Citation of Dr. Choh-Ming Li

"With selfless dedication you have contributed significantly to your country and to your people, distinguishing yourself as educator and administrator, statesman and scholar. You have served your Alma Mater as Professor and as Director of the Center for Chinese Studies, Berkeley, where you also wrote the first and still the most important work on the economic development of the People's Republic of China. Under your guidance, the Chinese University of Hong Kong is evolving into a unique center for the study of contemporary China; an institution of higher learning dedicated to enriching Chinese civilization everywhere. It is a glowing tribute to your vision and inspired leadership. Your participation in international conferences, no less than your scholarly writings, have deepened our understanding of economic, political, social, and agrarian issues in China and the Far East. For these achievements, your Alma Mater is pleased and proud to honor you today."

THE NEUTRON GENERATOR INSTALLED AT THE UNIVERSITY SCIENCE CENTRE

Upon the request of the University, a 14-MeV neutron generator has been provided by the International Atomic Energy Agency under its Regular Programme of Technical Assistance 1972. The neutron generator was installed in December 1973 at the University Science Centre.

The neutron, which has a mass but no charge, is radioactive with a decay time of about 12 minutes and possesses a magnetic moment. These properties both contribute to the study of
particle itself and to its usefulness at a more practical level. The justification for installing a neutron generator comes from a realization of the leading dual role which the neutron plays—neutron is one of the primary units of construction of the atomic nucleus, and in the form of beams neutron is a unique tool for investigating the structures of atoms, molecules, solids and liquids.

Three different kinds of neutron source can be used to provide beams of neutrons. The small and easily obtainable source is a mixture of beryllium with either polonium or radium, which is radioactive. The alpha-particles which are emitted from the radioactive element eject neutrons from the beryllium according to the following nuclear reaction:

\[ {\beta}^{9}\text{Be} + {\alpha}^{4}\text{He} \rightarrow {\alpha}^{12}\text{C} + {\alpha}^{1} + 5.7 \text{ MeV} \]

The large and elaborate source is the nuclear reactor, which provides the most intense source of neutrons. Neutrons in the nuclear reactor are produced in the process of nuclear fission, such as when a \( ^{235}\text{U} \) nucleus captures a bombarding neutron and breaks up into two large pieces together with emission of two or three neutrons:

\[ ^{235}\text{U} + {\alpha}^{1} \rightarrow ^{129}\text{Mo}^{91} + ^{151}\text{Ll}^{39} + 2{\alpha}^{1} \]

The medium and less elaborate source is the electrostatic accelerating machines. The neutron output, which surpasses the simple radioactive sources in intensity, is the result of several nuclear reactions. One of the most useful and convenient nuclear reactions applied in the electrostatic accelerating neutron generator is the result of bombardment of a tritium target by a beam of deuterons:

\[ ^{1}\text{H} + ^{1}\text{H} \rightarrow ^{2}\text{He} + {\alpha}^{1} + 17.58 \text{ MeV} \]

It is this type of neutron source that we have in the University. In brief, our neutron generator, Kaman Nuclear’s Model A-711, is a miniature sealed tube accelerator which utilizes the above-mentioned nuclear reaction to produce a high output, greater than \( 10^{11} \) 14.3 MeV neutrons per second, from the ionization of a mixed beam of deuterium and tritium. The accelerating tube is permanently sealed, so that the ionizing gases within it are repeatedly recycled. This recycling, without loss or replacement of deuterium and tritium, is also the reason for the long life and extended high output of neutrons from the target. Since all tritium, which is a radioactive gas, is completely sealed within the accelerating tube, the health hazard normally associated with target changing is effectively eliminated.

The nature of the possible research projects using the neutron generator was taken into consideration and the neutron generator room was built with labyrinth geometry. Special consideration had also been given to the design and construction of the radiation shielding in the neutron generator rooms. The shielding materials used are ordinary concrete, paraffin block, iron plate and lead sheet. Due regard had been given to high safety factor in the shielding scheme so that practically no neutrons can be detected in the non-controlled area. The neutron generator rooms and the lay-out of the neutron generator system, which is made up of four separate units, a portable ion accelerator, a refrigeration-type cooling unit, a pressurized tank containing the high voltage power supplies, and a control console, are shown schematically in Fig. 1. Also shown in Fig. 1 are the shielding scheme, the counting station, as well as the pneumatic fast transfer system used for transferring samples to and from the neutron irradiation station.

The special type of neutron generator installed in the University can be used for both teaching and research in nuclear physics, radio-chemistry, and radio-biology. It is suitable for fast, non-destructive activation analysis in quality control and production applications in industries. Just recently, the neutron generator has been installed at radiotherapy centres for clinical uses.

Our efforts in using the neutron generator have been in neutron spectrometry, neutron dosimetry, and neutron activation analysis. We now have an expert, Dr. Esko Karttunen, who is sent to the University under the sponsorship of the International Atomic Energy Agency for six months' collaborative work in the neutron generator project. We are hoping that in addition to the teaching and academic research work, we can extend our work in this field; to the service of the community; we are now studying oxygen in steel activation analysis for the Hong Kong steel industry and planning an activation analysis of nitrogen in food products. There are many other projects the neutron generator can be used for and we look forward to its full utilization.
Emissio
easily obtainable
accelerating neutron generator
Deuterons:
$^{235}\text{U} + n \rightarrow \text{products}$

than 10
tritium. The accelerati
ions. One
The medium and less elabor
neutron generator is the nuclear
reactions applied in the electrostatic
a small and easily obtainable source is a mixture of beryllium with either polonium or radium, which is radioactive. The alpha-particles which are emitted from the radioactive element eject neutrons from the beryllium according to the following nuclear reaction:

$\text{Be}^9 + \text{He}^4 \rightarrow \text{C}^{12}_1 + \text{n}^1 + 5.7\text{ MeV}$

The large and elaborate source is the nuclear reactor, which provides the most intense source of neutrons. Neutrons in the nuclear reactor are produced in the process of nuclear fission, such as when a $^{235}\text{U}$ nucleus captures a bombarding neutron and breaks up into two large pieces together with emission of two or three neutrons:

$^{235}\text{U} + n \rightarrow ^{139}_5\text{Y} + ^{139}_7\text{La} + 2n^1$

The medium and less elaborate source is the electrostatic accelerating machines. The neutron output, which surpasses the simple radioactive sources in intensity, is the result of several nuclear reactions. One of the most useful and convenient nuclear reactions applied in the electrostatic accelerating neutron generator is the result of bombardment of a tritium target by a beam of deuterons:

$^1\text{H}_2 + ^1\text{H}_3 \rightarrow ^2\text{He}_4 + ^1\text{n}^1 + 17.58\text{ MeV}$

It is this type of neutron source that we have in the University. In brief, our neutron generator, Kaman Nuclear's Model A-711, is a miniature sealed tube accelerator which utilizes the above-mentioned nuclear reaction to produce a high output, greater than $10^1 \text{ 14.3 MeV}$ neutrons per second, from the ionization of a mixed beam of deuterium and tritium. The accelerating tube is permanently sealed, so that the ionizing gases within it are repeatedly recycled. This recycling, without loss

Our efforts in using the neutron generator have been in neutron spectrometry, neutron dosimetry, and neutron activation analysis. We now have an expert, Dr. Esko Karrtunen, who is sent to the University under the sponsorship of the International Atomic Energy Agency for six months' collaborative work in the neutron generator project. We are hoping that in addition to the teaching and research in nuclear physics, radio-chemistry, and radio-biology, it is suitable for fast, non-destructive activation analysis in quality control and production applications in industries. Just recently, the neutron generator has been installed at radiotherapy centres for clinical uses.

