CUHK 40th Anniversary Celebrations Soon to Begin

Message from the Vice-Chancellor

The history of The Chinese University of Hong Kong over the last 40 years is a magnificent story of the birth, growth, and blossoming of an institution of higher learning founded by the Chinese. Established in 1963, it is a modern university originating from the integration of three foundation colleges: New Asia, Chung Chi, and United. Since its inception, its goal has been to develop into an academic institution of international standing with roots in Hong Kong and eye on the world, whose mission is to enrich and promulgate Chinese and eye on the world, whose mission is to enrich and promulgate Chinese and eye on the world, whose mission is to enrich and promulgate Chinese and eye on the world, whose mission is to enrich and promulgate Chinese culture and to combine the best of Eastern and Western learning.

The journey in the last 40 years was one along a path strewn with thistles and thorns, in the course of which a barren hillock was transformed into a stunning campus cloaked in green, with some 130 buildings, flanked on one side by the hills and on the other by the sea. Institutionally there are four colleges, seven faculties, a graduate school, and close to a hundred research institutes and centres. The grand framework of a research-based university has taken shape at The Chinese University, whose student body of 15,000 is a far cry from the initial assemblage of 1,600.

The establishment of The Chinese University of Hong Kong in 1963 is a major milestone in the history of tertiary education in Hong Kong. At a time when the territory needed educated manpower for its social and economic growth, the creation of a second university provided the much sought-after opportunities of higher education for aspiring local youths.

The University has come a long way since. In 40 years, it has grown from a fledgling institution into a mature and sophisticated seat of higher learning, making significant contributions to both the local and international community through its teaching, research, and service functions. With its unique bicultural background, its Chinese heritage, its global vision, and its team of dedicated staff, the University is fully confident to scale new heights as the 21st century unfolds.

As we celebrate its 40th anniversary in 2003, let us all be reminded that The Chinese University has always embraced change while remaining true to its commitments. It has adhered steadfastly to its educational principle of giving equal emphasis to Chinese and English, to teaching and research, and to professional and general education. It will march into its fifth decade full of confidence, with a passion for progress and with the pursuit of excellence as its constant guiding star.

Ambrose Y.C. King

Message from the Chairman

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The Chinese University turns 40 in 2003. To celebrate, an exciting assortment of programmes spanning the whole year has been drawn up, ranging from fun-for-all activities to serious academic lectures by world-class scholars. A slogan and a logo have also been created for the occasion.

Logo: Phoenix Soaring in Flight

The logo, designed by Hong Kong's veteran designer Mr. Kan Tai-keung, features a phoenix soaring in flight. It echoes the University's emblem, which carries this auspicious mythical 'Bird of the South', and the theme of the 40th anniversary celebration — the idea of soaring in flight. Prof. Liu Pak-wai, chairman of the 40th Anniversary Celebration Co-ordinating and Working Committee, explains: 'Universities live longer than men. A 40-year-old man is an adult. A 40-year-old university is just entering adulthood and full of vitality. Forty is an opportune time for us to review our history and prepare ourselves for new flights of progress.'

The University's 40th Anniversary Celebrations

Slogan: Advance and Excel

The slogan had to be decided in very good time, as it would set the theme for the celebrations and bear directly on the logo and the letterhead design. The working committee invited linguists and litterateurs among the teaching and administrative staff to come up with creative ideas for the slogan. The alumni representatives in the committee asked their colleagues what they wanted the new media to do the same. Among the short-listed slogans, Prof. Liu says, '飛飛四十·環環日新' (literal translation: Take-off at forty; always forging ahead with renewed vigour) is selected because it balances history with vision. The Chinese University has a history to be proud of, but we do not want to give the impression that we're resting on past laurels. This slogan is specific about what we want to do in the future — to continuously surpass ourselves,' he points out. With its allusions to the Chinese classics, the slogan carries the idea of renewal, progress, and soaring to new heights.

The English version of the slogan, 'Advance and Excel', is much simpler conceptually and linguistically. Prof. Liu explains that the Chinese version is primary, and an exact translation would possibly end up in a cumbersome English slogan.

