The fourth lecture of the Nobel Laureates Lecture Series was delivered by Prof. Myron S. Scholes, 1997 Nobel Laureate in Economic Sciences, on 15th February 2006. The lecture, entitled 'Financial Innovation: Enhancing Prosperity', was jointly presented by the University and Sun Hung Kai Properties. It was attended by over 600 business and community leaders, representatives from the financial sector, government officials, academics, CUHK students and alumni, secondary school students, and members of the public.

Prof. Scholes explained how financial innovation affects the way corporations, asset managers and governments operate, relating change to the growth of alternative asset managers and risk-management techniques. Financial innovation is a means to create economic prosperity. It includes online transactions, personal banking services, and other new financial products which help investors lower transaction cost and use resources more effectively, and in doing so, increase profits and enhance prosperity.

Prof. Scholes is widely known for his seminal work on options pricing, capital markets, tax policies and the financial services industry. He co-developed the Black-Scholes options-pricing model, which is the basis of pricing and risk-management technology used around the world to evaluate financial instruments.

The Nobel Laureates Lecture Series, founded in 2004, invite Nobel Laureates in the fields of physics, chemistry, physiology and medicine, literature, peace, and economic sciences, to Hong Kong to deliver public lectures and promote discovery, professional and entrepreneurial expertise, scholarly pursuits, and contributions to humanity and society.

Nobel Laureate Illuminates How Financial Innovation Enhances Prosperity

ULS Exhibition to Honour World-renowned Botanist

The University Library System is organizing an exhibition from 10th February to 26th March 2006 in recognition of the outstanding contributions of Prof. Hu Shiyung, honorary professor of Chinese medicine at the University, to plant taxonomy for over seven decades, as well as to promote interest in plant taxonomy and Chinese medicinal herbs in Hong Kong. The exhibition takes place in the exhibition hall of the University Library. Exhibits include Prof. Hu’s publications, research materials, plant specimens, letters, manuscripts and photos. More details are available at www.lib.cuhk.edu.hk/Exhibition/.

CUHK Pioneers Use of Cardiac Contractility Modulation

Heart failure, a top disease leading to hospitalization in Hong Kong, has a mortality rate of close to 50 per cent in three years. Patients suffer from a weakening of the heart muscle’s pumping function. In a late stage, the heart enlarges progressively, making contraction and blood pumping difficult. Organ failure may result.

Conventional treatment for heart failure includes medications to control symptoms and prevent disease progression. However, there has been no effective treatment that directly enhances the heart’s pumping and contractility.

The Division of Cardiology of the Department of Medicine and Therapeutics has been in the forefront of clinical research to develop new and effective therapies for heart failure. Since July 2005, it has been using a new therapy called Cardiac Contractility Modulation (CCM) on heart failure cases — the first and only centre in Asia to implant this device. CCM therapy involves planting a device that delivers intermittent electrical impulses to increase the contractility of the heart during native muscle contraction. Patients having received the implants all reported improvement of symptoms, a better quality of life, and increased capacity for exercise.

The new therapy was introduced to the public at a press conference on 17th February at the Postgraduate Education Centre of the Prince of Wales Hospital.
Faculty of Social Science Honours Outstanding Teachers and Students

Three teachers in the Faculty of Social Science were honoured with the Faculty’s Exemplary Teaching Award on 21st January. They were Prof. Luval Matafa of the Department of Geography and Resource Management, Prof. Cheung Him of the Department of Psychology, and Prof. Wong Suk Ying of the Department of Sociology.

The award presentation ceremony took place in LT1 of Esther Lee Building, with Mr. Paul K.B. Cheung, chief editor of Ming Pao Newspapers Limited, and Prof. Ho Puiy Peng, University Dean of Students, as the guests of honour.

On the same occasion, Dean’s List certificates were presented to undergraduate and graduate students of the faculty who had achieved outstanding academic results.

Mr. Paul Cheung and students on the Dean’s List

C.U.H.K. Anthropolgy Celebrates 25th Anniversary

Established in 1980, the Department of Anthropology celebrates its silver jubilee in 2005–06. On 16th December 2005, over a hundred teachers, staff, students and alumni of the department gathered at Yung Chi Hsien, New Asia College, for a reunion dinner party.