We are hoping that in addition to the teaching and academic research work, we can extend our work in this field; to the service of the community; we are now studying oxygen in steel activation analysis. To the service of the community; we are now studying oxygen in steel activation analysis. For the Hong Kong steel industry and planning an activation analysis of nitrogen in food products. There are many other projects the neutron generator can be used for and we look forward to its full utilization.
CONTINUING DEVELOPMENT OF THE FINE ARTS DEPARTMENT

The Department of Fine Arts of New Asia College has undergone a significant reorganization and reorientation in the last few years and the programme has emerged with a widened scope and a firmer base. Students now have a choice of two streams, the practice of (or studio) art or the history of art. These are mutually reinforcing rather than exclusive, as all majors are expected to have a foundation in both streams so that scholarship and practical work should not become isolated from each other. Concentration upon a chosen stream permits the student to receive more in-depth training than would be possible without this degree of specialization.

This year, the practice of art curriculum has been revised, after careful deliberation in the Staff-Student Consultative Committee and the Board of Studies in Fine Arts. Technical skills and techniques will be emphasized in the first two years of the undergraduate programme in both Chinese and Western painting. The final two years will allow students to focus upon one or the other tradition, to formulate new approaches bridging and perhaps transcending both, and to seek new expression in sculpture, print-making or mixed media.

The history of art programme now provides undergraduates with a broad knowledge of European and American art movements, developments in Asia as a whole, and the principles of art criticism, theory and history. China receives more comprehensive coverage, with courses covering pre-historical archaeology, decorative and industrial arts (bronzes and ceramics, etc.), Buddhist art, and painting. It is hoped that programmes for the M. Phil. degree in history of art and archaeology, formulated and first presented for consideration this year, will be implemented in the near future.

Starting this year, first-year students may take courses from any department and it has become apparent that a number of students are interested in taking Fine Arts courses. To facilitate this broadening of interests of non-specialists, the Department has made a number of basic courses available for general lecture use throughout the University once they are catalogued. Photographs are deposited at the Art Gallery for research consultation. The University Library has rationalized holdings of books: specialized books and periodicals in art and archaeology will be placed in one location for easier access and better protection. A concentrated effort has been made to provide the University with a strong core of works on Chinese art and archaeology especially, and related Asian arts as well.

The goal of this present development programme is to provide students with a sound foundation for work in more specialized fields of artistic or art historical endeavour. While trained in the Fine, rather than Commercial or Industrial, Arts, students should emerge as more than private creators. They should be able to elevate the general artistic standards of the community. Our archaeologically- or art historically-oriented students need not remain in academic "ivory towers", but should contribute to the tasks of exploration, comprehension and presentation which will help people of all origins to understand the importance and enduring value of past creations to present traditions.

Prof. Hsio-yen Shih,
Visiting Professor of Fine Arts

Prof. Hsio-yen Shih was born in China and received her higher education in the United States. She graduated from Wellesley College in 1955 with an A.B. degree and obtained her M.A. in 1958 from the University of Chicago. She was awarded a Ph.D. degree by Bryn Mawr College in 1961 with the thesis: Early Chinese Pictorial Art from the Han through the Six Dynasties.

Prof. Shih's association with the University of Toronto dates back to 1961. She was Assistant Curator of its Royal Ontario Museum (Far Eastern Department) and Assistant Professor of its Department of East Asian Studies from 1961 to 63. She was promoted Associate Professor in 1964 and remained in this post until 1968, when she became Curator of the Far Eastern Department, Royal Ontario Museum. Prof. Shih now holds a joint appointment as Curator and Adjunct Professor, a post she has held since 1971. Prof. Shih has also served as Visiting Professor of Trinity College, Hartford, Connecticut, York University, Toronto, and University of California, Berkeley.

Prof. Shih's publications include articles, catalogues and reviews on Chinese art and archaeology appearing in famous professional journals such as Artilhus Asiae and Oriental Art. Recently published are "The Study of Ancient Chinese Bronzes as Art and Craft", World Archaeology (Vol. 3, No. 3), and two catalogues: Nanga and Zenga (Japanese Paintings in the Finlayson Collection) and Chinese Art from the ROM. (see picture in Chinese section)

PRE-EMPLOYMENT WORKSHOP

The Appointments Service held a Pre-Employment Workshop on 30th March with emphasis on local commerce and industry. Mr. Derek Cheng, General Manager of Burroughs Machines (H.K.) Ltd. was invited to give the keynote address, and the following leading executives and industrialists were also invited to give talks and lead discussions:

- Mr. Dimar Y.M. Chang, Mill Manager, South Sea Textile Manufacturing Co., Ltd.
- Mrs. Selina Chow, Manager (Programmes), Television Broadcasts Ltd.
- Mr. A.F.M. Conway, Marketing Director, On-Line (H.K.) Ltd.
- Mr. William C.C. Kung, Director of Studies, The Hong Kong Management Association
- Mr. Louis G. Sanandres, Manager, First National City Bank
- Dr. Dennis Shea, Manager, Swire Travel

GIFTS TO THE UNIVERSITY

- The South China Morning Post has donated tens of thousands of newspaper clippings to the University. The clippings, a record of events of Hong Kong from the early postwar years, are temporarily stored at the University Library and will be supplemented at regular intervals by the SCMP.
- A substantial number of books on music and music scores have been donated to the Music Department of Chung Chi College by the United States Information Service.
- United College recently received a donation of HK$500,000 to the College Endowment Fund from the family of the late Mr. Tsang Shiu-tim, a well-known local businessman.

PERSONALIA

I. Appointments

Mr. Kie Li Kuen, Honorary Research Associate in Physics, University Science Centre
Mr. Wong Po-cheung, Paul, Assistant University Bursar
Mr. Ronald Chow, Transportation Officer, Physical Development Office
Mr. Ho Hon-wai, Part-time Project Assistant, Institute of Chinese Studies
Mr. Ng Chu-ho, Warden of University Temporary Hostels, Men's Section
Miss Yip Kam-ha, Terry, Warden of University Temporary Hostels, Women's Section (concurrently)

II. Promotion

Mr. Lee Chik-fong, Assistant Librarian I, University Library

III. Honours

Academic
Mr. John T.S. Chen, University Registrar, has been awarded a doctorate d' université é-lettres by the University of Paris VII.
Mr. Tse Fu-yuen of the Geography Department, Chung Chi College, has been awarded a Ph.D. degree in Geography by the London School of Economics, University of London.
Mr. Jao Tsung-i, Reader of Chinese Language and Literature, has been appointed Member of the Ecole Francaise D'Extrême-Orient.
Dr. Yang King-feng of the Biochemistry Department, United College, has been elected Active Member of the New York Academy of Science.

Community Service
Dr. C.T. Yung, President of Chung Chi College, has been invited to serve on the Selection Com-
CONCERNING DEVELOPMENT OF THE FINE ARTS DEPARTMENT

The Department of Fine Arts of New Asia College has undergone a significant reorientation and reorganization in the last few years and the programme has emerged with a widened scope and a firmer base. Students now have a choice of two streams, the practice of (or studio) art or the history of art. These are mutually reinforcing rather than exclusive, as all majors are expected to have a foundation in both streams so that scholarship and practical work should not become isolated from each other. Concentration upon a chosen stream permits the student to receive more in-depth training than would be possible without this degree of specialization.

This year, the practice of art curriculum has been revised, after careful deliberation in the Staff-Student Consultative Committee and the Board of Studies in Fine Arts. Technical skills and techniques will be emphasized in the first two years of the undergraduate programme in both Chinese and Western painting. The final two years will allow students to focus upon one or the other tradition, to formulate new approaches bridging and perhaps transcending both, and to seek new expression in sculpture, print-making or mixed media.

The history of art programme now provides undergraduates with a broad knowledge of European and American art movements, developments in Asia as a whole, and the principles of art criticism, theory and history. China receives more comprehensive coverage, with courses covering pre-historical archaeology, decorative and industrial arts (bronzes and ceramics, etc.), Buddhist art, and painting. It is hoped that programmes for the M. Phil. degree in history of art and archaeology, formulated and first presented for consideration this year, will be implemented in the near future.