The slogan was amended two or three times, submitted to the 40th Anniversary Organizing Committee of the University Council, and amended again before it was approved for use. The whole process took some months.

University-level Celebrations

The celebratory activities will begin in January 2003 and end in January 2004. They can be broadly categorized into three main types:

- Faculty-based Celebrations

The seven faculties are given a lot of freedom to organize faculty-based activities, as they themselves know best how they would like to celebrate. The committee first briefed the faculty representatives about the aims of the celebrations. The representatives then met in back-to-back sessions to consult the respective faculties before presenting their suggestions to the committee for consideration.

Faculty-based celebrations will reflect the particular expertise and orientation of their organizers. For example, the Faculty of Social Science will launch the CUHK Quality of Life Index. Part research and part social service, this huge project contains indices never before compiled in the territory, such as freedom of the media and freedom of the press. The Faculty of Business Administration will organize a forum on tourism and a gala dinner for its alumni. The Faculty of Arts will host an academic conference on Chinese culture, which will be complemented by talks on the subject. The Faculty of Medicine will produce a TV documentary series on health issues entitled 'Healthy 40'. Celebrations of the Faculties of Science, Engineering, and Education will feature academic symposiums and lectures, competitions and conferences, and award presentation ceremonies and talks.

- Other Highlights

Prof. Liu says that, with their own anniversaries to celebrate, the four colleges are not expected to be too intensely involved. However the colleges will come together to throw a magnified version of the traditional Feast-for-a-Thousand — this time for ten thousand people, and co-host a grand alumni homecoming.

Highlights will be spread throughout the year, except during the summer holidays when the pace eases for obvious reasons. In July, CUHK alumni from all corners of the world will return to their alma mater and relive their university experience by staying in their old dormitories. Those who cannot come for the celebrations will be invited to stage celebrations where they are.

In September, the Faculty of Education will hold an alumni achievement award presentation ceremony. There will also be a prize presentation ceremony for a competition targeted at secondary school students and a conference on Internet communication.

Besides the Feast-for-Ten-Thousand and the alumni homecoming, two other events are worthy of note. The first is an anniversary drama 'by CUHK; of CUHK, for CUHK'. Written, produced, directed, and performed in the main by University alumni who are movers and shakers in the local drama circle, the play is set in CUHK and stars actual CUHK members playing themselves. A further new programme will be an anniversary television programme to be aired on TVB on 18th October 2003. The half-hour programme will introduce the University's 40-year history through anecdotes and accomplishments, sharing with the public and University, and sharing with alumni. But their overall aim is to focus the University's energies at this point in time. Some members and units of the University may be more directly involved than others in organizing the celebrations, but he hopes that all CUHK members, including students, whose he describes as 'ambassadors of the University', will do their bit even if it means just showing up for events. Planning and organization of the anniversary celebrations have gone more smoothly than Prof. Liu expected. Clearly spirits are high and morale is soaring at the University on the eve of the 40th anniversary.

Many Facets, Many Levels, But a Single Theme: The University's 40th Anniversary Celebrations

Distinguished Lectures

- Distinguished Laureate Lectures

大全學講座傑出學人學術講座

- University-wide Participation Called for

According to Prof. Liu, the activities may all have different immediate objectives: fundraising, showcasing the sharing of experience by alumni.

Every anniversary has its souvenirs so that participants will come away with something more tangible than memories. The jewel of this year's anniversary will be a set of six porcelain plates with the Royal Doulton label and printed with six different brush-and-ink paintings of the University by Chinese artist Wang Mingming. Complete with certificates of origin, registration numbers, and introductory pamphlets, the plates can be bought in a set or separately. Not only are they functional but they are also exquisite display and collector's items.

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The University’s 40th anniversary logo is designed by famous graphic designer Mr. Kan Tai-keung of Kan and Lau Design Consultants.