The party kicked off with a cake-cutting ceremony officiated by Prof. Henry Wong, head of New Asia College, who was accompanied by former and current chairpersons of the department, and representatives of the Hong Kong Anthropological Society and Anthropology Student Society.

The evening’s programmes included sharing by founding chairperson Prof. Chiao Chien, musical performances, standup comedy, and a lucky draw. The highlight was an old photo slideshow which triggered much laughter and nostalgia.

The Department of Anthropology has organized a series of academic and non-academic activities this academic year to celebrate its 25th anniversary. These include, in the first term, a multimedia exhibition on ‘Contemporary Taiwan: Globalization and Localization’ at the Hui Gallery, New Asia College, a 25th anniversary logo competition, and a public lecture: ‘Why is there Tawpao?’ by Prof. Alan Macfarlane, professor of social anthropology, Cambridge University. In the second term, the department will coorganize the annual meeting of the Society for East Asian Anthropology, American Anthropological Association, in July 2006. Details of these activities are available at http://www.cuhk.edu.hk/.

Investment Returns of Staff Superannuation Scheme and MPFS

The University announces the following investment returns in the Designated Investment Funds of the 1995 Scheme and the Mandatory Provident Fund Scheme (MPFS).

<table>
<thead>
<tr>
<th>Fund</th>
<th>1995 Scheme</th>
<th>MPFS</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Growth</td>
<td>4.92%</td>
<td>4.97%</td>
</tr>
<tr>
<td>Balanced</td>
<td>5.70%</td>
<td>4.48%</td>
</tr>
<tr>
<td>Stable</td>
<td>2.62%</td>
<td>2.59%</td>
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<tr>
<td>HK Equity</td>
<td>9.10%</td>
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</tr>
<tr>
<td>HC Index-linked</td>
<td>5.91%</td>
<td>3.89%</td>
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<tr>
<td>HK Bank Deposit</td>
<td>0.36%</td>
<td>0.24%</td>
</tr>
<tr>
<td>USD Bank Deposit*</td>
<td>2.85%</td>
<td>2.42%</td>
</tr>
<tr>
<td>AUD Bank Deposit*</td>
<td>5.42%</td>
<td>4.13%</td>
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</tbody>
</table>

*只供参考（for reference only)

Both actual and benchmark returns including foreign currency exchange difference for the period concerned. Fee rebate has not been reflected.

The actual and benchmark returns are for reference only.

Hepatitis Awareness Campaign in March

Hepatitis A re-emerged in March and April. The Hepatitis Awareness Campaign in March is held to educate students and staff about hepatitis.

The University Health Service is holding a Hepatitis Awareness Campaign in March 2006. There will be a Hepatitis Update on 10th March from 1 to 2 p.m., given by Dr. Nancy Leung. Pre-vaccination blood tests at HK$100 each, will be available on 16th and 17th March, from 9 a.m. to 12.30 p.m., and 2 to 4.30 p.m. They are optional for Hepatitis A and required for Hepatitis B.

Vaccinations are available on 23rd and 24th March for the first dose, from 9 a.m. to 12.30 p.m., and 2 to 4.30 p.m. The two-dose regimen for Hepatitis A costs HK$225 per dose, and the three-dose combined Hepatitis A and B is HK$300 per dose.

Prevention of Dengue Fever

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Preventive Measures

Dengue Fever

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Capturing Flowing Water and Moving Clouds

Prof. Chan Sau-yan on Chinese Opera Information Centre and Cantonese Opera in Hong Kong

Cantonese opera is a major opera in Guangdong, Guangxi, Hong Kong and Macau. Until the 1960s, it was also the dominant form of popular culture in Hong Kong. Today its most important developments are still found in Hong Kong, of all the places where its colourful songs, acrobatics and dance have flourished.