Starting this year, first-year students may take courses from any department and it has become apparent that a number of students are interested in taking Fine Arts courses. To facilitate this broadening of interests of non-specialists, the Department has made a number of basic courses intercollegiate—drawing, Chinese painting, and art theory.

The Art Gallery of the Institute of Chinese Studies is also playing its part in the Fine Arts programme. This year, students in the Chinese archaeology course helped in an excavation with the Hong Kong Archaeological Society, and also participated in organizing an exhibition about this season's dig—"Lamma Island, Sham-wan Phase III". The graduating students will be holding their own exhibition of works at the Gallery in July 1974.

Considerable effort has been made to increase and improve study and research materials for Archaeology and Fine Arts at the University. Slides are now kept at the Department in New Asia College for teaching purposes, and will be available for general lecture use throughout the University once they are catalogued. Photographs are deposited at the Art Gallery for research consultation. The University Library has rationalized holdings of books: specialized books and periodicals in art and archaeology will be placed in one location for easier access and better protection. A concentrated effort has been made to provide the University with a strong core of works on Chinese art and archaeology especially, and related Asian arts as well.

The goal of this present development programme is to provide students with a sound foundation for work in more specialized fields of artistic or art historical endeavour. While trained in the Fine, rather than Commercial or Industrial, Arts, students should emerge as more than private creators. They should be able to elevate the general artistic standards of the community. Our archaeologically- or art historically-oriented students need not remain in academic "ivory towers", but should contribute to the tasks of exploration, comprehension and presentation which will help people of all origins to understand the importance and enduring value of past creations to present traditions.

Prof. Hisio-yen Shih, Visiting Professor of Fine Arts

Prof. Hisio-Yen Shih was born in China and received her higher education in the United States. She graduated from Wellesley College in 1955 with an A.B. degree and obtained her M.A. in 1958 from the University of Chicago. She was awarded a Ph.D. degree by Bryn Mawr College in 1961 with the thesis: Early Chinese Pictorial Art from the Han through the Six Dynasties. Prof. Shih's association with the University of Toronto dates back to 1961. She was Assistant Curator of its Royal Ontario Museum (Far Eastern Department) and Assistant Professor of its Department of East Asian Studies from 1961 to 63. She was promoted Associate Professor in 1964 and remained in this post until 1968, when she became Curator of the Far Eastern Department, Royal Ontario Museum. Prof. Shih now holds a joint appointment as Curator and Adjunct Professor, a post she has held since 1971. Prof. Shih has also served as Visiting Professor of Trinity College, Hartford, Connecticut, York University, Toronto, and University of California, Berkeley.

Prof. Shih's publications include articles, catalogues and reviews on Chinese art and archaeology appearing in famous professional journals such as Artibus Asiae and Oriental Art. Recently published are "The Study of Ancient Chinese Bronzes as Art and Craft", World Archaeology (Vol. 3, No. 3), and two catalogues: Nanga and Zenga (Japanese Paintings in the Finlayson Collection) and Chinese Art from the ROM. (see picture in Chinese section)

PRE-EMPLOYMENT WORKSHOP

The Appointments Service held a Pre-Employment Workshop on 30th March with emphasis on local commerce and industry. Mr. Derek Cheng, General Manager of Burroughs Machines (H.K.) Ltd. was invited to give the keynote address, and the following leading executives and industrialists were also invited to give talks and lead discussions: Mr. Ditmar Y.M. Chang, Mill Manager, South Sea Textile Manufacturing Co., Ltd. Mrs. Selina Chow, Manager (Programmes), Television Broadcasts Ltd. Mr. A.F.M. Conway, Marketing Director, On-Line (H.K.) Ltd. Mr. William C.C. Kung, Director of Studies, The Hong Kong Management Association. Mr. Louis G. Sanandres, Manager, First National City Bank. Dr. Dennis Shea, Manager, Swire Travel.

GIFTS TO THE UNIVERSITY

- The South China Morning Post has donated ten of thousands of newspaper clippings to the University. The clippings, a record of events of Hong Kong from the early postwar years, are temporarily stored at the University Library and will be supplemented at regular intervals by the SCMP.
- A substantial number of books on music and music scores have been donated to the Music Department of Chung Chi College by the United States Information Service.
- United College recently received a donation of HK$500,000 to the College Endowment Fund from the family of the late Mr. Tsang Shiu-tim, a well-known local businessman.

PERSONALIA

I. Appointments
Mr. Kie Li Kuen, Honorary Research Associate in Physics, University Science Centre.
Mr. Wong Po-cheung, Paul, Assistant University Bursar.
Mr. Ronald Chow, Transportation Officer, Physical Development Office.
Mr. Ho Hon-wai, Part-time Project Assistant, Institute of Chinese Studies.
Mr. Ng Chiu-ho, Warden of University Temporary Hostels, Men's Section currently.
Miss Yip Kam-ha, Terry, Warden of University Temporary Hostels, Women's Section (concurrently).

II. Promotion
Mr. Lee Chik-fong, Assistant Librarian I, University Library.

III. Honours

Academic
Mr. John T.S. Chen, University Registrar, has been awarded a doctorate d'université é-letres by the University of Paris VII.
Mr. Tse Fu-yuen of the Geography Department, Chung Chi College, has been awarded a Ph.D. degree in Geography by the London School of Economics, University of London.
Mr. Jao Tsung-i, Reader of Chinese Language and Literature, has been appointed Member of the Ecole Francaise d'Extrême-Orient.
Dr. Yung Hing, of the Biochemistry Department, United College, has been elected Active Member of the New York Academy of Science.

Community Service
Dr. C.T. Yung, President of Chung Chi College, has been invited to serve on the Selection Com-
mittee for the appointment of the Professor of Botany at the University of Hong Kong.

Prof. Chen Cheng-siang, Professor of Geography, has been invited to serve on the Selection Committee for the appointment of the Professor of Geography at the University of Hong Kong.

Dr. Chen Fong-ching of the Department of Physics, United College, has been appointed representative of the University to serve on the Committee on Translation of the Hong Kong Training Council, Hong Kong Government.

STAFF PROFILES

Mr. Jao Tsung-i, Reader of Chinese Literature

Mr. Jao Tsung-i, formerly Professor of Chinese Studies at the University of Singapore, was appointed Reader of Chinese Literature of this University in October 1973.

Coming from a scholarly family, Mr. Jao was tutored by his father in his early years and later engaged in independent research. At the age of twenty he was appointed by the Sun Yat-Sen University as an editor of the Kwangtung Tungs-Chih for three years, and then became a Fellow of the Research Institute of the same University. He subsequently served in other institutions of higher education in China, including Wushu Sinology College, Kwangtung Provincial College of Arts and Science, and Nan-hwa College. He was also a member of the Kwangtung Provincial Documents Committee, and the Chief Editor of the official topography of Chao Chow.

Mr. Jao joined the Department of Chinese, University of Hong Kong, in 1952, and was promoted Reader in 1966. He was appointed Chair Professor of Chinese Studies at the University of Singapore in August 1968, and was Visiting Professor in the Department of East and Southern Languages and Literature, Hall of Graduate Studies, at Yale University from 1970 to 71. Mr. Jao visited India in 1963 to study Sino-Indian culture, and became a life member of the Bhandarkar Oriental Research Institute, Poona. In 1965 he was engaged as an Attaché at the Centre National de la Recherche Scientifique, France, to study the Tun-huan manuscripts. In 1973 he became Visiting Fellow of the Institute of Philology and History, Academia Sinica.

Mr. Jao's publications include over a hundred articles in leading journals on Oriental studies in Hong Kong, Japan, Taiwan, Singapore, France, India etc., and twenty books on various topics. His latest work is *Aires de Jouen-Houang*, published in Paris, with a long introduction translated into French by Prof. P. Demièville. Mr. Jao, a famous poet, has also written many poems during his trips to India, Burma, Angkor, France and Switzerland, some of which have been reprinted in French.

