席在泰國曼谷舉行之東南亞神學協會常務委員會會議。

A香港大學行政人員十三人於二月二十五日訪問本校，並參加本校之午餐會。該校另有行政人員九人，將於三月十七日訪問本校。

A大學監督麥理浩爵士於二月二十八日巡視沙田校園各有關部門，並與高級行政人員及學生領袖會晤。

A日本書人親善視察團一行二十人，於二月二十九日訪問新亞書院。

A美國亞洲區高等敎育聯合董事會於二月二十八日至三月八日在香港舉行「現代大學行政管理研討會」。參加是項會議者有崇基學院之容啓東院長、雷恩副院長（Mr. R. N. Rayne）、張雄謀博士、譚尙渭博士、傅元國博士、沈宣仁博士、黃壽林先生及嶺南商科研究所之艾詩伯博士（Dr. John L. Espy）。研討會討論下列四項問題：大學目標之檢討、長遠目標之策劃程序、管理系統及大學之發展。出席會議者尚有新加坡、菲律賓、日本、南韓、印尼、巴基斯坦、印度及台灣等地之基督敎大學代表。

A美國語言學學會為表彰本校中國語文學講座敎授周法高敎授在語言學方面之貢獻，特邀請周敎授為該會之名譽會員。該會對周敎授之贊詞節錄如下：……周法高敎授運用獨創之方法，研究中國之上古及中古語音、反切在語言結構之重要及銅器銘文，對語言學之貢獻至巨，使世界各地在漢學及其研究方面，均獲得裨益。

A聯合書院於二月四日在該院湯若望宿舍禮堂舉行週年頒獎典禮，由大學校長李卓敏博士主持頒獎及致訓詞。蒞臨觀禮之嘉賓計有各捐獎人或其代表、該院董事及優異生之家長等。該等優異獎係於一九六六年設立，以慶祝該院創校十週年。本年度獲獎之學生共三十二名。

A崇基學院於二月十一日舉行頒獎日，在週會中頒授一九七零至七一學年學業成績優異獎及課外活動榮譽獎。該院學生會並舉辦各項節目，以資慶祝。
四、企業管理者領袖才能之培養
主講人：黃宏發先生（聯合書院政治及行政學系副講師）

五、香港之特殊經濟結構在現代世界經濟之地位
主講人：杜比先生（Mr. Stewart Dalby）（遠東經濟評論商業編輯）

六、香港貿易發展局如何協助港商推進出口貿易
主講人：羅永燦先生（香港貿易發展局經理）

七、工商業管理處與本港工商業之關係
主講人：包富士先生（Mr. A. P. Purves）（香港政府工商業管理處首席貿易官）

八、如何發展香港之工業
主講人：莊重文博士（香港中華廠商會會長）

九、工商管理敎育之展望
主講人：張健民先生（聯合書院工商管理學系主任）

二月十九日及二十日舉行之討論會，所探討之內容如下：
一、企業管理者在校時所受之正規訓練
二、企業管理者在校內及校外得自各種課外活動之非正式訓練
三、企業管理者對生存環境應有之認識

討論會之目標在探討如何培養現代社會所需要之企業管理人材，使工商管理學生獲得更健全之發展。

教職員簡介
洪寶樹先生
新亞書院工商管理學講師
生先樹寶洪
Mr. Hung Pao-shu

洪寶樹先生為遼寧省人，畢業於國立政治大學政治研究院，獲文學碩士學位。一九五五年，洪先生獲得獎學金負笈於美國財政學院，深造財政學。
洪先生曾任南洋大學會計學敎授，並曾在政治大學任敎十二年，擔任敎授及會計學系主任等職。

著述方面，洪先生著有「會計學原理」，全書四冊，另有學術論文三十餘篇。

江倫德博士
聯合書院德文客座講師
江倫德博士（Dr. Jürgen K. P. Klünder）為德國人，一九四零年生於德國漢堡。一九六零年就讀於漢堡大學，主修語音學、大眾傳播學及德國文學。兩年後，轉往奧地利維也納大學研究戲劇、美術史、哲學及心理學。一九六九年，獲該校哲學博士學位。江倫德博士曾著有「戲劇及大眾傳播」一書。