Cultural Symbiosis Between Hong Kong and Guangdong

Prior to 1949, Hong Kong, located at the southern tip of Guangdong Province, had been part of the South China family and, as such, its culture had had a symbiotic relationship with that of Guangdong. It was common for Cantonese opera artists and their troops to shuttle between Hong Kong, Macau and Guangzhou. Cantonese opera also played a pivotal role in the development of Hong Kong cinema and its influence can be felt to this day in the films of Stephen Chow, among others. After 1949, Hong Kong and Guangzhou embarked on a separate course of development. Many influential players of Cantonese opera stars settled in the British colony, sending creative sparks flying in the 1950s which saw the proliferation of new operas and opera theatres in the territory. In the ensuing decades, however, it was eclipsed by other forms of cultural entertainment.

World's First Systematic Keeper of Our Operatic Heritage

The Chinese Opera Information Centre of the CUHK Department of Music, the only central repository for Chinese opera research materials in the world, was established in March 2000 by the Cantonese Opera Research Programme, as commissioned by the Arts Development Council (ADC). The aim of the centre is to preserve Chinese opera research materials and make them accessible to the public and future generations. Prof. Chan Sau-yan, director of the centre and founder of the programme, said that the centre will run for four or five more years after which a Chinese opera archive, similar in nature to the Hong Kong Film Archive in Sai Wan Ho, may possibly be set up. The CUHK Cantonese Opera Advisory Committee of the government is proposing the establishment of an archive.

assists, organization of talks and workshops, and preservation of materials. It also hosts visits by the public such as community organizations, schools, and tourists. The centre collects all kinds of materials on Chinese opera — in particular Cantonese opera — such as books, photographs, librettis, and other relics. It conducts interviews with old opera artists and liaises with them and their family for donations of personal memorabilia. Chan said that the centre does not let the fame of its targets dictate what it acquires; all materials are welcomed except perhaps stage costumes which require much storage space. Within its collections, books, records, open-reel tapes, videotapes and CDs are housed in the department's Chinese Music Archive. From time to time, the centre consults archivists from more experienced establishments such as the Hong Kong Film Archive and the Hong Kong Heritage Museum on preservation techniques.

Lack of Government Support

Chan believes that the government is partly responsible for the fading from the limelight of Cantonese opera after the roaring 1950s. In Hong Kong, Cantonese opera has not developed as quickly as it should have. To start with, we lack a firm and clear policy. Compared to Western dramatic arts, Chinese opera has received meagre funding from the government; all local opera troupes are self-financed. The government has invested a lot of money into cultural groups specializing in Western performing arts, for the sake of European and American expatriates here. It’s time to change,' he pointed out. Chan also feels that government officials are not interested in Cantonese opera. The closure crisis of Sunbeam Theatre in North Point is a case in point. The government declined to help, calling it a "commercial decision"; he said. Sunbeam Theatre, founded in 1972, is Hong Kong’s only remaining Cantonese opera theatre — a far cry, according to Chan, from the 1980s when there were about five or six.

Hong Kong Best Positioned to Develop Cantonese Opera

Chan pointed out the irony of the situation, given that the development of this art form has been the strongest in Hong Kong despite the government’s lack of enthusiasm. ‘If we want Western culture, we can go overseas for the best performances, instead of concocting second-or third-class Western culture locally. Cantonese opera we got here, on the other hand, is the best on earth. Hong Kong should be proud,’ he said.

According to Chan, Hong Kong is also the only place in the world that is systematically preserving Chinese opera materials. On the mainland, much information on Chinese opera was lost during the Cultural Revolution and there is also no organized preservation of operatic materials at present due in part to what Chan calls ‘an excessive enthusiasm for things new and Western that Hong Kong, too, had experienced and, fortunately, overcome.’

Nonetheless he sees the government’s commitment to the centre as a first step in its promotion of Hong Kong’s indigenous operatic art. The government has also set up a Cantonese Opera Advisory Committee to advise the Home Affairs Bureau on the promotion, preservation and development of the art form. Chan himself is a non-official member of the committee.

Promoting Appreciation

Chan believes that one way of popularizing Cantonese opera is by having librettis translated into English. ‘Shakespeare is widely read and understood as a result of British colonialism. Chinese does not have the benefit of colonialism so it must rely on translation.’ Other ways of enhancing appreciation of this dramatic art include publishing reference materials, running courses in universitites, and training up curators and full-time staff.