Dr. Wong Ming-hung, Lecturer in Biology, New Asia College

Dr. Wong Ming-hung graduated from this University in 1968 with a B.Sc. degree in Biology. He was awarded a British Council Scholarship for further studies in the United Kingdom at the University of Durham where he obtained his M.Sc. degree in 1969 and Ph.D. in 1973 in the field of Ecology. Dr. Wong worked as a Research Assistant at the University of Toronto, Canada from 1969 to 1970 and served as Demonstrator at the University of Durham while pursuing his doctoral studies.

Dr. Wong joined this University as Lecturer in Biology at New Asia College in 1973.

Miss Linda Hu, Assistant University Registrar (Academic)

Miss Linda Hu was born in Chung King, China, went to Japan for high school education, and received her B.A. from Duchesne College, U.S.A. and M.F.A. from Pratt Institute, U.S.A.

Miss Hu was employed in the United States by the Bell Telephone Company as graphic designer, and American Hospital Supplies Ltd. as interior designer. Returning to Taiwan, she taught part-time at Chung Yuan Christian College of Science and Engineering (Department of Architecture) and worked full-time at the Sacred Heart College for Women as Academic Dean.

Miss Hu has been Assistant University Registrar (Academic) at this University since August 1973.

Dr. Wong Ming-hung graduated from this University in 1968 with a B.Sc. degree in Biology. He was awarded a British Council Scholarship for further studies in the United Kingdom at the University of Durham where he obtained his M.Sc. degree in 1969 and Ph.D. in 1973 in the field of Ecology. Dr. Wong worked as a Research Assistant at the University of Toronto, Canada from 1969 to 1970 and served as Demonstrator at the University of Durham while pursuing his doctoral studies.

Dr. Wong joined this University as Lecturer in Biology at New Asia College in 1973.

Mr. Jao's publications include over a hundred articles in leading journals on Oriental studies in Hong Kong, Japan, Taiwan, Singapore, France, India etc., and twenty books on various topics. His latest work is *Aires de Jouen-Houang*, published in Paris, with a long introduction translated into French by Prof. P. Demièville. Mr. Jao, a famous poet, has also written many poems during his trips to India, Burma, Angkor, France and Switzerland, some of which have been reprinted in French.

Mr. Jao was the recipient of the 1962 Stanislas Julien Prize awarded by the Académie des Inscriptions et Belles-Lettres of France for outstanding work in sinological research.

I. Exhibitions

- The Art Gallery of the Institute of Chinese Studies and the Department of Fine Arts of New Asia College jointly held an Exhibition of Prints from American Universities from 9th to 22nd March, featuring seventy contemporary prints. The exhibits are gifts from the United States Information Service and the President of Yale University.

- The Department of Extramural Studies held an Exhibition of Graphic Design in March and April. Exhibits comprised works of four outstanding students of the certificate course in Applied Design organized by the Department.

- An Exhibition of Chinese Antiquities was organized by the Art Gallery of the Institute of Chinese Studies from 2nd to 20th April. Over a hundred pieces of Chinese antiquities were on display, mostly from the permanent collection of the Art Gallery, including paintings of the Yang-chou artists, ancient rubbings of steles, old bronze seals, lacquer wares and ceramics.

- An exhibition of paintings and prints by ten young art teachers was held by the Department of Extramural Studies from 30th April to 29th June.

- The British Council and the University Library jointly arranged an exhibition of books and periodicals on Business and Industrial Management from 24th April to 23rd May.

II. Lectures/Seminars

- The following lectures/seminars were sponsored by the departmental clubs of New Asia College:

  1st March: "Latest Theories on the Historical Origins of Western Economic Development" by Mr. Chang Teh-Chang of History Department, Chung Chi College — History Departmental Club

  4th March: "Some Linguistic Problems in Literature" by Mr. Hung Pok of Chinese Department, New Asia College — Chinese Departmental Club

  6th March: "The Present Situation of Hong Kong Stock Market" by Messrs. S.K. Kwan and T.W. Wan — Business Administration Departmental Club

11th March: "Sundry Retail in Hong Kong" by Mr. L.P. Kwok, Managing Director of the Wing On Co., Ltd. — Business Administration Departmental Club

15th March: "On the Budget Estimates 1974" by Mr. Wu Chen Hsiung of Economics Department, New Asia College — Economics Departmental Club

21st March: "Seminar on Abortion" — co-sponsored by the Biology Departmental Club and CUHK Catholic Society

The Present Phase of Chinese Studies in History by Dr. Y.S. Yi, President of New Asia College — History Departmental Club

New Asia College held its monthly meeting on 8th March and Dr. Yeung Kao May-ching of Fine Arts Department gave a talk on "An Inquiry into the Relationship between Chinese and Japanese Art".

The Chinese Departmental Club of New Asia College sponsored a Week of Academic Discussions from 11th to 16th March: a seminar on "Poetry: Old Style and Modern Style" was conducted by Dr. Kung Kin-hung and Messrs. Chan Shing-cheong and Yeung Chong-key on 11th, and lectures were delivered on 15th and 16th by Messrs. Hsu Fu-Kuan and T.I. Jao on "Landscape and Literature" and "Li Po's Poems" respectively.

The Faculty of Commerce and Social Science of United College held the third in a series of seminars on "Hong Kong as a Modern Society" on 15th March and Dr. C.Y. Choi of the College's Sociology Department was invited to give a talk on "The Population of Hong Kong".

Physics Department and the Translation Centre co-sponsored a seminar on 20th March and Dr. Y.Y. Lee was invited to talk on "Translation and Chinese Terms in Physical Science".

At the invitation of the Chinese Cultural Society of the Student Union of New Asia College Mr. Sza-na Chang-feng gave a talk on "Chou En-lai and the Chinese Communist" on 16th March.

Prof. Frederick Sontag of Pomona College, California, was invited by the Department of
CULTURAL EVENTS

I. Exhibitions

• The Art Gallery of the Institute of Chinese Studies and the Department of Fine Arts of New Asia College jointly held an Exhibition of Prints from American Universities from 9th to 22nd March, featuring seventy contemporary prints. The exhibits are gifts from the United States Information Service and the President of Yale University.

• The Department of Extramural Studies held an Exhibition of Graphic Design in March and April. Exhibits comprised works of four outstanding students of the certificate course in Applied Design organized by the Department.

• An Exhibition of Chinese Antiquities was organized by the Art Gallery of the Institute of Chinese Studies from 2nd to 20th April. Over a hundred pieces of Chinese antiquities were on display, mostly from the permanent collection of the Art Gallery, including paintings of the Yang-chou artists, ancient rubbings of steles, old bronze seals, lacquer wares and ceramics.

• An exhibition of paintings and prints by ten young art teachers was held by the Department of Extramural Studies from 30th April to 29th June.

• The British Council and the University Library jointly arranged an exhibition of books and periodicals on Business and Industrial Management from 24th April to 23rd May.

II. Lectures/Seminars

• The following lectures/seminars were sponsored by the departmental clubs of New Asia College:

  1st March “Latest Theories on the Historical Origin of Western Economic Development” by Mr. Chang Teh-Chang of History Department, Chung Chi College — History Departmental Club
  4th March “Some Linguistic Problems in Literature” by Mr. Hung Pok of Chinese Department, New Asia College — Chinese Departmental Club

• New Asia College held its monthly meeting on 8th March and Dr. Yeung Kao May-ching of Fine Arts Department gave a talk on “An Inquiry into the Relationship between Chinese and Japanese Art”.

• The Chinese Departmental Club of New Asia College sponsored a Week of Academic Discussions from 11th to 16th March: a seminar on “Poetry: Old Style and Modern Style” was conducted by Dr. Kwong Kin-hung and Messrs. Chan Shing-cheong and Yeung Chung-key on 11th, and lectures were delivered on 15th and 16th by Messrs. Hsu Fu-Kuan and T.I. Jao on “Landscape and Literature” and “Li Po’s Poems” respectively.