In presenting the client’s brief, the representatives of the 40th Anniversary Co-ordinating and Working Committee provided Mr. Kan with the University emblem, the 40th anniversary slogan, and previous anniversary designs for reference, and relayed the working committee’s views on the previous designs. Throughout the design process, the University’s input resulted in a lot of freedom,’ says Mr. Kan, whose extensive portfolio includes assignments by governments, key public organizations, and household names in an overwhelming array of industries the world over. He was also one of the 100 graphic designers selected for introduction by IDEA, the world’s second oldest design magazine, in 1993.

“We took the University emblem, its colours, as well as the slogan into consideration, because after all, the final image belongs to the organization and not the designer. Our freedom lies in creation within preset conditions.’

The logo resulting from Mr. Kan’s magic features the profile of a soaring phoenix whose shape is made to resemble the Arabic numerals ‘40’ — the wings and upper torso form an elegant ‘4’ while the tail with its big flourish forms a ‘0’. The concept of the soaring phoenix comes from the University emblem and the Chinese version of the anniversary slogan “騰飛四十, 精進日新”. The phoenix in the University emblem is similar to the phoenix prototype inscribed on ancient bronzes. This type of phoenix tends to be more ornate and decorative, with the texture of its feathers highlighted in relief. We decided to make the anniversary phoenix more modern by giving it cleaner and simpler lines and a sense of rhythm,” Mr. Kan explains.

Colour-wise, the anniversary phoenix is a creative reinterpretation of the gold and purple of the University emblem: its head is in gold which darkens progressively towards the lower parts of the wings and body, to end in a purple tail that lightens to gold again at the top of its curve. This gives the phoenix a sense of motion and three-dimensionality. It also signifies the harmonious merging of the yin and the yang. Mr. Kan says. There is also a single colour variation and a black-and-white variation. Mr. Kan has also given the University the printing standards for the different colour variations of the logo.

While previous anniversary logos also incorporated the phoenix design with Arabic numerals, Mr. Kan points out that in this one, the mythical creature has an ‘organic relationship’ with the numerals. ‘We wanted to find a more innovative way to express the two elements, so instead of putting them side-by-side as two separate entities, we let the one express the other by its very shape. This lives up the phoenix and the logo,’ he says.

Mr. Kan originally presented the University with six designs. The University shortlisted two and eventually picked this one, which has a more cosmopolitan flair.

Mr. Kan has also prepared different variations of the design for use on anniversary stationery and souvenirs. An oval-shaped rendition of the phoenix logo with the tail encircling the letters ‘CUHK’ will be put on a souvenir pin (see right); the phoenix will appear in gold against a purple background.

A well-designed image, like the 40th anniversary logo, crystallizes concepts, expressing all at once the past, the present, and the future, the spiritual, the emotional, the physical, and above all, the genius of the designer. O
Programme Highlights

Round-the-CU Walkathon and Carnival
The Round-the-CU Walkathon is a grand assembly of staff, students, alumni, friends of CUHK, and the public to raise funds for the Cancer Centre of the Faculty of Medicine at the Prince of Wales Hospital. The event will be complemented with dance and music. A full-day carnival with the theme Healthy Environment and Healthy Living will also be held at the Lingnan Stadium. (23rd February 2003)

University Presidents’ Global Forum 2003: Universities in the 21st Century
Over 50 presidents and vice-chancellors of universities from mainland China, Hong Kong, Taiwan, the United Kingdom, the United States, Canada, and Australia will exchange views on the topic of 'Universities in the 21st Century' at the University Presidents’ Global Forum. (24th-26th March 2003)

40th Anniversary Fair
The weekend fair, organized around the anniversary theme 'Advance and Excel', will feature exhibitions, special talks, stalls, and performances. It will showcase the University’s achievements over four decades and present the University's vision for the future. (4th-6th December 2003)

Feast-for-Ten-Thousand
The traditional Feast-for-a-Thousand, organized separately by each college, will be held at the same time on the evening of the University’s Founding Day, as one grand Feast-for-Ten-Thousand. (17th October 2003)

40th Anniversary Alumni Drama
The CUHK 40th Anniversary Alumni Drama will be produced and performed by CUHK alumni, including Raymond To Kwok-Wai, Chung King Fai and Ko Tin-Sung. CUHK members of all ages will find resonance in this story of two generations of CUHK students. Not to be missed. (21st to 23rd November 2003)