‘Every country or city should value its own history and culture. If we saw Tung Tik-sang (筒錦輝) or our own Shakespeare, we would realize that it is our responsibility to preserve Cantonese opera,’ Chan concluded. The centre functions, above all, as a keeper of our cultural memory. It is only when this memory is intact that a meaningful present can be created out of it. In Gabriel Garcia Marquez’s novel, One Hundred Years of Solitude, a plague causes the inhabitants of a village to lose their memories in stages — first, the ability to recollect their childhood, followed by the names and functions of familiar objects; then identities begin to vanish; people do not recognize one another and some even lose a sense of their own being.

Cultural memory, as the story implies, is at the heart of our humanity as individuals and as societies.

Piera Chen
Information in this section can only be accessed with CWEM password.

若要瀏覽本部分的資料，
請須輸入中大校園電子郵件密碼。
為首要守則，避免了在所謂比較哲學中常見的穿鑿附會的毛病，甚至道家（作為哲學）與道敎（作為宗教）不分的嚴重混淆，希望能為前瞻性的跨文化哲學研究開出新局面。

劉國英、張燦輝主編
現象學與道家哲學專輯

論文

《現象學與人文科學》第二期

《現象學與道家哲學》專輯

‧編者前言 劉國英、張燦輝

的哲學探討開啟了大門。本專輯以「現象學與道家哲學」為主題，所載文章或則

論文

《現象學可以還中國哲學一個公道嗎？}

海德格「同一性」思維與道家哲學 關子尹

海德格與道:論海德格思想的「轉折」與其對中國道家的關注 賴賢宗

道之為物:海德格的「四方域」物論與老子的自然物論 王慶節

哲學在希臘起源中的驚訝、時間與理念化 黑爾德著,梁寶珊譯

道家的「道」、「無」、「有」

一個從常識經驗入路的詮釋 劉國強

從「至實事本身」看一些關於「道」的解説 梁家榮

對海德格之思的再考察 孫周興

Ereignis

大道與本有

海德格與道:論海德格思想的「轉折」與其對中國道家的關注 賴賢宗

《粵語速成》

方粵語學界,也是香港的對外粵語教學較多採用的方案。從閱讀、字彙、語法有基本了解,並有足夠語音訓練及説話練習。教材編寫本着以發音、語音及粵語能力為著眼,而且是針對粵語學習者而設,希望藉生活化的情景,實用的詞彙,簡明字及附加詞彙。每課均有語法解釋、語音練習及情景對話練習,讓學生對粵

書中注音採用「耶魯拼音方案」。該方案源於耶魯大學,一直通用於西方研究中文的學者間。本敎材是香港中文大學新雅中國語文研習所「教學計劃」的成果之一，主要為內地來港人士或戀

新雅中國語文研習所

謝天華

新修訂的中學中國語文課程自二零零二年九月從中一級

校本研究

這本敎材是香港中文大學新雅中國語文研習所「教學計劃」的成果之一，主要為內地來港人士或留

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Three teaching staff of the Chinese University of Hong Kong have been awarded, after a rigorous selection process, funding support to further their studies at Harvard University in 2006–07. The three are Dr. Siu Kam-wah, Prof. Wilson Wong, and Mr. Chen Hon-fai. The CUHK Newsletter has invited the three awardees to write about their feelings on receiving the honour as well as their research goals and aspirations.

Dr. Siu Kam-wah, Department of History

I very much appreciate being awarded the Harvard-Yenching Visiting Scholar for 2006-07. The fellowship gives me the chance to engage in intellectual exchange with prominent scholars and thinkers. It is an invaluable experience that I will treasure for the rest of my life. I am grateful to the Harvard-Yenching Institute for the opportunity to participate in such an enriching and thought-provoking environment.

During my visit to the Harvard-Yenching Institute, I plan to further investigate the formation and evolution of metropolitan administration and bureaucracy of Han Chinese in the late Tang and Five dynasties (618—959). This was a crucial aspect of Tang-Song transformation in China. In view of its significance, I have been doing research on it since 1995 with a focus on the military, political and social developments of Luozhou in the early Tang dynasty (618—712).