江倫德博士於一九七一年二月抵港擔任聯合書院德文組客座講師。
研究院消息

本校之研究院自一九六六年创办学以来，先后开设工商管理学、中国语言文学、中国历史学、化学、生物学、地理学、社会学及哲学八个学部，以供学生深造，并颁授硕士学位。现决定自一九七二年至七三学年起，增设生物化学、物理学、神学及电子学四个学部，其中生物化学、物理学及神学三个学部须修读两年研究课程及完成研究论文，电子学学部则只需完成一年课程即可领受硕士学位。

一九七二至七三学年起，将新设哲学硕士学位，包括文科、理科、社会科学；至现行之文科硕士、理科硕士及社会科学硕士学位，则授与完成一年研究课程者。

研究院去年之学生人数为七十八人，今年增至九十一人，兹表列八个学部之学生人数如下：

<table>
<thead>
<tr>
<th>学部</th>
<th>一年级</th>
<th>二年级</th>
<th>合计</th>
<th>注：包括旁听生一名</th>
</tr>
</thead>
<tbody>
<tr>
<td>社会学</td>
<td>45</td>
<td>3</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>哲学</td>
<td>42</td>
<td>6</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>地理学</td>
<td>21</td>
<td>3</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>中国语言学</td>
<td>76</td>
<td>17</td>
<td>93</td>
<td></td>
</tr>
<tr>
<td>中国历史学</td>
<td>81</td>
<td>11</td>
<td>92</td>
<td></td>
</tr>
<tr>
<td>化学</td>
<td>50</td>
<td>5</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>工商管理学</td>
<td>26</td>
<td>14</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>生物学</td>
<td>10</td>
<td>7</td>
<td>17</td>
<td></td>
</tr>
</tbody>
</table>

学术演讲会及研讨会

A 本校与香港工程协会于二月二日及三日联合举办两次学术演讲会，邀请伦敦大学帝国学院电机系主任布朗教授（Prof. John Brown）演讲。第一次之讲题为：「工程教育与工业」，该问题一向为本港之工业家、教育家及政府所关心，并为「工业训练咨询委员会」研究之对象。第二次之讲题为：「伦敦大学帝国学院之天线研究工作」。布朗教授为英国电机工程师协会理事、及英国科学研究委员会委员，为微波天线之研究专家及经验丰富的教育家，曾在英国及发展中国家工作。近年，致力使大学教育一方面完成高尚教育之目标，另一方面配合工业之需要。

A 联合书院工商管理学系会于二月六日、十三日、十九日及二十日在新亚书院举行「第一届秀港工商管理学生研讨会」，主题为：「现代企业管理人才之训练」。研讨会由香港政府工商管理处副处长何鸿烈先生主持开闭幕。应邀请于二月六日及十三日发表演说者有本港著名之学者、银行家、企业家及政府官员。学术演说之内容如下：

一、科学管理在香港之一般应用
主讲人：孔惠廉先生 (香港科学管理学会学术主任)

二、生产力之挑战
主讲人：陈立雄先生 (香港生产学促进会副会长)

三、工商管理学系(一)：香港科学管理学会
主讲人：陈立雄先生 (香港生产学促进会副会长)

四、工商管理学系(二)：香港科学管理学会
主讲人：陈立雄先生 (香港生产学促进会副会长)

五、工商管理学系(三)：香港科学管理学会
主讲人：陈立雄先生 (香港生产学促进会副会长)

六、工商管理学系(四)：香港科学管理学会
主讲人：陈立雄先生 (香港生产学促进会副会长)
研究院消息

學術演講會及研討會

— 8 —
主席：王熙教授

委员：江润祥博士

生物学院

主席：江润祥博士

委员：江润祥博士

歷史系

委员会

主席：郑德昭先生

委员：王熙教授

行政系

主席：江润祥博士

委员：高世衡博士

化学系

主席：巴克迪博士（Dr. D. P. Adams）

委员：王兴荣女士

数学系

主席：王文博士

委员：黄友川博士

物理系

主席：江润祥博士

委员：李伟基博士

电子学院

主席：巴克迪博士（Dr. D. P. Adams）

委员：巴克迪博士

艺术系

主席：马吕博士

委员：黄友川博士

数学院

主席：巴克迪博士

委员：吴明先生
該系將聘請中國音樂專家一位，協助策劃中國音樂課程，以便於一九七四年開設副修科。(尚有照片刊於英文版)