Anniversary Banquet cum Dinner in Honour of the 2003—2004 Honorary Degree Graduates
University members, alumni, and friends of CUHK are invited to the Anniversary Banquet cum Dinner in Honour of the 2003—2004 Honorary Degree Graduates, to be held at the Grand Hall of the Hong Kong Convention and Exhibition Centre. (6th December 2003)

40th Anniversary Concert
As the grand finale to the 40th Anniversary celebration, the CUHK 40th Anniversary Concert will be held in the Concert Hall of the Hong Kong Cultural Centre. Music especially composed by a member of the Department of Music for the anniversary will be performed. There will also be a choral performance of Beethoven’s Ninth Symphony by over a hundred singers, including the Chung Chi choir. University staff, students, and alumni, accompanied by the Hong Kong Sinfonietta. (11th January 2004)
Celebration Programmes

8

Engineering Summer Camp

9

Pastorent Professor Awards Presentation Ceremony

10

Outdoor Painting Competition and Chinese Calligraphy Competition

11

Academic Conference: Public Health in the 21st Century

12

CUHK 50th Anniversary Congregation

13

Chinese University Alumni Association Gala Dinner in Celebration of CUHK 50th Anniversary

14

First Adjudicators and Awardees of the First Global Youth Chinese Literary Award for the New Century

15

CUHK 40th Anniversary Special TV Programme

16-26

CUHK 40th Anniversary Special Television Programme

27-29

International Conference: Globalization and Gender — Challenges of WTO for Women in Asia

30

Exhibition "Objects for the Scholar's Desk in Ancient China"

31

Chinese University Alumni Association Gala Dinner in Celebration of CUHK 40th Anniversary
Information in this section can only be accessed with CWEM password.

若要瀏覽本部分的資料，
請輸入中大校園電子郵件密碼。

中大通訊 CUHK NEWSLETTER
網址 http://www.cuhk.edu.hk/puo/
平安夜及新年除夕之辦公安排

Staffing Arrangements on Christmas Eve and New Year’s Eve

根據大學關於平安夜及新年除夕辦公之安排，所有部門於二零零二年十二月二十四日(星期二)及二月三十一日(星期二)上午九時至下午五時保持有職員值班。當值之職員可獲補假半天。

公積金及強積金計劃投資成績

Investment Returns of Staff Superannuation Schemes and MPFS

The Bursary announces the following investment returns in the Designated Investment Funds of the 1995 and 1983 Schemes, and the Mandatory Provident Fund Scheme (MPFS).

<table>
<thead>
<tr>
<th>基金</th>
<th>Fund</th>
<th>科目</th>
<th>Scheme</th>
</tr>
</thead>
<tbody>
<tr>
<td>1995</td>
<td>2002</td>
<td>2003</td>
<td></td>
</tr>
<tr>
<td>Growth</td>
<td>4.5%</td>
<td>9.6%</td>
<td>14.5%</td>
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<tr>
<td>Balanced</td>
<td>4.3%</td>
<td>8.2%</td>
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<tr>
<td>Stable</td>
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<td>Stable Growth</td>
<td>2.9%</td>
<td>6.2%</td>
<td>10.2%</td>
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<tr>
<td>HKD Bank Deposit</td>
<td>0.24%</td>
<td>(Pre-Assured 3.0%)</td>
<td>0.04%</td>
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<tr>
<td>USD Bank Deposit</td>
<td>0.21%</td>
<td>(Pre-Assured 0.9%)</td>
<td>0.03%</td>
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</table>

*按年化(年實)計算。

*Note: Regular opening hours for all libraries will resume from 2nd January 2003. **Missing data.