In the institute. Under its favourable academic environment, I would acquire more knowledge of advanced methodology and theory pertaining to research by actively participating in related seminars and conferences and sharing with scholars who specialize in the history of China. With the support of the Visiting Scholars Programme, I am confident that my research would be completed and published as one or two journal articles by the end of the visit. This research product would demonstrate the evolution of the metropolitan bureaucracy and administration and the significant changes in the upper levels of local administration of the Tang-Song period, and would deepen our understanding of the political and administrative aspects of the Tang-Song transformation and the contemporary periodization of history of China.

During the visit, I would also collect relevant sources on history education in East Asia, which is another topic I have been researching on and teaching in recent years.

Mr. Chen Hon-fai, Department of Sociology

I am very pleased and honoured to be awarded the Harvard-Yenching Institute Visiting Fellowship, 2006-07. The fellowship gives me the chance to take a longer period of time to focus exclusively on my research and reflect on my experiences.

My dissertation research aims at delineating the ways in which the structural position and cultural orientation of the gentry class in late Imperial China shaped the peculiar development of study associations in particular and civil society in general. My research plan is to conduct documentary and content analysis of relevant archival data in the institute, which include various activity records, newspaper reports, personal recollections, treatises and commentaries on study associations.

I wish to take this opportunity to express my sincere gratitude to Prof. Wong Suk-ying, whose unceasing support and patient guidance has been indispensable for the success of my application. I also wish to thank Prof. Ambrose King, Prof. Cheung Tak-sing, Prof. Wilson Wong, Department of Government and Public Administration

Three teaching staff receive funding to further research at Harvard-Yenching Institute

University of Hong Kong

Three teaching staff of the Chinese University of Hong Kong have been awarded, after a rigorous selection process, funding support to further their studies at Harvard University in 2006–07. The three are Dr. Siu Kam-wah, Prof. Wilson Wong, and Mr. Chen Hon-fai. The CUHK Newsletter has invited the three awardees to write about their feelings on receiving the honour as well as their research goals and aspirations.

Dr. Siu Kam-wah, Department of History

I am greatly honored to have been awarded the Harvard-Yenching Visiting Scholar for 2006-07. I would like to thank the University, especially the Department of History, for providing me with a good research environment and nominating me for the award.

During the visit, I would also collect relevant sources on history education in East Asia, which is another topic I have been researching on and teaching in recent years.
社會科學院表揚優異師生

社會科學院於一月二十一日在利黃瑤璧樓一號演講堂舉行「二零零五年模範教學獎暨院長榮譽錄頒獎典禮」，由明報報業有限公司總編輯張健波先生和大學輔導長何培斌教授主禮。出席者逾二百人，包括校長ört見方及與會者管理學院馬路教授、心理學張錦豪教授和社會學張家業教授，以及學生代表和列席榮譽錄的學生及他們的親友。

張健波先生是中大校友。他在典禮上勉勵學生做人要持守信念和具有終身學習的精神，更寄語他們「名與利雖然吸引，但要以其道得之」。

余國藩教授訪問崇基

余國藩敎授訪問崇基美國芝加哥大學「巴克人文學傑出講座教授」及芝加哥大學神學院「宗教及文學講座教授」余國藩，上月五至十八日出任崇基學院本年度黃林秀蓮訪問學人，並主辦公開演講和出席崇基師生聚會，包括崇基教授研討會、週會，校園生活午餐會和露天夜場等。

余教授是比較宗教學與比較文學的翹楚，亦是英譯及評註全套《西遊記》的第一人。

進步中學生電子科技創意

首屆電子科技創意獎勵計劃決賽及頒獎禮於上月十八日在何善衡工程學大樓王統元堂舉行，有三百多名來自六十間中學的師生參與。該計劃由本校電子工程學系、香港教育工作者聯會和香港電子科技教育學會合辦，旨在透過工作坊和比賽，讓學生加深電子科技設計的知識，提高興趣和創意。比賽分為消閒創作組和創新應用組，各設冠亞季及優異獎。

消閒創作組冠軍由元朗公立中學校友會鄧兆棠中學中三女生吳嘉羚、陳壹諾、楊凱珊和陳玉瑩奪得，作品是「Wanted間諜三眼仔」。創新應用組的冠軍為寧波第二中學的「科技化公共交通資訊系統」，組員包括林超杰、毛文進、王穎怡和梁成輝。