• The Faculty of Commerce and Social Science of United College held the third in a series of seminars on “Hong Kong as a Modern Society” on 15th March and Dr. C.Y. Choi of the College’s Sociology Department was invited to give a talk on “The Population of Hong Kong”.

• Physics Department and the Translation Centre co-sponsored a seminar on 20th March and Dr. Y.Y. Lee was invited to talk on “Translation and Chinese Terms in Physical Science”.

• At the invitation of the Chinese Cultural Society of the Student Union of New Asia College Mr. Szu-ma Chang-feng gave a talk on “Chou En-lai and the Chinese Communist” on 16th March.

• Prof. Frederick Sontag of Pomona College, California, was invited by the Department of...
Philosophy and Religion, Chung Chi College, to give a lecture on "Philosophy in America Today" on 19th March.

- Mr. Lee Kong, Economics Editor of the Wah Kiu Yat Po, at the invitation of the United College Business Administration Society, gave a talk on "A Study of the 1974-75 Government Budget" on 27th March.

- Dr. Byon S.J. Weng of the Department of Government and Public Administration, United College, gave a talk on "The Foreign Policy of China" on 27th March at the invitation of the College's History Society.

- At a seminar sponsored by the New Asia/Beaver Exchange Programme, President Y.S. Yu of New Asia College gave a talk on "China Today — as Viewed from the Studies of Chinese History" on 3rd April.

- Dr. E.C.M. Young of Physics Department, University of Hong Kong lectured on "The Search for Solar Neutrinos" on 8th April at the University Science Centre.

- At the joint invitation of the Research Institute and Faculty of Arts of New Asia College, Prof. Shih Hsio-yen of the Department of Fine Arts gave a lecture on "New Archaeology in China" on 10th April.

- The Tenth Anniversary Lecture — Commerce and Social Science — on "Competition Policy: Looking Ahead" was delivered on 17th April by Prof. E.T. Grether, Flood Professor of Economics and Dean of the Schools of Business Administration, Emeritus, University of California.

- New Asia College held its monthly meeting on 19th April, at which Prof. Sun Kuo-tung of the History Department gave a talk on "The Evaluation and Appreciation of Historical Personalities".

- At the joint invitation of the Research Institute and Faculty of Arts of New Asia College, Prof. Shih Hsio-yen of the Department of Fine Arts gave a lecture on "New Archaeology in China" on 10th April.

III. Concerts

- Visitors to the University included Dr. P.J. Bels, President, and Dr. H.C. Bels-Koming, Secretary-Treasurer of the International Commission on Mushroom Science; Mr. Aly Borai, Consul-General of Egypt in Hong Kong; Dr. John Z. Bowers, President of Josiah Macy, Jr. Foundation, New York; Dr. C.B. Howe, Reader in Economics with reference to Asia in the University of London, and Head and Chairman of the Executive Committee of the Contemporary China Institute, London School of Oriental and African Studies; Mr. Yuan-chang Hu of ECAFE, Bangkok, and Mrs. Hu; Mr. James Johnson and Mr. B.T. Ford, both M.P.'s from England; Mr. Edward E. Kallgren and Mrs. (Dr.) Joyce K. Kallgren, who is Acting Chairman, Center for Chinese Studies, University of California, Berkeley; Prof. James Keegan, Professor of Communication Studies, Leeds University, England; Prof. Martin R. Kenyon, Executive Secretary of the Overseas Student Trust and Managing Trustee of the Fund for International Student Co-operation; Dr. Frank H. Klassen, Associate Director, American Association of Colleges for Teacher Education, and Mrs. Klassen; Mr. Leonard Klein of the Committee on International and Comparative Studies, University of California, Los Angeles; Prof. Paul H. Masoner, University Professor of Education and Dean Emeritus, University of Pittsburgh; Mr. Hiroyoshi Matsumura, Researcher from the University of Southampton, England, and Mrs. Matsumura; Sir Harry W. Melville, Principal, Queen Mary College, University of London; Lord Shawcross, Chancellor of the University of Sussex; Mr. Dunstan Skillbeck, formerly Principal of Wye College, London University, and Mrs. Skillbeck, and Prof. D.H. Pickard, Professor of Marketing at Wye College; Prof. John Wootz, Professor of Organic Chemistry of Southern Illinois University; a delegation from the Chinese Language Branch, Hong Kong Government, consisting of Dr. Francis K. Pan, Messrs. Francis S.Y. Sham and S.T. Yen; officers of the French Seawise School "Jeanne d'Arc"; members of the Takushoku University Study Tour from Tokyo; and a delegation of the Asian Student Seminar on Higher Education.

- Dr. Robert R. Augustburger, Vice-President for Business and Finance, Stanford University, and Dr. J.R.V. Prescott, Reader in Geography, University of Melbourne, visited United College on 15th March and 24th April respectively.

- Dr. J. Marcabala Salmon, Dean of the Faculty of Fine Arts of Calgary College, Canada, visited New Asia College on 17th April.

- Dr. Theodore J. Marr, Visiting Lecturer in Journalism, New Asia College, was away from Hong Kong from 15th to 23rd March to give lectures on mass communications at the Bible and Medical Missionary Fellowship in New Delhi, and to discuss problems of cultural exchange in Indian movies. Dr. Marr also visited broadcast centres in Bangkok and Singapore.

- At the invitation of the Hong Kong Commercial Radio, Mr. Perry Siu of the Department of Extramural Studies joined the Centre for Educational Development Overseas in England from 15th March for a 4-month appointment to take part in its Educational Television Project.

- At the invitation of the Hong Kong Commercial Radio, Mr. Perry Siu of the Department of Extramural Studies joined the Centre for Educational Development Overseas in England from 15th March for a 4-month appointment to take part in its Educational Television Project.

- Dr. Choh-Ming Li, Vice-Chancellor, left for New York on 29th March to attend a meeting of the Administrative Board of the International Association of Universities. Dr. Li returned on 7th April.

- Mr. T.C. Cheng, President of United College, visited the Institute of Education in Singapore as an External Examiner from 14th to 22nd April.

COLLEGE NEWS

- United College held a brief ceremony on 12th March to present prizes to students with outstanding academic results. Mr. Run Run Shaw, Vice-Chairman of the College Board of Trustees, officiated at the ceremony.

- Dr. Yeung Kao May-ching of the Department of Fine Arts, New Asia College, gave a lecture on "The History of Japanese Art" on 9th March at the invitation of the Japanese Consulate.

- Dr. Y.S. Yu, President of New Asia College, was invited by the Hong Kong Archaeological Society to give a talk on "Politics and Economics in the Han Dynasty" on 11th March and on "The Society and Culture in the Han Dynasty" on 18th March.

- Mr. Cecil C. Luk of the Department of Business Administration, United College, attended a seminar on "The Introduction of New Products" organized by the Production Management Committee of The Hong Kong Management Association on 27th March.

- At the invitation of the Political Science Society, University of Hong Kong, Dr. Wong Yuk of the Department of Philosophy, New Asia College, gave a talk on "The Philosophy of Hegel" on 3rd April.

- The Research Institute of New Asia College held a monthly meeting for its research assistant trainees on 11th April at which Mr. Chak Chi-shing read a paper on "The Background of the Criticism of Li Hsia-cheng," and Mr. Liu Chung-hing submitted his findings on "How Prajna Illuminates Tathata — the Necessity of Establishing a Subj ective Buddhist Nature" and Dr. Day Kwei-Kwan reported on "The Use of Gold and Its Association with Politics during the Warring Period".

- Mr. C.M. Chang and Dr. Tam Kwok-chi of the Department of Business Administration, United College, were invited by The Hong Kong Management Association to conduct courses in April and May on "Fundamentals of Personnel Management" and "Fundamentals of Marketing Management" respectively.
Philosophy and Religion, Chung Chi College, to give a lecture on “Philosophy in America Today” on 19th March.