一九七一至七二年度 大學各系務會委員

大學教務會已通過本學年大學各系務會委員名單。大學校長及三基本學院院長均為各系務會之當然委員。其他委員之名單如下：

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哲學學系
主席: 唐君毅教授
委員: 牟宗三先生, 李卓先生, 吳利明博士

英文系

中國文學系

中國音樂

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英文系
海外音樂家之訪問

音樂系經常邀請著名之海外音樂家與該系學生舉行座談會。最近來港之著名華籍音樂家傅聰先生亦曾訪問該系，與學生及教授們就音樂之相關問題進行座談。明年傅聰先生再度訪港時，希望能再度舉行座談會。

崇基室樂團

崇基室樂團於一九七零年成立，一九七一年二月參加崇基學院在大會堂舉辦之室樂音樂會，演奏莫札特之鋼琴四重奏。其後新聘任之三位教授加入室樂團，分別負責演奏小提琴、大提琴及大鍵琴，室樂團遂可演奏較大型之作品。最近在大會堂及崇基學院校園所舉行之音樂會，所演奏之曲目有海頓之「古鋼琴協奏曲」、羅伯特之「弦樂四重奏第二首」及蕭士塔可維奇之「鋼琴五重奏」。室樂團經常在音樂學系進行練習，亦在校外公開演奏。室樂團並鼓勵學生參加演奏，藉以擴展對音樂之體驗及知識。

音樂大樓

音樂大樓將設有教學室、演習室、講堂、音像中心、內設六間之鋼琴房及中國樂器陳列室。此外，尚有練習室六間，以供學生練習之用。學生亦有專用室一間，內置儲物櫃，以供安放書籍及樂譜。音樂學系已獲大學及崇基學院撥款改建舊圖書館為音樂大樓，惟該款實未足以應付裝置各項設備之需要。例如，音樂大樓需設有溫控系統，使樂器、樂譜及唱片，得以完善保存，不致受天氣轉變之影響。為鼓勵學生學習中國音樂及發掘潛能最理想之地點，因此音樂學系認為必須循此方面發展，由教授們專心致力研究中國音樂，將之作有系統之整理，使中國音樂在文化交流方面負起重大之任務。
本年度之大學入學試，首次開設音樂科，並有五十名考生選考該科。以目前香港學校忽視音樂教育之狀況而言，實為可喜之現象，亦足以表示本校之音樂學系，對香港社會已產生具體之作用。

宗旨　音樂學系之宗旨為：訓練中小學及專上學院師資人才、栽培學生使其能赴國外深造及為本港社會培養音樂人才。

音樂學系採取以音樂本身為教學之工具，儘可能通過演奏方式使學生對音樂有更深切之認識，並了解音樂活動之重要；其目的不單在培養演奏專才或學術人才，主要為培養在音樂各方面見識淵博之音樂家。

香港社會過於注重物質生活，音樂學系認為在提高音樂水準及精神生活方面，責無旁貸。

新聘任之教師　音樂學系原有高級講師一位、講師兩位及兼任教師數位，最近新聘數位以達上述之目的及配合課程之擴展。

韓禮愼先生—副講師　韓禮愼先生(Mr. Nigel H. Harrison)為英國約克郡人，一九七零年畢業於都柏林大學，主修西洋音樂史、音樂分析及演奏，曾隨北史方尼亞管絃樂隊之小提琴家學習及參加「倫敦音樂團」之活動。在校期間，擔任大學管絃樂團及室樂隊之副指揮兩年，並曾擔任歌劇團之指揮。一九七零至七一年，韓禮愼先生在倫敦之皇家音樂學院攻讀，隨米亞士葛敎授(Prof. Clarence Myerscough)習小提琴，同時學習室樂及管絃樂演奏，並參加倫敦舒伯特管絃樂團為團員。