中大女生揚威兩大陸運會

中大女子田徑隊在「第二十六屆兩大體育節——陸運會」，勇奪「女子全場總冠軍」和「女子個人全場總冠軍」。今屆賽事於一月十四日在港大田徑場舉行，中大女子隊以總分一百八十比一百零七大勝港大隊，並囊括四百米和千六米接力賽冠軍。體育運動科學系二年級生任悅誼以兩金（一百米低欄和跳遠）一銀（一百米）的優異成績，成為「女子個人全場總冠軍」。

中大跆拳道隊錦標賽奪四金

中大跆拳道隊奪得本年度大專錨標賽四面金牌，並獲團體組亞軍及季軍各一。

「大專跆拳道錦標賽」由大專體育協會主辦，於一月二十二日在理工大學舉行，中大跆拳道隊派出十人參賽，取得成績如下：

• 女子色帶組（蠅量級）冠軍：丘海燕
• 女子色帶組（雛量級）冠軍：梁獻文
• 男子黑帶組（鰭量級）冠軍：謝尚哲
• 男子色帶組（羽量級）冠軍：何偉強
• 女子色帶組團體亞軍
• 男子黑帶組團體季軍
大學與新鴻基地產於上月十五日第四度合辦「新鴻基地產諾貝爾獎得獎學人傑出講座系列」,由一九九七年諾貝爾經濟學獎得獎人Myron Scholes教授深入分析如何以創新金融服務增進經濟繁榮。金融創新包括網上交易、個人化銀行服務等金融產品,都有助投資者降低交易成本,善用資源,從而創富。

Scholes教授在講座中探討了金融創新如何影響企業、資產管理者和政府所提供的服務,以及金融創新與風險管理技巧的關係,聽眾包括社會賢達、工商界人士、政府官員、中大師生及校友、中學生和市民,合逾六百人,擠滿逸夫書院大講堂。

Scholes教授是財務學的殿堂級學者和期權定价的權威,也是「Black-Scholes公式」之一。該公式現已為全球投資者採用,作為財金工具定價與管理風險的基準。

這個講座系列由新地贊助,自二零零四年起每年邀請諾貝爾獎的得獎人到香港訪問,透過不同的主題講座,與學術界、教育界及商界研討,啟發思維。

胡秀英教授學術成就展「秀苑擷英:胡秀英教授學術成就展」現於大學圖書館展覽廳舉行,展期至本月二十六日。展覽由大學圖書館系統主辦,目的是表揚胡教授七十多年來致力研究植物分類學的卓越成就和學術貢獻,並藉此增加港人對植物學與中草藥的興趣和認識。展覽內容包括胡教授的著作、研究資料、書信手稿、植物標本、工作簡述和生活片段。

崇基獲贈一百萬元吳少珍女士致贈支票予崇基學院院長梁元生教授和胡秀英教授為祝賀胡秀英教授百歲壽辰並表揚胡教授對植物學及中醫學的貢獻,健康工房集團控股有限公司捐贈一百萬元予崇基學院,以成立胡秀英學術發展獎學金。香港中醫學會和平學術及教育發展基金會捐贈一百萬元予崇基學院,以 oatsラサ條性演繹與胡秀英學術優異新生獎學金及胡秀英中醫學獎。捐贈儀式於二月十日崇基週會中舉行,出席者包括健康工房董事總經理吳少珍女士、崇基學院新生為胡教授慶祝一百零一歲壽辰。

人類學系誌慶銀禧人類學系於本學年舉辦多項活動,誌慶成立二十五周年。該系百多名員生和校友於去年十二月十六日晚,在新亞書院雲起軒聚餐,由新亞書院院長黃乃正教授與歷任系主任、香港人類學會和人類學系會代表主持切蛋糕儀式。節目包括創系主任喬健教授席間嘉言鼓勵,師生校友表演音楽和棟篤笑,以及懷舊照片秀,由一張張熟悉的面孔轉述該系的歷程。晚會由校友事務處協助聯絡,人類學系友會和香港人類學會贊助,新亞書院和人類學系會協助。