- Mr. Lee Kong, Economics Editor of the Wah Kiu Yat Po, at the invitation of the United College Business Administration Society, gave a talk on “A Study of the 1974-75 Government Budget” on 27th March.

- Dr. Byron S.J. Weng of the Department of Government and Public Administration, United College, gave a talk on “The Foreign Policy of China” on 27th March at the invitation of the College’s History Society.

- At a seminar sponsored by the New Asia/Beaver Exchange Programme, President Y.S. Yü of New Asia College gave a talk on “China Today — as Viewed from the Studies of Chinese History” on 3rd April.

- Dr. E.C.M. Young of Physics Department, University of Hong Kong lectured on “The Search for Solar Neutrinos” on 8th April at the University Science Centre.

At the joint invitation of the Research Institute and Faculty of Arts of New Asia College, Prof. Shih Hsi-yen of the Department of Fine Arts gave a lecture on “New Archaeology in China” on 10th April.

- The Tenth Anniversary Lecture — Commerce and Social Science — on “Competition Policy: Looking Ahead” was delivered on 17th April by Prof. E.T. Grether, Flood Professor of Economics and Dean of the Schools of Business Administration, Emeritus, University of California.

- New Asia College held its monthly meeting on 19th April, at which Mr. Sun Kuo-tung of the History Department gave a talk on “The Evaluation and Appreciation of Historical Personalities”.

- At the invitation of the Chinese Cultural Society of the Student Union of New Asia College, Dr. Joseph Needham, F.R.S., Gonville and Caius College, Cambridge, gave a lecture on “China’s Influence on Science” on 25th April. Dr. Needham gave another lecture on 2nd May on “The Concept of the Elixir, and Medical Chemistry in East and West” at the invitation of the Boards of Studies in Biology and Biochemistry.

- Under the joint sponsorship of the Goethe Institute and the Hong Kong Arts Festival Society, Mr. Wilhelm Krumback presented an organ recital on 2nd March. Proceeds of the recital were donated to the Chung Chi Organ Fund.

- The Music Department of Chung Chi College presented a clarinet recital by Mr. John Koljonen, clarinettist, accompanied by Miss Kyung-sook Lee, pianist, on 19th March.

- The University Chamber Choir and the Hong Kong Bach Choir presented Purcell’s opera King Arthur on 21st March with Mr. Keith Anderson of Chung Chi College as conductor.

- The University Orchestra gave its first concert on 24th March. Programme of the concert included music of the T’ang Dynasty, songs of the Sung Dynasty, selected songs from the Opera Shi-Shiang-jih, instrumental solos and contemporary ensemble.

- Visitors to the University included Dr. P.J. Bels, President, and Dr. H.C. Bels-Koning, Secretary-Treasurer of the International Commission on Mushroom Science; Mr. Aly Boraie, Consul-General of Egypt in Hong Kong; Dr. John Z. Bowers, President of Josiah Macy, Jr. Foundation, New York; Dr. C.B. Howe, Reader in Economics with reference to Asia in the University of London, and Head and Chairman of the Executive Committee of the Contemporary China Institute, London School of Oriental and African Studies; Mr. Yuan-chang Hu of ECAFE, Bangkok, and Mrs. Hu; Mr. James Johnson and Mr. B.T. Ford, both M.P.’s from England; Mr. Edward E. Kallgren and Mrs. (Dr.) Joyce K. Kallgren, who is Acting Chairman, Center for Chinese Studies, University of California, Berkeley; Prof. James Keegan, Professor of Communication Studies, Leeds University, England; Mr. Martin R. Kenyon, Executive Secretary of the Overseas Student Trust and Managing Trustee of the Fund for International Student Co-operation; Dr. Frank H. Klassen, Associate Director, American Association of Colleges for Teacher Education, and Mrs. Klassen; Mr. Leonard Klein of the Committee on International and Comparative Studies, University of California, Los Angeles; Prof. Paul H. Masoner, University Professor of Education and Dean Emeritus, University of Pittsburgh; Mr. Hiroyoshi Matsumura, Researcher from the University of Southampton, England, and Mrs. Matsumura; Sir Harry W. Melville, Principal, Queen Mary College, University of London; Lord Shawcross, Chancellor of the University of Sussex; Mr. Dunstan Skillbeek, formerly Principal of Wye College, London University, and Mrs. Skillbeek, and Prof. D.H. Pickard, Professor of Marketing at Wye College; Prof. John Wotiz, Professor of Organic Chemistry of Southern Illinois University; a delegation from the Chinese Language Branch, Hong Kong Government, consisting of Dr. Francis K. Pan, Messrs. Francis S.Y. Sham and S.T. Yen; officers of the French Seawise School “Jeanne d’Arc”; members of the Takushoku University Study Tour from Tokyo; and a delegation of the Asian Student Seminar on Higher Education.

- Dr. Robert R. Augsburger, Vice-President for Business and Finance, Stanford University, and Dr. J.R.V. Prescott, Reader in Geography, University of Melbourne, visited United College on 15th March and 24th April respectively.

- Dr. J. Marcabank Salmon, Dean of the Faculty of Fine Arts of Calgary College, Canada, visited New Asia College on 17th April.

- Dr. Theodore J. Marr, Visiting Lecturer in Journalism, New Asia College, was away from Hong Kong from 15th to 23rd March to give lectures on mass communications at the Bible and Medical Missionary Fellowship in New Delhi, and to discuss problems of cultural exchange in Indian movies. Dr. Marr also visited broadcast centres in Bangkok and Singapore.

- At the invitation of the Hong Kong Commercial Radio, Mr. Perry Siu of the Department of Extramural Studies joined the Centre for Educational Development Overseas in England from 15th March for a 4-month appointment to take part in its Educational Television Project.

- At the invitation of the Hong Kong Commercial Radio, Mr. Perry Siu of the Department of Extramural Studies joined the Centre for Educational Development Overseas in England from 15th March for a 4-month appointment to take part in its Educational Television Project.

- Mr. T.C. Cheng, President of United College, visited the Institute of Education in Singapore as an External Examiner from 14th to 22nd April.

- United College held a brief ceremony on 12th March to present prizes to students with outstanding academic results. Mr. Run Run Shaw, Vice-Chairman of the College Board of Trustees, officiated at the ceremony.

- Dr. Yeung Kao May-ching of the Department of Fine Arts, New Asia College, gave a lecture on “The History of Japanese Art” on 9th March at the invitation of the Japanese Consulate.

- Dr. Y.S. Yü, President of New Asia College, was invited by the Hong Kong Archaeological Society to give a talk on “Politics and Economics in the Han Dynasty” on 11th March and on “The Society and Culture in the Han Dynasty” on 18th March.

- At the invitation of the Hong Kong Commercial Radio, Mr. Perry Siu of the Department of Extramural Studies joined the Centre for Educational Development Overseas in England from 15th March for a 4-month appointment to take part in its Educational Television Project.

- Mr. Cecil C. Luk of the Department of Business Administration, United College, attended a seminar on “The Introduction of New Products” organized by the Production Management Committee of The Hong Kong Management Association on 27th March.

- At the invitation of the Political Science Society, University of Hong Kong, Dr. Wong Yuk of the Department of Philosophy, New Asia College, gave a talk on “The Philosophy of Hegel” on 3rd April.

- The Research Institute of New Asia College held a monthly meeting for its research assistant trainees on 11th April at which Mr. Chak Chi-shing read a paper on “The Background of the Criticism of Li Hsiu-cheng.” Mr. Liu Chung-hing submitted his findings on “How Prajua Illuminates Tathata — the Necessity of Establishing a Subjective Buddhist Nature” and Mr. Day Kwei-Kwan reported on “The Use of Gold and Its Association with Politics during the Warring Period”.