二零零二年教職員周年舞會

2002 CUHK Staff Ball

由中大教職員會所和四所書院的教職員聯合主辦，中大校友會聯合會協辦的中大教職員周年舞會將於本年十二月二十五日(星期三)晚上七時在香港會議展覽中心(新翼)舉行。舞會節目多姿多彩，除了豐盛晚餐外，還有抽籤及競投等活動。舞會後，大家將會到會展中心的康樂館，跳舞直至深夜。

校方宣布，每位參加者將獲贈精美海報乙張。機會難逢，萬勿錯過。特價詳情，可致電二六零九七五二八或瀏覽網頁http://mmlab.itsc.cuhk.edu.hk/ugh/event.html。

二零零二年教師節聯誼會

International Symposium on Christianity and Chinese Culture and Society

The International Young Scholars’ Symposium on Christianity and Chinese Culture and Society will be held from 10th to 14th December at the Esther Lee Building. Jointly organized by the Centre for the Study of Religion and Chinese Society, Chung Chi College, and the Ricci Institute for Chinese-Western Cultural History of the University of San Francisco, the symposium features three public lectures with Prof. Zhao Xinqing, Prof. Daniel Bays, and Prof. Nicolas Standaert as speakers. All are welcome.

Enquiries and details, please call 2609 6498 or visit http://www.cuhk.edu.hk/ccc/csrcs/.

教職員讀書月

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Information for the symposium is also available at http://www.cuhk.edu.hk/ccc/csrcs/.
四十周年校慶統籌及工作委員會為配合這次校慶的廿週年慶，特別委託著名設計師靳埭強先生設計中大四十周年校慶的標誌。

靳埭強先生在設計和藝術創作均成就卓越，曾獲邀到各地演講，大力支助美術教育，迄今獲得海内外獎譽三百多個。他的設計作品和藝術創作，深受香港和外地展覽，並為多國的藝術館、博物館等收藏。

他說：「設計與創作是兩碼事，我是分得很清楚的。形象是我的，不是設計師的，我不會在設計上加進一絲個人的藝術風格。每一次設計，我都想創出一條新路，意念是天馬行空的，手法是多變的，但最重要還是配合客戶的要求，協助客戶建立和提升形象。」

靳先生表示，中大給他的自由度很大，並沒有提出要怎麼做，就連用色也沒有限制。「我是從中大的校徽、過去的校慶標誌，以至跟大學人員的面談，去了解中大的形象、特點和傳統；更重要是理解大學對未來的展望，以便在設計的校徽中，凸顯今屆活動的主題，以及校方希冀表達的精神。」

經過仔細分析，他認為中大校徽以鳳為主要圖案，設計式樣參照中國古代銅器的硃雀造形，是陰陽相間的，並以紫金為校色，這些都是代表中大的元素。而中大過去的校慶標誌大都，都是將鳳和相間的數字重疊起來，未免有幾分的結合。是次中大標誌設計的主題是「飛」，大學是高等學府，他認為太生動或太自由的圖案都不切合大學的形象。

他的結論是：「簡單、大方、有規律、形象嚴整的，中國的，現代化的設計，才配合中大在新世紀騰飛的形象。」他循此意念設計了六款標誌供校方選擇，最終校方選了現時這個國際化的設計，「它的優點是裝飾性很強。」
構思主題和口號

委員會成立後的第一項任務,就是要確立校慶的主題。經過多次議論，才敲定『騰飛四十』的主題。這主題的定立，既反映了大學過去四十年來的發展成就，也展望了未來的發展。從大學的內部來看，四十周年校慶是大學的一個重要里程碑，是大學過去四十年來的總結，也是未來發展的啟示。從大學的外部來看，四十周年校慶是大學的一個重要機會，可以讓大學向外界展示它的成就，也可以讓大學得到外界的支持和幫助。

另外，委員會也考慮到四所書院在本年度的慶祝活動。書院慶祝活動也需要與大學慶祝活動相互配合，以形成統一的慶祝氛圍。書院慶祝活動的主題，可以是『四十周年校慶與書院慶祝』，這樣既可以突出書院慶祝的重要性，也可以讓書院慶祝活動與大學慶祝活動相互接應，形成統一的慶祝主題。

以上就是委員會在構思主題和口號時的考慮。經過多次議論，委員會最終決定用『騰飛四十』作為校慶主題。
香港中文大學四十周年校慶活動開展專輯

○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○○ ○