麥德霖先生—助敎　麥德霖先生(Mr. Charles S. Medlam)一九四九年生於千里達，一九五四年移居倫敦。對古典音樂及大提琴甚感興趣。一九六六年就讀於倫敦之國際大提琴中心。次年，獲獎學金前往葡萄牙加沙爾暑期學校，隨紐約茱麗雅音樂學院艾森堡敎授(Prof. Eisenberg)攻讀。其後再習音樂於尼斯之巴黎音樂暑期學校及奧地利之國際大提琴中心。

麥德霖先生曾參加薩爾斯堡之加姆里達音樂學院之管絃樂團，在歐洲及倫敦等地巡迴演奏，並曾擔任該團之第一大提琴手。

紐世祺先生—助敎　紐世祺先生(Mr. Thomas J. Pniewski)畢業於普林斯頓大學，主修法國文學，畢業論文為莫里哀喜劇之研究。在此期間，隨韋列治(Carl Wienrich)習風琴。畢業後，赴俄亥俄州之鄔士達學院繼續進修。一九六七年進入康奈爾大學深造音樂學。一九六八至六九年，紐世祺先任教於康奈爾大學，現獲普林斯頓亞洲委員會之派遣，來港擔任崇基學院音樂系之助敎。音樂學系之教師陣容已獲得加強，遂積極從事各項活動，充實在校及進修部開設之音樂課程，安排海外音樂家到崇基學院演講，並加強校園音樂之活動。

音樂文學課程　英文

音樂學系之教員陣容已獲得加強，遂積極從事各項活動，充實在校及進修部開設之音樂課程，安排海外音樂家到崇基學院演講，並加強校園音樂之活動。

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(三)职权
委員會之職權如下：一、就有關各項師生關係之意見，提供大學敎務會；二、就有關管理師生之意見，提供大學當局；三、就有關學生事務政策，向大學敎務會建言。

(四)程序
敎務發展籌劃委員會從大學敎務會委員中提名敎師六人，以便敎務會票選其中三人為師生諮詢委員會委員。

(五)敎務會小組委員會
師生諮詢委員會之報告，應經大學校長向大學敎務會提出。各委員可領取大學敎務會議程及會議紀錄，並得以觀察員身份出席敎務會會議。委員會秘書由大學校務主任或其代表擔任。

(六)初步實施計劃
各學院尚未成立師生諮詢委員會者，可臨時提名敎職員及學生擔任委員，以便成立後補選。委員會可因其需要選出列席委員，亦得邀請大學敎職員或學生出席會議，以備諮詢。

崇基學院音樂學系

崇基學院音樂學系於一九六五年獲得政府資助，並在中國設音樂系於棲霞山之中國音樂學院，由該系之教授及音樂學系主席，Mr. Hsu Tsang-houei, an expert in modern Chinese music, and Dr. Dale A. Craig, organizer of the Chinese Music Symposium —2—
Setting up Student Consultation Committees under Boards of University Studies

The Boards of Studies should play an important role in strengthening the channels of communication between staff and students. The Boards should be encouraged to consult students on matters of immediate student interest. It is, therefore, proposed that a Student Consultation Committee be set up under each Board of University Studies with the purpose of providing effective communication between staff and students. The terms of reference for the committee are to advise the Board of Studies concerning matters relating to curriculum, examination schemes and syllabuses, student welfare and services. The composition of the Committee shall consist of the Chairman of the Board of Studies as chairman and a minimum of four members, two each from the staff and students. The size of the committee shall be

Senate Adopts Measures to Improve Staff/Student Relations

In order to strengthen communication between students and staff and foster staff/student relations, the Senate has adopted the following three measures:

1. Promoting Student Counselling through College Teaching Departments

One major way in which the Colleges could achieve their identity is to establish a close rapport with the students. This primary responsibility may best be discharged by College teaching departments through their teachers, whose proper role should be to develop close contact with the students and