- Mr. C.M. Chang and Dr. Tam Kwok-chi of the Department of Business Administration, United College, were invited by The Hong Kong Management Association to conduct courses in April and May on “Fundamentals of Personnel Management” and “Fundamentals of Marketing Management” respectively.
書院消息

書院消息

A聯合書院鄭棟材院長於四月十四日至廿二日以新加坡教育學院校外考試委員身份訪問該學院。

A新亞書院於三月十二日舉行周年學業優異獎頒獎典禮，由該院校董會副主席邵逸夫先生主持頒獎。

A新亞書院藝術系楊高美慶博士應日本領事館文化部之邀，於三月九日演講：﹁日本美術史﹂。

A新亞書院余英時院長應香港考古學會之邀，於三月十一日演講：﹁漢代之政治與經濟﹂；又於十八日講：﹁漢代之社會與文化﹂。

A聯合書院工商管理學系陸家駒先生三月廿七日參加由香港科學管理協會之生產管理委員會主辦之﹁新產品之介紹﹂研討會。

A新亞書院哲學系王煜博士應香港大學政治系系會之邀，於四月三日演講：﹁黑格爾之哲學﹂。

A新亞書院研究所於四月十一日舉行研究助理學習員報告月會，由翟志成君報告：﹁批判李秀成的眞相﹂；廖鍾慶君報告：﹁般若智證如如何可能—論主體佛性建立之必要﹂；戴桂冠君報告：﹁戰國時黃金之使用與政治關係﹂。

A聯合書院工商管理學系張健民先生及譚國治博士分別應香港科學管理協會之邀，於四、五月間主持﹁基本人事管理﹂及﹁基本市場管理﹂課程。
學人行蹤

訪問大學之嘉賓計有：哈佛燕京學社副社長巴斯達博士（Dr. Glen W. Baxter）、美國柏克萊加州大學中國學術研究中心代主任卡格倫夫人（Dr. E. Kallgren）及卡格倫先生、倫敦大學衞爾學院前校長史克貝先生（Mr. Dunstan Skilbeck）伉儷及市場學教授皮愷德教授（Prof. D.H. Pickard）、荷蘭國際食用菌學研究會主席貝爾斯博士（Dr. P.J. Bels）及秘書兼司庫貝高明博士（Dr. H.C. Bels-Koming）、英國南安普敦大學研究員松村弘義先生伉儷、聯合國駐曼谷亞洲及遠東經濟理事會胡元璋先生伉儷、美國南伊利諾大學有機化學教授胡迪之教授（Prof. John Wotiz）、美國洛杉磯加州大學國際及比較研究委員會高立恩先生（Mr. Leonard Klein）及美國師範敎育學院副會長高禮新博士（Dr. Frank H. Klassen）伉儷、美國匹茲堡大學敎育學教授馬松納教授（Prof. Paul H. Masoner）、英國國際學生合作基金海外學生信托及董事會行政秘書康乃恩先生（Mr. Martin R. Kenyon）、英國里丁大學圖書館長湯浦生先生（Mr. James Thompson）、倫敦大學瑪麗皇后學院校長梅維爾爵士（Sir Harry Melville）、英國里芝大學傳理系教授基根教授（Prof. James Keegan）、倫敦大學亞洲經濟學教授及東方及非洲研究学院近代中國研究所幹事會主席侯爾博士（Dr. C.B. Howe）、英國國會議員莊森先生（Mr. James Johnson）及費達先生（Mr. B.T. Ford）、埃及駐港總領事博雷先生（Mr. Aly Boraie）、紐約約塞亞美斯基金會主席鮑華斯博士（Dr. John Z. Bowers）、英國西薩斯大學校長蕭克樂勛爵（Lord Shawcross）、香港政府中文公事管理局潘光迥博士、沈瑞裕先生及嚴曙東先生、法國海上學府“貞德號”人員、日本拓殖大學遠東訪問團團員及亞洲專上學生高等敎育研討會代表團團員。

— 6 —
文化活動

展覽

黃銘洪博士

黃博士曾任加拿大多倫多大學助敎（一九六九至七○年），在攻讀博士學位期間，又曾兼任西雅圖大學助敎三年。黃博士現受聘於新亞書院生物學系講師。

文化活動

展覽

中國文化研究所文物館與新亞書院藝術系於三月九日至廿二日合辦美國大學版畫展，展出現代美國大學學生版畫原作七十幀。該批版畫乃美國新聞處及耶魯大學校長捐贈予本校者。

大學校外進修部在三、四月間舉辦一項設計展覽，展出該部設計文憑班四位學員之作品。

中國文化研究所文物館於四月二日至廿日舉辦中國文物展覽。展品共百餘件，大部份為該館永久藏品；其中精品包括揚州五家繪畫，順德泰華樓舊藏宋拓華山廟碑，胡氏樂善堂及北山堂舊藏秦漢銅鉨宋元花押印，斑園舊藏前陳劉猛進碑初拓本等，此外尚有古代民間漆器，陶瓷器等。

大學校外進修部由四月三十日至六月廿九日舉辦十人藝術作品展覽，展品包括十位年輕美術敎師之繪畫、版畫等。

大學圖書館與英國文化協會於四月廿四日至五月廿三日聯合舉辦有關工商業管理學之圖書展覽。

學術講座

新亞書院各學系系會分別舉行下列學術演講及座談會：

三月一日 展史系系會請崇基學院歷史系張德昌先生講：﹁西洋近代經濟制度溯源﹂

三月四日 中文系系會請該系康鎛先生講：﹁文學語言中的幾個問題﹂

三月六日 工商管理學系系會請關士光、溫庭偉兩位先生講：﹁香港股票現狀﹂

三月十一日 工商管理學系系會請永安公司董事長郭琳弼先生講：﹁百貨零售業在香港﹂

三月十五日 經濟學系系會請該系伍鎬雄先生講：﹁評新年度財政預算﹂

三月廿一日 生物學系系會與大學三院天主敎同學會合辦﹁墮胎座談會﹂

三月廿八日 历史系系會請該院余英時院長講：﹁中國史研究之現階段﹂

三月八日及四月十九日新亞書院舉行月會，分別由該院藝術系楊高美慶博士講：﹁中日鑒築關係探討之一－南畫﹂，及文學院院長孫國棟先生演講：﹁談歷史人物的評價與欣賞﹂。

三月十一日新亞書院中文系系會於三月十一日至十六日舉行學術週：十一日舉辦﹁舊詩與新詩﹂座談會，邀請鄺健行、楊鍾基、陳勝長等先生主持；十五日及十六日舉辦學術演講，分別請徐復觀先生講：﹁山水與文學﹂及饒宗頤教授講：﹁李白詩﹂。

三月十五日聯合書院於三月十五日舉行第三次﹁香港現代社會觀﹂研討會，由該校社會學系蔡正仁博士主講：﹁香港之人口﹂。

三月廿日新亞書院物理學系及翻譯中心聯合舉辦研討會，由李海博士主講﹁翻譯與物理科學中之名詞﹂。
### 職員簡介

#### 饒宗頤教授

中文系教授

饒宗頤敎授，廣東潮安人。饒敎授家學淵源，少從其父習經史，曾繼其父整理潮州藝文志。二十歲入國立中山大學為廣東省通志纂修，其後歷任無錫國專、廣東文理學院、華南大學文史系敎職。一九五二年加入香港大學中文系，一九六六年升為敎授；兩年後轉任新加坡大學中文講座敎授。一九七0年赴美國，任耶魯大學研究院客座敎授一年。一九六五年受聘於法國國立科學院，專門研究敦煌曲。饒敎授著述宏豐，專著共二十種，論文百多篇，散見香港、日本、台灣、星加坡、法國、印度等地各大期刊。最新著作為在法國出版之《敦煌曲》，其中之序文由德米維敎授（prof. p. Demiéville）翻譯為法文。饒敎授之詩作，不少已有法文譯本。饒敎授之國際聲望甚隆，一九六二年獲法國科學院儒蓮（Stanislas Julien）漢學獎，又為印度賓達卡東方研究院永遠院士及中央研究院史語所客座研究員。
時學顔教授

藝術系客座教授

藝術系不斷改善其組織及課程，目的在使學
生有鞏固之根基，沿藝術創作或美術史之途徑向
多方面發展。於大學主要接受純藝術而非工商業
實用教育之學生，畢業後不應將自己囿於個
人創作之範圍內，而應進一步負起提高社會藝術
水平之任務；而專修考古學及美術史之學生亦應
走出現象牙塔，努力探索及協助外界人士認
識及發掘傳統及現代藝術之永恆價值。

時學顔教授

時學顔教授生於中國，於美國攻讀大學。一
九五五年畢業於威爾斯理學院，獲文學士學位，
一九五八年獲芝加哥大學文科碩士學位，一九六
一年獲拜恩校院哲學博士學位，其博士論文之題
目為﹁早期中國之繪畫史 ﹞由漢代以迄六
朝﹂。

時學顔教授自一九六一年以來，即任教於
多倫多大學，由六一至六三年為該大學皇家安
大略博物館(遠東部門)之助理博物館館長及東亞
研究所以助理敎授，六四年升任副教授，六八年
轉任館長。時學顔教授目前同時任館長及附屬
敎授之職。多年來時學顔教授於康乃狄克州赫佛
聖三一學院、多倫多約克大學及柏克萊加州大學
客座敎授。時學顔教授之著作包括經常發表於
Artibus Asiae 及﹁東方藝術﹂等學術期刊之論文、評
論及目錄，近期著作計有刊登於﹁世界考古學報﹂
第三卷第三期之﹁古代中國之青銅器研究﹂，及目
錄二：﹁南畫及禪畫﹂與﹁ROM之中國文 物﹂。

就業輔導研習會

大學就業輔導處於三月三十日舉行就業輔導
研習會，討論在本港工商界就業之機會，並邀請
美國寶來商業機器(香港)有限公司總經理
程超桐先生致開幕詞。

應邀出席研習會並向四年級學生演講者除程
先生外，尚有下列多位工商界人士：

南海紡織股份有限公司董事兼廠長張音曼先生
香港無線電視廣播有限公司節目部經理周梁淑
怡女士
香港統計電算服務公司市場部董事康威先生
(Mr. A.F.M. Conway)
香港科學管理協會學術主任孔惠廉先生
萬國寶通銀行經理桑能達先生(Mr. Louis G.
Sanandres)
太古旅遊部經理佘國德先生

各界之捐贈

香港南華早報最近將所藏之新聞資料剪輯贈
予本校。此項捐贈包括本港各報章之新聞剪輯數
萬張，全部為本港戰後之時事紀錄，暫存於大學
圖書館供參攷用。該報日後將有定期之增補。

崇基學院音樂系最近獲美國新聞處慨賜有關
音樂之圖書一批。

聯合書院獲本港已故殷商曾肇添先生家人捐
贈港幣五十萬元，作爲該院發展及設立獎學基金
用。

人事動態

聘任

祺理權先生 大學科學館物理學名譽研究員
黃寶祥先生 大學財務處助理財務主任
周浪怒先生 大學擴建處交通組組長
何漢威先生 中國文化研究所兼任研究助理

何漢威先生 中国文化研究所研究助理
子核之基本單位之一,而成束状之中子又為研究原子、分子、固体及液体结构之最佳工具。

製造中子束可运用三种不同之中子源。规模较小而最容易获得之中子源乃自一种由鈹与釙或具放射性之鐳合成之混合物。由放射性原素放射出来之α粒子根据下列核反应从鈹内发出中子:

\[
\begin{align*}
\text{Be}^4 + \text{He}^2 &\rightarrow \text{C}^{12}_6 + \text{n}^1_0 + 5.7\text{MeV} \\
\text{U}^{92}_235 + \text{n}^1_0 &\rightarrow \text{U}^{236}_92 + \text{Mo}^{42}_57 + \text{La}^{139}_57 + 2\text{n}^1_0
\end{align*}
\]

规模较大又较复杂之中子源为原子炉,原子炉供给最强烈之中子源。原子炉内之中子经过核分裂而产生,例如当一个

\[
\begin{align*}
\text{U}^{92}_235 + \text{n}^1_0 &\rightarrow \text{U}^{236}_92 + \text{Mo}^{42}_57 + \text{La}^{139}_57 + 2\text{n}^1_0
\end{align*}
\]

第三种中等规模而不太复杂之中子源为静电式加速器。中子产量乃由多种核反应所致者,而其强度则较简单之放射性之源为大。应用静电式加速器产生中子器最有用及方便之核反应之一乃由氘核束轰击靶子:

\[
\begin{align*}
\text{H}^1_2 + \text{H}^1_3 &\rightarrow \text{He}^{4}_2 + \text{n}^1_0 + 17.58\text{MeV}
\end{align*}
\]

大学目前所装置者即为第三种中子源。本校之中子发生器Kaman核子A-711型为一小型封闭管式加速器,利用上述核反应以产生高输出,从氘与氚之混合束之游離每秒产生高於10\(^{11}\)个十四百萬电子伏之中子。加速管长期封闭,因此管内游離气体会不断反复循环,而循环时氘与氚不致散失或不须加以补充,故能耐用及提高靶子所产生之中子高输出。由於放射性气体会完全封闭於加速管内,故能有效地消除平時因靶子交換而產生对健康之危害。

大学预先考虑中子发生器将会用以进行何种研究计划,然後运用迷宫式几何建造中子发生器室,室内之放射性遮蔽亦经过特別慎重考虑而设计及建造者。用作遮蔽之材料包括普通之混凝土、石蜡块、铁板及铅片,遮蔽系统以安全为原则,尽量避免有中子在不受控制之区域出现。中子发生器系统由四个单位组成:可移動之离子加速器、冷冻单位、装有高電压设备之压力槽及控制台。

大学所装置之该特别类型中子发生器,用途甚广,既可用以教导核子物理学、放射化学与放射生物学,复可作研究之用,又可用於工業上之放射化学与放射生物学工作及非破坏性之分析,以求制品及质量保证;若干放射性療法医务所最近亦已用中子发生器。

本校現正利用中子发生器作中子能谱术,中子量剂术及中子激活分析等研究。大学在二月间获国际原子能协会赞助,邀得一位專家康同南博士(Dr. Esko Karttunen)前來,與本校合作进行中子发生器研究工作,为期六个月。除教学及学术研究外,大学更希望能进而服务社会,故目前正为香港钢铁工业研究钢铁之氧含量激活分析,又计划研究食物成品之氮激活分析。
Contents

Honour for Vice-Chancellor . . . . . . 1
The Neutron Generator Installed at the University Science Centre . . . . . . 1
Continuing Development of the Fine Arts Department . . . . . . 4
Pre-Employment Workshop . . . . . . 5
Gifts to the University . . . . . . 5
Personalia . . . . . . 5
Staff Profiles . . . . . . 6
Cultural Events . . . . . . 7
Comings and Goings . . . . . . 8
College News . . . . . . 9

Honour for Vice-Chancellor

Dr. Choh-Ming Li, Vice-Chancellor, was awarded The Elsie and Walter A. Haas International Award by his alma mater, the University of California, on 10th April, on the occasion of the University's 106th Anniversary. The Award, first established in 1966, is presented annually to an international alumnus of the University of California who has made an outstanding contribution to his native land. The recipient of last year's Award was Mr. Zulfiquar Ali Bhutto, Prime Minister of the Republic of Pakistan.

The Neutron Generator Installed at the University Science Centre

Upon the request of the University, a 14-MeV neutron generator has been provided by the International Atomic Energy Agency under its Regular Programme of Technical Assistance 1972. The neutron generator was installed in December 1973 at the University Science Centre.

The neutron, which has a mass but no charge, is radioactive with a decay time of about 12 minutes and possesses a magnetic moment. These properties both contribute to the study of the...